

## Chapter Questions For Catching Fire

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[The Hate U Give](#) Harper Collins  
Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

[Chasing Fire](#) Penguin

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

[Your Favorite Authors on Suzanne Collins' Hunger Games Trilogy](#) Scholastic Inc.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ’ s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ’ d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ’ s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**Novel-Ties Teachers Study Guide** Scholastic Inc.

[Catching Fire \(Hunger Games, Book Two\)](#)Scholastic Inc.

[Catching Fire Lesson Plans: Teacher Unit Plan With Chapter Questions, Activities, Worksheets, Tests and Answer Keys](#) Scholastic Inc.

Called a “ masterpiece ” in a starred review from School Library Journal, award-winning author Chris Crutcher ’ s acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity.

“ Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable. ” —Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she ’ s hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. “ Once again, Chris Crutcher plunges his readers into life’s tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy.”—ALAN Review An American Library Association Best Book for Young Adults

A Novel BenBella Books

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof. Reprint.

[Wonder](#) Scholastic Inc.

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “ I can ’ t believe how good this book is.... It ’ s wholly original. It ’ s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you

didn ’ t see coming. You ’ re laughing so hard you don ’ t even realize that you ’ ve suddenly caught fire. ” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they ’ ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison ’ s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there ’ s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it ’ s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison ’ s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn ’ t this be the start of the amazing life she ’ d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

[Hungry Planet](#) Penguin

Provides an overview of what families around the world eat by featuring portraits of thirty families from twenty-four countries with a week’s supply of food.

[The Ballad of Songbirds and Snakes \(A Hunger Games Novel\)](#) Penguin

Golding ’ s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Hunger Games Vintage

An account of the Great Chicago Fire combines archival photographs and drawings with personal accounts by its survivors and historical documents.

[Educated](#) Houghton Mifflin Harcourt

This "Catching Fire" unit plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find Daily Lesson Plans, Projects and Student Activities, A Final Test with Multiple Choice Questions, Short Answer Questions, Essay Questions, Quizzes/Homework Assignments, and more. The lessons and activities will help students gain a thorough understanding of the text, while the tests and projects will help you evaluate how well the students have grasped the material. Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan. As you may find the lessons touch upon many more strands of the Common Core, the Anchor Standards listed are the ones directly addressed in the unit plan.

[Hatchet](#) Random House

8 starred reviews • Goodreads Choice Awards Best of the Best • William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil ’ s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch *Maverick and Seven ’ s* story in *Concrete Rose*, Angie Thomas’s powerful prequel to *The Hate U Give*. What the World Eats Pearson UK

“ [A] winningly obsessive history of our relationship with underground places ” (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict

subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt ’ s obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneophiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our “ surface chauvinism, ” opening our eyes to the planet ’ s hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for *Underground* “ A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book. ” —Michael Finkel, author of *The Stranger in the Woods* “ Few books have blown my mind so totally, and so often. In Will Hunt ’ s nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially. ” —Robert Moor, New York Times bestselling author of *On Trails*

A Tale Told in Ten Blocks Random House Digital, Inc.

Students are exposed to the challenges and intricacies behind a rebellion against an oppressive state. The vocabulary activities make this resource and the novel accessible for all students. Make predictions about the plot based on what is already known about the characters. Identify statements of the setting as true or false. Describe moments where Katniss questions herself and explain her reasoning. Students put themselves in Katniss’ shoes and imagine what she would be thinking when the terms of the Quarter Quell are revealed. Become a GameMaker and design the arena for the 100th Hunger Games. Complete a wedge graphic organizer by identifying some of the symbolism found throughout the novel. Aligned to your State Standards and written to Bloom’s Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *Catching Fire* follows the events surrounding the dramatic end to *The Hunger Games*. Katniss and Peeta return home to District 12, where life is much different than when they left. Katniss is reunited with her family, but finds herself distant from Gale and Peeta. When it’s time for their Victory Tour, Katniss and Peeta must once again put on a show for the citizens of Panem. During this tour, it becomes clear to both that their display in the arena ignited a rebellion against the Capitol. Katniss now must convince both President Snow and Panem that she is deeply in love with Peeta in order to prove her actions in the games were that of love and not of defiance. With the 75th anniversary of the Hunger Games looming, Katniss learns that her days in the arena are far from over.

The Basis for the Film *Wounds* Penguin

The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

*Staying Fat* for Sarah Byrnes HarperCollins

Sixteen-year-old Malencia (Cia) Vale is chosen to participate in The Testing to attend the University; however, Cia is fearful when she figures out her friends who do not pass The Testing are disappearing. 100,000 first printing. The Absolutely True Diary of a Part-Time Indian Simon and Schuster The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers *The Hunger Games* and *Catching Fire*, along with the third book in The Hunger Games trilogy by Suzanne Collins, *Mockingjay*, are available for the first time ever in e-book. Stunning, gripping, and powerful.

Study Guide Little, Brown Books for Young Readers

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author’s own experiences, coupled with poignant drawings by Ellen Forney that reflect the character’s art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

[Catching Fire \(Hunger Games, Book Two\)](#) HarperCollins

In this #1 New York Times bestseller, Nora Roberts delves into the world of elite firefighters who thrive on danger and adrenaline—men and women who wouldn ’ t know how to live life if it wasn ’ t on the edge. Little else in life is as dangerous as fire jumping. But there ’ s also little else as thrilling—at least to Rowan Tripp. Being a Missoula smoke jumper is in Rowan ’ s blood: her father is a legend in the field. At this point, returning to the wilds of Montana for the season feels like coming home—even with reminders of the partner she lost last season still lingering in the air. One of the best of this year ’ s rookie crop, Gulliver Curry is a walking contradiction, a hotshot firefighter with a big vocabulary

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and a winter job at a kids' arcade. And though Rowan, as a rule, doesn't hook up with other smoke jumpers, Gull is convinced he can change her mind... But everything is thrown off balance when a dark presence lashes out against Rowan, looking to blame someone for last year's tragedy. Rowan knows she can't complicate things with Gull—any distractions in the air or on the ground could be lethal. But if she doesn't find someone she can lean on when the heat gets intense, her life may go down in flames.

I Survived the Great Chicago Fire, 1871 (I Survived #11) Classroom Complete Press

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.