
Chapter Summary Worksheets For Novels

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The Book Report from the
Black Lagoon The
Innovation Press
Edward Tulane, a cold-
hearted and proud toy
rabbit, loves only himself

until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Save the Cat! Writes a Novel

Harper Collins
From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best

Fantasy Books of All Time
After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized

friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its

vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope.” —TIME Magazine Restart Harper Collins Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated

from every aspect of life —often dwarfed by the use of the word "I" is a superstar company it capital offense. The hero, keeps with the author's a rebel who discovers more popular work, but that man's greatest moral every bit as gripping, duty is the pursuit of his daring, and powerful." own happiness, embodies Anthem is a dystopian the values the author fiction novella by Ayn embraced in her personal Rand, written in 1937 and philosophy of objectivism: first published in 1938 in reason, ethics, volition, England. It takes place at and individualism. Anthem some unspecified future anticipates the themes date when mankind has Ayn Rand explored in her entered another dark age later masterpieces, The characterized by The Fountainhead and Atlas irrationality, collectivism, Shrugged. Publisher's and socialistic thinking Weekly acclaimed it as "a and economics. diamond in the rough, Technological

advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

The Power of

Moments Harper
Collins

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a

success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to

the finale--this book lays out the *Ten Story Genres* (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.
Wonder Yearling
Andrew wants freckles so badly

that he buys Sharon's freckle recipe for fifty cents.

Story Genius Penguin

Relates how the crab came to live both in the sea and on land and to lose its hard shell once a year.

The Cay Candlewick Press

It's almost Thanksgiving, and Richard Best can't stop thinking about Ms. Rooney's Candy Corn contest. Whoever can guess the exact number of yellow-and-orange candies in the jar on Ms. Roney's desk gets to keep them all. The only problem is Richard has to read a page in a library book for each guess. Smelly Matthew, who sits

in front of him, knows they'll never win. "We're the worst readers in the class," he says. But Richard won't give up. He can already taste those Candy Corns. And before he knows it, he has Three fat juicy ones. What will Ms. Rooney do when she finds out?

The One and Only Ivan

Usborne Publishing Ltd

The #1 New York Times

bestselling and Newbery

Award-winning novel The

One and Only Ivan is now a

major motion picture

streaming on Disney+ This

unforgettable novel from

renowned author Katherine Applegate celebrates the transformative power of unexpected friendship.

Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and

painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed

middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! Stone Fox Simon and Schuster Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--now a major motion picture starring Robert De Niro, Uma Thurman,

Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? **WINNER**

OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor....By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine
The Crab that Played with the Sea John Wiley & Sons
Following on the heels of Lisa

Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career

discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.
[Esperanza Rising \(Scholastic Gold\)](#) Ember

An anonymous valentine changes the life of the unsociable Mr. Hatch, turning him into a laughing friend who helps and appreciates all his neighbors.

Charlotte's Web
Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-

old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

Dinosaurs Before Dark
Yearling Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly

transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” —Kirkus Reviews
Flat Stanley
Ten Speed Press
Are you getting ready to write a novel? There are many reasons to start with outlining a novel

before you put pen to grindstone. which is a blank lined journal for Breaking down a novel into its constituent parts can make the task of writing a book less daunting. The time you spend planning your novel will also help to decrease the chance of writer's block, help you to spot problems in your plot earlier, help you identify clear story goals for your characters and increase your ability to use foreshadowing effectively. The Novel Writing Workbook for Development of Plot, Characters, Setting, Scenes and Chapters is part of the What's Your Story Series. Check out the series to also find our Creative Storytelling Journal

all your creative writing and storytelling. The Novel Writing Workbook provides a framework for developing your novel plan easily: Novel Details Page Synopsis & Plot Development Worksheet 19 Character Development Worksheets 15 Character Arc Worksheets for Your Major Characters 15 Character Conflict Worksheets to Chart Conflicts Between Your Protagonist & Antagonists 40 Scene Development Worksheets 20 Setting Development Worksheets for Major Settings in Your Novel 38 Chapter

Summary Worksheets ANTHEM Laurel Leaf A real author is coming to visit Mrs. Green's class. Harris and Me Knopf Books for Young Readers Newbery Award-winning author Matt de la Pe ñ a's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he

actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to

what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A

story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection *Junie B. Jones and the Stupid Smelly Bus* Simon and Schuster In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about

to find out.... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

James and the Giant Peach
Houghton Mifflin Harcourt

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller.

One summer 's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries — and comes home with a dog. But Winn-Dixie is no ordinary dog. It ' s because of Winn-Dixie that

Opal begins to make friends. And it ' s because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie.

Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

The Book of Lost Things
Ten Speed Press

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by

current events. A Pura Belpr é 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Peque ñ a has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from

Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Peque ñ a know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*:
“ A fierce and tender

story...Relevant, timely, and perceptive. ” --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching coraz ó n--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe Garc í a McCall, Pura Belpr é Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed

young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez

challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel Garc í a M á rquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the

experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW Novel Writing Yearling Don ' t miss one of America ' s top 100 most-loved novels, selected by PBS ' s The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. *Charlotte's spiderweb* tells of her

feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.