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Digital Character Development Oxford University Press

The Guest Editors would like to express their profound gratitude to Pavel Freidlin for his valuable work in initiating this Research Topic and actively contributing to it.

Transforming the Workforce for Children Birth Through Age 8 CRC Press

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

Awakening the Moral Imagination in Secondary Classrooms CRVP

Journal of Character

Education Volume 17 #1 IAP

Theory and Research in Behavioral Pediatrics Simon and Schuster

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves

her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d

traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Unifying Foundation CRVP

Understanding Character Education introduces readers to the key ideas, practices and concepts that are shaping character education in schools today. The book explores the principles underpinning character education and the pedagogical practices which ensure it comes alive in schools. Each chapter includes a variety of features to help navigate through the ideas, themes and practices examined. These include: •Chapter objectives to help readers understand the core focus and intentions of each chapter •Reflective activities to help readers to think more deeply about particular ideas and issues, and to consider how practices described are, or could be, applied in their own contexts •Case studies to help readers to understand how character education is approached and implemented by educators in and beyond schools •Annotated further readings to help readers take a closer and more detailed look at the methods, applications and issues covered This book is essential reading

for all those involved in the teaching and learning of young people, as well as those studying this vital topic on education studies, teacher education and postgraduate level courses. “Highly recommended for all leaders and practitioners dedicated to enabling children and young people to flourish through the development of good character.” Tom Haigh, CEO, Association for Character Education “I wish Chapter 2: The Character of the Teacher was made a compulsory read for every person working in a UK school; that would be transformational.” Nat Parnell, Regional Director, United Learning “A must read for all trainee teachers of any phase.” Catherine Carden, Director of Learning and Teaching, Faculty of Arts Humanities & Education, Canterbury Christ Church University, UK Paul Watts is a Lecturer at the Jubilee Centre for Character and Virtues, University of Birmingham, UK. He has worked closely with school leaders and teachers in the research and development of character education. Michael Fullard is a Research Fellow at the Jubilee Centre for Character and Virtues, University of Birmingham, UK, having previously been a primary school teacher in the UK for 9 years. Andrew Peterson is Professor of Character and Citizenship Education at the Jubilee Centre for Character and Virtues, University of Birmingham, UK. He has worked with a number of schools to develop their approaches to character education.

Love as the Foundation of Moral Education and Character Development National Academies Press

Helps student examine the choices made by literary characters in the context of novels to explain moral growth and development.

PRIMED for Character Education Routledge

Includes bibliographical references and index.

Character Strengths and Virtues Bantam Teaching Character and Virtue in Schools

addresses the contemporary issues of quantification and measurement in educational settings. The authors draw on the research of the Jubilee Centre at the University of Birmingham in order to investigate the concern that the conventional wisdom, sound judgement and professional discretion of teachers is being diminished and control mistakenly given over to administrators, policymakers and inspectors which in turn is negatively effecting pupils' character development. The book calls for subject competence to be complemented by practical wisdom and good character in teaching staff. It posits that the constituent virtues of good character can be learned and taught, that education is an intrinsically moral enterprise and that character education should be intentional, organised and reflective. The book draws on the Jubilee Centre's expertise in support of its claims and successfully integrates the fields of educational studies, psychology, sociology, philosophy and theology in its examination of contemporary educational practices and their wider effect on society as a whole. It offers sample lessons as well as a framework for character education in schools. The book encourages the view that character education is about helping students grasp what is ethically important and how to act for the right reasons so that they can become more autonomous and reflective individuals within the framework of a democratic society. Particularly interested readers will be educational leaders, teachers, those undertaking research in the field of education as well as policy analysts with a keen interest in developing the character and good sense of learners today.

How to Teach Toward Character Development Journal of Character Education Volume 17 #1

Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work,

and other values that should not be left to parents to teach.

Journal of Character Education CRVP

Finally there is a book available that approaches the topic of character education scientifically, objectively, and comprehensively. It includes a developmentally appropriate K-12 core curriculum, a description of many strategies and techniques, and seven new program evaluation instruments.

Grit Simon and Schuster

The Journal of Character Education is the only professional journal in education devoted to character education. It is designed to cover the field—from the latest research to applied best practices. We include original research reports, editorials and conceptual articles by the best minds in our field, reviews of the latest books, and other relevant strategies and manuscripts by educators that describe best practices in teaching and learning related to character education. The Journal of Character Education has for over a decade been the sole scholarly journal focused on research, theory, measurement, and practice of character education. In this issue of the Journal of Character Education we return to something foundational and introduce something new. The foundational element is a set of six independent scholarly manuscripts by a mix of emerging and established scholars. We are pleased to introduce a new feature of the Journal of Character Education in this issue, namely a section we are calling simply "Opinion." We began the JCE with an exclusive focus on publishing scholarship because there was no scholarly journal that focused on character education. Over time we realized that we wanted to speak about practice and particularly to practitioners as well. Hence we created a section we call "Voices" to present innovations and perspectives representing the "voices" of exemplary practitioners of character education. Now we introduce the "Opinion" section that will allow us to publish perspectives from

leading authorities in the field that might be more provocative. We would love to hear responses to either or both opinion articles and are working on plans to share such responses, perhaps on one of our related websites. At this point, we plan on publishing more opinion articles, and for now, by invitation. However, we are always willing to consider unsolicited articles for possible inclusion in the JCE.

Character and Community Development

Psychology Press

America's classrooms need a revolution in character development, and the step-by-step program in this book equips educators, parents, and other key role models with tools to bring it about.

Volume 17 #1 Corwin Publishers

Challenges conventional views about standardized testing to argue that success is more determined by self-discipline, and describes the work of pioneering researchers and educators who have enabled effective new teaching methods.

Selected Papers from the IFAC Symposium, Bratislava, Czechoslovakia, 17-21 November 1986

Random House
Military academies have served youth for more than a century with proud traditions of producing graduates who are scholars, leaders, and athletes who adhere to a code of honor and ethical principles as they take the knowledge, skills, and dispositions gained at those academies into higher education, the business world, military service, civic endeavors, and the broader workforce. There is a current gap and need for research that explores the various components of a K-20 military school/college education and how those components successfully produce leaders of character for our military, civic, academic, and business worlds both in the United States and abroad. *The Handbook of Research on Character and Leadership*

Development in Military Schools synthesizes research on the impact of military academies by providing a singular compendium of current academic studies on the graduates of military academies and the communities of which they enter after graduation. The chapters will explore the academics, leadership, character development, citizenship, athletics, and other dimensions of both global and national, and both private and public, military academies. This book is ideal for current leaders, staffs, governing board members, and alumni of military academies both in the United States and internationally along with policymakers, government officials, practitioners, researchers, academicians, and students interested in the implications of character and leadership development on individuals enrolled in or graduated from military schools.

Portrait of a Moral Agent Teacher Harper Collins

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Character Matters Xlibris Corporation

Throughout history, and in cultures all over the world, education rightly conceived has had two great goals: to help students become smart and to help them become good. They need character for both. *Smart & Good High Schools*, a 227-page "report to the nation" by Thomas Lickona and Matthew Davidson based on two years of research on American high schools, describes nearly 100 promising practices for developing adolescent character. These practices are organized around a vision aimed at encouraging a paradigm shift in character education: from focusing only on moral character to focusing on both performance character (needed for best work) and moral character (needed for ethical behavior). The report's research included visits to 24 diverse high schools, a comprehensive research review, and the input of

a National Experts Panel and a National Student Leaders Panel. --Publisher description.

How Our Schools Can Teach Respect and Responsibility Simon and Schuster

Othello, The Moor of Venice is a tragedy by William Shakespeare based on the short story "Moor of Venice" by Cinthio, believed to have been written in approximately 1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes -- racism, love, jealousy and betrayal -- it remains relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations.

Morning Classroom Conversations McGraw-Hill Education (UK)

Get students thinking and learning by getting them talking! Transitioning from home to school can be chaotic--but it doesn't have to be. When you make Morning Classroom Conversations (MCCs) a regular part of your homeroom or advisory period, you give students a safe space to practice critical and creative thinking, build active listening skills, learn to respectfully disagree with others, and strengthen peer relationships... all while improving overall classroom climate. Written by expert practitioners in the area of SEL, this book provides teachers, school counselors, and other conversation leaders with a wealth of tools to guide successful MCCs from start to finish--in just 10-15 minutes! Features include: Three calendar years' worth of thought-provoking prompts and themes An overview of the underlying structure and goals of MCCs Sample scripts Vignettes and student and teacher voices Adolescents need to feel heard and understood--by adults and by their peers. MCCs teach them to channel scattered thoughts and strong feelings into dynamic discussions while also strengthening social, emotional, and character development and building the skills they will need to achieve their goals as they transition to adult life.

Teaching Morally and Teaching Morality

Praeger Pub Text

Digital characters are a driving force in the entertainment industry today. Every animated film and video game production spends a large percentage of its resources and time on advancing the quality of the digital characters inhabiting the world being created. This book presents the theory and practice behind the creation of digital characters for

[A Latin American Contribution for the 21st Century](#) Houghton Mifflin Harcourt

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among *Grit's* most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how

that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).