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# Characters Emotion Amp Viewpoint Techniques And Exercises For Crafting Dynamic Effective Viewpoints Nancy Kress

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## Mastering the Core Teachings of the Buddha Writer's Digest Books

This book provides an empirical analysis of the concept of play as a form of spatial practice in urban public spaces. The introduced City–Play–Framework (CPF) is a practical urban analysis tool that allows urban designers, landscape architects and researchers to develop a shared awareness when opening up this window of possibility for adventure. Two case studies substantiate and illustrate the development process and testing of the framework in Canberra, Australia, and Potsdam, Germany. The appropriation of public spaces that transcend boundaries can facilitate an

intrinsic connection between people and their immediate environment, towards a more joyful ontological state of human existence in which imagination, co-creation and a sense of agency are key elements of the design approach. The framework presents an alternative understanding of public spaces and public life, reflecting on theory and its implications for practice in a post-pandemic world in dense urban centres. A bridge between theory and practice, this book explores possibilities on what future design ought to be when openness and ambiguity are consciously integrated parts of practice and process. The book presents a valuable discussion on public space and play for

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academic audiences across a wide range of disciplines such as landscape architecture, urban design, planning, architecture and urban sociology, which is informative for future practice.

*Cumulated Index Medicus* Aeon Books

Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in *Write Great Fiction: Description & Setting* by author and

instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to:

- Establish a realistic sense of time and place
- Use description and setting to drive your story
- Craft effective description and setting for different genres
- Skillfully master showing vs. telling

With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Description & Setting* gives you all the information you need to create a sharp and believable world of people, places, events, and

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actions .

*Write Great Fiction - Dialogue* JADD  
Publishing

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical

heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections. *How To Win Friends And Influence People* Penguin

"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. *Twelve Things This Book Will Do For You:*

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Get you out of a mental rut, give you better speaker, a more entertaining new thoughts, new visions, new ambitions.\_x000D\_ Enable you to make friends quickly and easily.\_x000D\_ Increase your popularity.\_x000D\_ Help you to win people to your way of thinking.\_x000D\_ Increase your influence, your prestige, your ability to get things done.\_x000D\_ Enable you to win new clients, new customers.\_x000D\_ Increase your earning power.\_x000D\_ Make you a better salesman, a better executive.\_x000D\_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.\_x000D\_ Make you a conversationalist.\_x000D\_ Make the principles of psychology easy for you to apply in your daily contacts.\_x000D\_ Help you to arouse enthusiasm among your associates.\_x000D\_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today.\_x000D\_

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## Ugly Feelings Macmillan

The prevailing image of European Jews during the Holocaust is one of helpless victims, but in fact many Jews struggled against the terrors of the Third Reich. In *Defiance*, Nechama Tec offers a riveting history of one such group, a forest community in western Belorussia that would number more than 1,200 Jews by 1944--the largest armed rescue operation of Jews by Jews in World War II. Tec reveals that this extraordinary community included both men and women, some with weapons, but mostly unarmed, ranging from infants to the elderly. She reconstructs for the first time the amazing details of how these partisans and their families--hungry, exposed to the harsh winter weather--managed not only to survive, but to

offer protection to all Jewish fugitives who could find their way to them. Arguing that this success would have been unthinkable without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how, under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews

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with surviving partisans--including Tuvia Bielski himself--to reconstruct here the poignant and unforgettable story of those who chose to fight.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Writer's Digest Books

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas

about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “ smart factories ” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society

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and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

The Fourth Industrial Revolution Routledge  
NOW A MAJOR MOTION

PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature. ” For years,

rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever



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shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

### If You Find Me Penguin

Vivid and memorable characters aren't born: they have to be made. & break; & break; This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

& break; & break; Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options – the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. & break; & break; You'll learn how to: & break; draw the characters from a variety of sources, including a story's basic idea, real

life – even a character's social circumstances& break; make characters show who they are by the things they do and say, and by their individual "style"& break; develop characters readers will love – or love to hate& break; distinguish among major characters, minor characters and walk-ons, and develop each one appropriately& break; choose the most effective viewpoint to reveal the characters and move the storytelling& break; decide how deeply you should explore your characters' thoughts, emotions and attitudes

The Psychology of Art Oxford University Press, USA

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary

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founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry

Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read. Defiance Random House  
How do performers and artists use media technologies to create live events? How have developments in audio-visual technology changed the relationship between the spectator and the performer? How can performance respond to the technology-saturated consciousness of contemporary culture? What are the key concepts and terms needed to understand multimedia performance? Multimedia Performance provides a comprehensive overview of the development, theory and definitive

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characteristics of this rapidly developing and popular area of practice. Drawing on case studies from across a wide range of contemporary performance, the book introduces key artists, companies and debates. Klich and Scheer describe new and emergent forms including video performance, digital theatre, interactive dramaturgies and immersive environments, presenting an up-to-date analysis of the evolving relationship between technology and aesthetics in contemporary performance culture. Exploring the different ways in which technology can activate new aesthetic potentials and audience experiences, *Multimedia Performance* demonstrates the vital role of multimedia technologies in contemporary theatre practice. Supported by illustrations, media theory and

textboxes, this is important reading for anyone interested in questions of the live and the mediated aspects of performance, and essential reading for students of theatre and performance.

*Handbook of Cognition and Emotion* Little, Brown

Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story 's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like

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character flaws. Inside The Negative Trait Thesaurus you ' ll find: \* A vast collection of flaws to explore when building a character ' s personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions \* Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction \* Advice on building layered and memorable characters from the ground up \* An in-depth look at backstory, emotional wounds, and how pain twists a character ' s view of himself and his world, influencing behavior and decision making \* A flaw-centric exploration of character arc, relationships, motivation, and basic needs \* Tips on how to best show a character ' s flaws to readers while avoiding common pitfalls \* Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light

on your character ' s dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

Crafting Novels & Short Stories IOS Press

Enduring a difficult existence in the woods with her younger sister and the mentally ill mother who abducted them, 14-year-old Carey is found by her father and thrust into a perplexing world filled with new clothes, busy stores and plentiful food that is overshadowed by a painful secret about her sister's silence.

The Everything Store Harvard University Press

The very idea that the teachings can be mastered will arouse controversy within Buddhist circles. Even so, Ingram insists that enlightenment is an attainable goal, once our fanciful notions of it are stripped away, and we have learned to use meditation as a method for examining reality rather than an opportunity to wallow in self-

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absorbed mind-noise. Ingram sets out concisely the difference between concentration-based and insight (vipassana) meditation; he provides example practices; and most importantly he presents detailed maps of the states of mind we are likely to encounter, and the stages we must negotiate as we move through clearly-defined cycles of insight. Its easy to feel overawed, at first, by Ingram's assurance and ease in the higher levels of consciousness, but consistently he writes as a down-to-earth and compassionate guide, and to the practitioner willing to commit themselves this is a glittering gift of a book. In this new edition of the bestselling book, the author rearranges, revises and expands upon the original material, as well as adding new sections that bring further clarity to his ideas.

Rare Earth Routledge

Learn How to Create Stories That Captivate

Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft:

- Define and refine your characters.
- Make your plot and conflict high-energy and intense.
- Hone your story's point of view.
- Create a rich setting and backstory.
- Craft dialogue that rings true.
- Select the right words and descriptions throughout your story.
- Revise your story to perfection.

Throughout you'll find supplemental

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sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

Transmedia Storytelling JADD Publishing  
Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies,

feminist studies, and aesthetic theory.

Write Great Fiction - Description & Setting  
Routledge

This report is based on a rethinking of the concept of motivation, which is redefined here as purposeful, intentional, & positive -- directed toward the person's best interests. This report shows how substance abuse treat. staff can influence change by developing a therapeutic relationship that respects & builds on the client's autonomy & makes the treat. clinician a partner in the change process. Describes motivational interventions that can be used at all stages of the change process, from pre-contemplation & preparation to action & maintenance, & informs readers of the research, results, tools, & assessment instruments related to enhancing motivation.

Showing & Telling Penguin

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Transmedia Storytelling explores the theories and describes the use of the imagery and techniques shared by producers, authors and audiences of the entertainment, information and brand communication industries as they create and develop their stories in this new, interactive ecosystem.

Measurement Science Lulu.com

This volume examines the phenomenon of fake news by bringing together leading experts from different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book asks what determines whether people accept and share

(mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle misinformation in an age of “ alternative facts ” , this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.

Where the Crawdads Sing John Wiley & Sons  
Craft Compelling Dialogue When should your character talk, what should (or shouldn't) he say, and when should he say it? How do you know when dialogue--or the lack thereof--is dragging down your scene? How do you fix a character who speaks

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without the laconic wit of the Terminator? Write Great explanations of seven powerful learning principles. Fiction: Dialogue by successful author and instructor Gloria Kempton has the answers to all of these questions and more! It's packed with innovative exercises and instruction designed to teach you how to:

- Create dialogue that drives the story
- Weave dialogue with narrative and action
- Write dialogue that fits specific genres
- Avoid the common pitfalls of writing dialogue
- Make dialogue unique for each character

Along with dozens of dialogue excerpts from today's most popular writers, Write Great Fiction: Dialogue gives you the edge you need to make your story stand out from the rest.

An Introduction to Psychotherapeutic Playback Theater Simon and Schuster

Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear

Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning."

—Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, Tools for Teaching "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of



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Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues."

—Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by

Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, e-Learning and the Science of Instruction; and author, Multimedia Learning