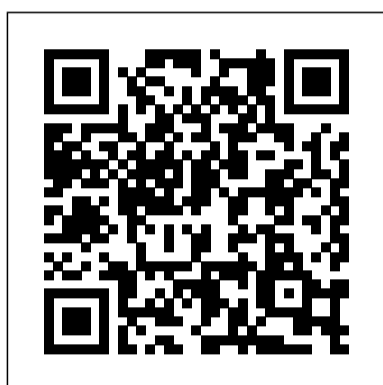

Charles Panati

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The Stillborn God Ballantine Books

This dramatic and deeply moving book combines a narrative that has the pace and excitement of a novel, a timeless portrait of bigotry and a self-righteousness, and an authentic history of the Salem witch trials. It stands alone in applying modern psychiatric knowledge to the witchcraft hysteria. Nearly three hundred years ago the fate of Massachusetts was delivered into the hands of a pack of young girls. Because of the fantasies and hysterical antics of unbalanced teenagers, decent men and women were sent to the gallows. Medical science that day had no better explanation than “the evil eye”; and so Massachusetts was precipitated into a reign of terror that did not end until the highest in the land had been accused of witchcraft—ministers, a judge, the Governor’s lady. One by one were brought to the gallows such diverse personalities as a decent grandmother; a rakish, pipe-smoking female tramp; a plain farmer who thought only to save his wife from molestation; a lame old man whose toothless gums did not deny expression to a very salty vocabulary. But from the very beginning some fought the hysteria, pitting sanity against insanity, and eventually forced the community to atone for its tragic error. Written with sly humor, much of the book reads like a novel. In the end, one is pretty sure what was wrong with Cotton Mather, the august judges, and the tormented young girls. “The Devil in Massachusetts is a vivid and compassionate reconstruction of the Salem witchcraft hysteria. Marion Starkey has written history which illustrates the past and at the same time packs and important contemporary moral.”—Arthur Schlesinger, Jr. “It is certainly a ‘one sitting’ sort of book, with the dramatic appeal of the well-told story and the significances of good human history.”—Gerald Warner Brace “A fresh and full narration...of one of the most lurid, pitiful and deeply significant episodes in American history....”—Odell Shepard

Sexy Origins and Intimate Things HarperCollins

WELCOME TO THE EVERLEIGH CLUB — THE WORLD'S MOST SUMPTUOUS BORDELLO MINNA AND AIDA EVERLEIGH —

proprietors of the famous “house of pleasure” on Chicago's Levee. KAREN — The mayor's elegant, gorgeous secretary who is playing a dangerous masquerade. CATHLEEN — The Evereighs' socialite niece, a sweet Southern girl soon to learn all about becoming a woman. ALAN — Handsome heir to a Chicago meat-packing empire, who may find the price of desire too high to pay. DR. HOLMES — A serial killer whose Everleigh Club privileges may include picking out his next victim. Destiny ignites their passions in the splendor of The Golden Room where every fantasy — or fear — can come true.

[The Comic Adventures of Old Mother Hubbard and Her Dog](#)

Open Road Media

In this enlightening and entertaining work, Charles Panati explores the origins of hundreds of religious rituals, customs, and practices in many faiths, the reasons for religious holidays and sacred symbols, and the meanings of vestments, sacraments, devotions, and prayers. Its many revelations include: * Why the Star of David became the Jewish counterpart of the Christian cross * What mortal remains of the Buddha are venerated today * How the diamond engagement ring became a standard * That the first pope was a happily married man * How Hindu thinkers arrived at their concept of reincarnation * Why Jews don't eat pork, why some Muslims don't eat certain vegetables, and how some Christians came to observe meatless Fridays Sacred Origins of Profound Things is an indispensable resource for all those interested in the history of religion and the history of ideas--and an inspiring guide to those seeking to understand their faith.

The Total Package Scribner

The Women ' s Media Center—founded by Jane Fonda, Gloria Steinem, and Robin Morgan—presents its first comprehensive guide to using accurate, inclusive, creative, and clear language. At a time when language is too often used to “ spin ” instead of communicate, *Unspinning the Spin: The Women ' s Media Center Guide to Fair and Accurate Language* was created to help everyone understand and be understood. *Unspinning the Spin* offers the convenience of a dictionary, the authority of a usage guide, the helpfulness of a thesaurus, and the wit and wisdom of an entertaining and authoritative teacher of the subject. Organized alphabetically for easy use, with cross-references to related words, phrases, and issues, this book goes beyond the scope of the usual reference book. It mines a wide variety of fields to present the background, current uses, accuracy, alternatives, and best practices for choosing and decoding common words and phrases, and offers a trove of suggestions for bias-free language. *Unspinning the Spin* is a practical, indispensable how-to that is fun to read. It ' s invaluable for journalists, bloggers, students, teachers, government officials, and communications professionals, and it will be compelling for any reader who loves the English language. The

author, Rosalie Maggio, has been an expert and widely read authority on language for more than 25 years. She is the author of the award-winning Dictionary of Bias-Free Usage and the editor of The New Beacon Book of Quotations by Women. Unspinning the Spin includes a preface by Robin Morgan, feminist activist, former editor-in-chief of Ms., and award-winning author of more than 20 books; and Gloria Steinem, writer, activist, editor, bestselling author, and cofounder of Ms. This book is the first publication of WMC Press, the publishing arm of the Women's Media Center. "Given the growing awareness of sexism imbedded in our everyday speech, we—and the news media in particular—need alternative language. Unspinning the Spin should be a welcome resource for journalists, and for anyone who works with words, to consult. At last we have a comprehensive, authoritative (and funny!), feminist Fowler's." —Suzanne Braun Levine author, first editor of Ms., and first woman editor of The Columbia Journalism Review "Language is power and debates are won or lost on how the arguments are shaped. Anyone who cares about politics, power, and the histories we make today will find Unspinning the Spin: The Women's Media Center Guide to Fair and Accurate Language a reference for all seasons." —Katrina vanden Heuvel, Editor and Publisher of The Nation

The Pessimist's Guide to History Penguin (Non-Classics)
What most of us don't know about our presidents could fill a book—and this just happens to be that book! From the archives of The History Channel® comes a treasure trove of quirky presidential history that will truly astonish, bewilder, and stupefy. Like Abraham Lincoln's duel or Jimmy Carter's UFO sighting . . . and let's not forget about the president who went skinny-dipping in the Potomac every day! That's the kind of presidential history you'll find in The Greatest Presidential Stories Never Told: One hundred little-known stories to make you shake your head in wonder. If you want to find out how "Hail to the Chief" came to be the president's song, why the Oval Office isn't square, which president saved the game of football, and why Washington, D.C., could have been named Hertburn, this is the book for you. Did You Know About: The custody battle that made George Washington an American? The counterfeiters who tried to steal Lincoln's body? The woman who brought down Andrew Jackson's cabinet? The man who was president for a day? You know what makes the presidents famous, but it's the stuff you don't know that makes them interesting. A feast of fascinating presidential tidbits awaits.

The Pleasuring of Rory Malone National Geographic Books

Surveys the pre-Christian beliefs of the Scandinavian and Germanic peoples. Provides an introduction to this subject, giving basic outlines to the sagas and stories, and helps identify the character traits of not only the well known but also the lesser gods of the age.

Unspinning the Spin Chartwell Books

Describes the origins of more than 1000 objects, ideas, movements, and concepts, including checkers, the computer, ragtime, Islam, ice cream, the abacus, Yiddish, and many other familiar and not-so-familiar things

The Browser's Book of Endings Feral House

In this enlightening and entertaining work, Charles Panati explores the origins of hundreds of religious rituals, customs, and practices in many faiths, the reasons for religious holidays and sacred symbols, and the meanings of vestments, sacraments, devotions, and prayers. Its many revelations include: * Why the Star of David became the Jewish counterpart of the Christian cross * What mortal remains of the Buddha are venerated today * How the diamond engagement ring became a standard * That the first pope was a happily married man * How Hindu thinkers arrived at their concept of reincarnation * Why Jews don't eat pork, why some Muslims don't eat certain vegetables, and how some Christians came to observe meatless Fridays Sacred Origins of Profound Things is an indispensable resource for all those interested in the history of religion and the history of ideas--and an inspiring guide to those seeking to understand their faith.

Links St. Martin's Press

The best kind of knowledge is uncommon knowledge. Okay, so maybe you know all the stuff you're supposed to know--that there are teenier things than atoms, that Remembrance of Things Past has something to do with a perfumed

cookie, that the Monroe Doctrine means we get to take over small South American countries when we feel like it. But really, is this kind of knowledge going to make you the hit of the cocktail party, or the loser spending forty-five minutes examining the host's bookshelves? Wouldn't you rather learn things like how the invention of the bicycle affected the evolution of underwear? Or that the 1949 Nobel Prize for Medicine was awarded to a doctor who performed lobotomies with a household ice pick? Or how Catherine the Great really died? Or that heroin was sold over the counter not too long ago? For the truly well-rounded "intellectual," nothing fascinates so much as the subversive, the contrarian, the suppressed, and the bizarre. Richard Zacks, auto-didact extraordinaire, has unloosed his admittedly strange mind and astonishing research abilities upon the entire spectrum of human knowledge, ferreting out endlessly fascinating facts, stories, photos, and images guaranteed to make you laugh, gasp in wonder, and occasionally shudder at the depths of human depravity. The result of his labors is this fantastically illustrated quasi-encyclopedia that provides alternative takes on art, business, crime, science, medicine, sex (lots of that), and many other facets of human experience.

Immensely entertaining, and arguably enlightening, An Underground Education is the only book that explains the birth of motion pictures using photos of naked baseball players. Richard Zacks is the author of History Laid Bare: Love, Sex and Perversity from the Ancient Etruscans to Warren G. Harding, which was excerpted in classy magazines like Harper's and earned the attention of the even classier New York Times, which noted that "Zacks specializes in the raunchy and perverse." The Georgia State Legislature voted on whether to ban the book from public libraries. He has studied Arabic, Greek, Latin, French, Italian, and Hebrew, and received the Phillips Classical Greek Award at the University of Michigan. He has also told his publisher that he made a living in Cairo cheating royalty from a certain Arab country at games of chance, although the claim remains unverified. His writing has appeared in the New York Times, The Atlantic Monthly, Time, Life, Sports Illustrated, The Village Voice, TV Guide, and similarly diverse publications. Zacks is married and busy warping the minds of his two children, Georgia and Ziegfeld. He resides in New York City, and can be reached via e-mail at rzacks@echonyc.com.

The Devil in Massachusetts W. W. Norton & Company

"A cracking good story with a wonderful cast of rogues, ruffians and some remarkably holy and sensible people." --Los Angeles Times Book Review
Before the potato famine ravaged Ireland in the 1840s, the Roman Catholic Church was barely a thread in the American cloth. Twenty years later, New York City was home to more Irish Catholics than Dublin. Today, the United States boasts some sixty million members of the Catholic Church, which has become one of this country's most influential cultural forces. In American Catholic: The Saints and Sinners Who Built America's Most Powerful Church, Charles R. Morris recounts the rich story of the rise of the Catholic Church in America, bringing to life the personalities that transformed an urban Irish subculture into a dominant presence nationwide. Here are the stories of rogues and ruffians, heroes and martyrs--from Dorothy Day, a convert from Greenwich Village Marxism who opened shelters for thousands, to Cardinal William O'Connell, who ran the Church in Boston from a Renaissance palazzo, complete with golf course. Morris also reveals the Church's continuing struggle to come to terms with secular, pluralist America and the theological, sexual, authority, and gender issues that keep tearing it apart. As comprehensive as it is provocative, American Catholic is a tour de force, a fascinating cultural history that will engage and inform both Catholics and non-Catholics alike. "The best one-volume history of the last hundred years of American Catholicism that it has ever been my pleasure to read. What's appealing in this remarkable book is its delicate sense of balance and its soundly grounded judgments." --Andrew Greeley
Panati's Extraordinary Endings of Practically Everything and Everybody JHU Press

Toni Wolff was at first the patient, and later the friend, mistress for a time, long-term colleague and personal analyst of Swiss Psychiatrist Carl Jung. In addition to her work as the founder, leader and teacher for the Psychological Society in Zurich which led to the establishment of the world-renowned C.G. Jung Institute in Zurich/Knacht, she published a seminal but little known work called "Structural Forms of the Feminine Psyche" ("Der Psychologie," Berne, 1951). This treatise, certainly one of the first studies in Analytical Psychology, has been the subject of the authors' investigation, attention, research and study for the past twelve years. Toni Wolff's original outline of her four archetypes barely filled fifteen pages of the journal, and was written in the academic style of professional publications of

that period, sans illustration or commentary. While Wolff's work has been mentioned in short form in the work of several writers, *Four Eternal Women* is the first full and serious archetypal delineation of her original thesis, and examines each of her four feminine archetypes from several perspectives: Wolff's Own Words; An Overview of History and Myth; Familiar Characteristics; Lesser-Known (Shadow) Possibilities; Career Inclinations; Relationships to Men; Relationships to Children; Relationships to Each of the Other Types; The tension of the opposites set up by Wolff's own diagrammatic representation of these archetypes provided an additional dynamic to this study. Those who have followed Jung's individuation path will recognize aspects of Jung's 'Transcendent Function.' All readers may well become personally sensitized to discover their own type preferences, and how some aspects of shadow may be present in their 'opposite' partner.

Panati's Browser's Book of Beginnings Fisher King Press

A look at the last one hundred years of American pop culture includes discussions of pop songs, books, and media

Skin Flutes & Velvet Gloves Penguin UK

"A fascinating account" of the secret Virginia facility code-named PO Box 1142, where the US gathered intelligence and interrogated German prisoners (*Journal of Counterterrorism & Homeland Security International*). About fifteen miles south of Washington, DC, Fort Hunt, Virginia is a green open space enjoyed by residents. But not so long ago, it was the site of one of the highest-level clandestine operations of World War II. Shortly after the US entered the war, the military realized it had to work on exploiting any advantages it might gain on the Axis Powers. One part of this endeavor was to establish a secret facility not too close to—but also not too far from—the Pentagon, which would interrogate and eavesdrop on the highest-level Nazi prisoners and also translate and analyze captured German war documents. That complex was established at Fort Hunt, known by the code name: PO Box 1142. The American servicemen who did the interrogating and translating were young, bright, hardworking, and absolutely dedicated to their work. Many of them were Jews who'd escaped Nazi Germany as children—some had come to America with their parents, others had escaped alone, but their experiences, and what they'd been forced to leave behind, meant they had personal motivation to do whatever they could to defeat Nazi Germany. They were perfect for the difficult and complex job at hand. They never used corporal punishment in interrogations of German soldiers but developed and deployed dozens of tricks to gain information. The Allies won the war against Hitler for a host of reasons, discussed in hundreds of volumes. This is the first book to describe the intelligence operations at PO Box 1142 and their part in that success. It will never be known how many American lives were spared, or whether the war ended sooner with the programs at Fort Hunt, but it's doubtless that they made a difference—and gave the young Jewish men stationed there the chance to combat the evil that had befallen them and their families. "Fills a gap in World War II intelligence history by documenting the origins of a number of European Theater intelligence successes thanks to the work of Ft. Hunt interrogators." —*Studies in Intelligence* Includes photographs

Sacred Origins of Profound Things Pickle Partners Publishing

"Fifty crucial lessons from history that are not only fascinating in their own right but are constant reminders about how the world often operates."--Jacket.

An Uncommon History of Common Things, Volume 2 Mariner Books

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Catholic Penguin Group

This vivid, engrossing book reveals the fascinating stories behind the objects in your world, what you wear, what you eat, what entertains you, and more. Discover the history behind the world's tallest skyscrapers, find out when people first started drinking caffeine and why it wakes us up, and learn how GPS came to be. For those who loved the first installment of *An Uncommon History of Common Things* come even more short entries illustrated by full color photos.

These incorporate quirky anecdotes about the history of everyday objects, including the personalities and pitfalls along the path to innovation and unusual facts behind things we frequently see and use. Smart, surprising, and informative, this book is the ultimate resource for history and trivia buffs alike. Dive into these entertaining pages and let your curiosity to run wild!

An Uncommon History of Common Things Houghton Mifflin Harcourt

A witty & comprehensive look at the world's endings.

Four Eternal Women Anchor

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

Panati's Parade of Fads, Follies, and Manias Penguin

Pop culture fans and trivia lovers will delight in *National Geographic's* highly browsable, freewheeling compendium of customs, notions and inventions that reflect human ingenuity throughout history. Dip into any page and discover extraordinary hidden details in the everyday that will inform, amuse, astonish, and surprise. From hand tools to holidays to weapons to washing machines, this book features hundreds of colorful illustrations, timelines, sidebars, and more as it explores just about every subject under the sun. Who knew that indoor plumbing has been around for 4,600 years, but punctuation, capital letters, and the handy spaces between written words only date back to the Dark Ages? Or that ancient soldiers baked a kind of pizza on their shields—when they weren't busy flying kites to frighten their foes?

Nazis on the Potomac Crossroad Press

Cerberus—the guard dog of the underworld—is a clumsy puppy who can't do his job. Although *Cerberus* is constantly causing trouble for his master, Hades, he is always forgiven for being just so darn cute. So goes this wonderfully fluffy tale of life in the underworld. This heartwarming full-color comic is a must-see for all the dog-lovers out there!