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# Charlie Chan The Untold Story Of Honorable Detective And His Rendezvous With American History Yunte Huang

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The Untold Story of the Honorable Detective and His Rendezvous with American History Pantheon L.E. Modesitt, Jr.'s The Chaos Balance continues his bestselling fantasy series the Saga of Recluce, which is one of the most popular in contemporary epic fantasy. Nylan, the only man among the matriarchal band of "angels" marooned on the high plateau of

Candar. Forced to seek a life elsewhere, Nylan descends into a world of warring kingdoms and strange magics in search of a peaceful life with his wife and infant son. His talents, however, make him a valuable weapon—and so the war between chaos and order begins anew. "An intriguing fantasy in a fascinating world."—Robert Jordan, New York Times bestselling author of The Wheel of Time® series  
Saga of Recluce #1 The Magic of Recluce / #2 The Towers of Sunset / #3 The Magic Engineer / #4 The Order War / #5 The Death of Chaos / #6 Fall of Angels / #7 The Chaos Balance / #8 The White Order / #9 Colors of Chaos / #10 Magi'i of Cyador / #11 Scion of Cyador / #12 Wellspring of Chaos / #13 Ordermaster / #14 Natural Order Mage

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/ #15 Mage-Guard of Hamor / #16 Arms-Commander / #17 Cyador's Heirs / #18 Heritage of Cyador / #19 The Mongrel Mage / #20 Outcasts of Order / #21 The Mage-Fire War (forthcoming) Story  
Collection: Recluce Tales Other Series by L.E. Modesitt, Jr. The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Untold Story of the Honorable Detective and His Rendezvous with American History*  
Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History

A poet's audio obsession, from collecting his earliest vinyl to his quest for the ideal vacuum tubes. A captivating book that "ingeniously mixes personal memoir with cultural history and offers us an indispensable guide for the search of acoustic truth" (Yunte Huang, author of *Charlie Chan*). Garrett Hongo's passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems. Hongo writes about

the sound of surf being his first music as a kid in Hawai'i, about doo-wop and soul reaching out to him while growing up among Black and Asian classmates in L.A., about Rilke and Joni Mitchell as the twin poets of his adolescence, and about feeling the pulse of John Coltrane's jazz and the rhythmic chords of Billy Joel's piano from his car radio while driving the freeways as a young man trying to become a poet. Journeying further, he visits devoted collectors of decades-old audio gear as well as designers of the latest tube equipment, listens to sublime arias performed at La Scala, hears a ghostly lute at the grave of English Romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a diversity of poetic elders while turning his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and canefield songs; Bach and the Band; Mingus, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own now-celebrated poetic voice.

Charlie Chan Carries On Tor Fantasy

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western,

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sitcoms, crime shows, and variety programs—in detail

- Provides readers with an understanding of the technical evolution of television that directly affected programming
- Includes biographies of important individuals in the television industry

*A Memoir in Stereo* A&C Black

A selection of 600 quotes from the Charlie Chan movies, based on the character created by Earl Derr Biggers. Includes a 12-page databank of publicity photos, lobby cards, and other scenes from the movies.

Conversations about Books BearManor Media

This title provides a biography of Anna May Wong who is undoubtedly, one of the best known and most popular Chinese-American actresses ever to have graced the silver screen. Between 1919 and 1960 she starred in over 50 movies.

Images of China in American Film W. W. Norton & Company

Throughout the twentieth century, American filmmakers have embraced cinematic representations of China. Beginning with D.W. Griffith's silent classic *Broken Blossoms* (1919) and ending with the computer-animated *Kung Fu Panda* (2008), this book explores China's changing role in the American imagination. Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation, the films suggest the welter of intense and conflicting impulses that have surrounded China. They make clear that China has often served as the very embodiment of "otherness"—a kind of yardstick or cloudy mirror of America itself. It is a mirror that reflects not only how Americans see the racial "other" but also a larger landscape of racial, sexual, and political perceptions that touch on the ways in which the nation envisions itself and its role in the world. In the United States, the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again: China has been loved and—as is generally the case today—feared. Using film to trace these dramatic fluctuations, author Naomi Greene relates them to the larger arc of historical and political

change. Suggesting that filmic images both reflect and fuel broader social and cultural impulses, she argues that they reveal a constant tension or dialectic between the "self" and the "other." Significantly, with the important exception of films made by Chinese or Chinese American directors, the Chinese other is almost invariably portrayed in terms of the American self. Placed in a broader context, this ethnocentrism is related both to an ever-present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies. Greene analyzes a series of influential films, including classics like *Shanghai Express* (1932), *The Bitter Tea of General Yen* (1933), *The Good Earth* (1936), and *Shanghai Gesture* (1941); important cold war films such as *The Manchurian Candidate* (1962) and *The Sand Pebbles* (1966); and a range of contemporary films, including *Chan is Missing* (1982), *The Wedding Banquet* (1993), *Kundun* (1997), *Mulan* (1998), and *Shanghai Noon* (2000). Her consideration makes clear that while many stereotypes and racist images of the past have been largely banished from the screen, the political, cultural, and social impulses they embodied are still alive and well.

Charlie Chan Epigram Books

In the final installment of John P. Marquand's classic espionage series, *Mr. Moto* returns—15 years after his previous adventure. After serving his country as a paratrooper in World War II, Jack Rhyce takes on an even more dangerous mission when he becomes a secret agent in the early years of the Cold War. Now he and fellow spy Ruth Bogart have been dispatched to Tokyo to foil an assassination attempt on a leading liberal politician. Murder is only the first part of this nefarious Communist plot; the ultimate objective is to stir up anti-American sentiment in a country that has formed close bonds with its former adversary in the West. Undercover as do-gooders employed by the Asia Friendship League, Jack and Ruth are met at the airport by Mr. Moto, a would-be tour guide who offers to make their stay more hospitable. The American spies immediately suspect

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that there is more to Mr. Moto than meets the eye. But whose side is he on? To stop the cunning mastermind behind the sinister scheme, Jack and Ruth will have to learn the secrets of post-war Japan as quickly as possible. The mysterious Mr. Moto might just be their greatest ally, or their worst enemy. First serialized in the Saturday Evening Post, John P. Marquand's popular and acclaimed Mr. Moto Novels were the inspiration for 8 films starring Peter Lorre.

#### Death Of A Perm Sec Penguin

Each chapter of this lively and eclectic study breaks new ground.

Included is a reconsideration of the role of female comic performers; an in-depth profile of Eddie Cantor's precarious career; a case study of the scripting of a single film, Hollywood Party; and a discussion of the American popular press's treatment of laughter, which serves to illuminate many of the class-based issues regarding the form and style of popular comedy.

#### From Laundryman's Daughter to Hollywood Legend Open Road Media

Dumplings stuffed with diabolical fillings. Sword-wielding zombies. Hopping cadavers. Big-head babies. For decades, Hong Kong cinema has served up images of horror quite unlike those found in other parts of the world. In seminal films such as A Chinese Ghost Story, Rouge, The Eye, Dumplings, and Rigor Mortis, the region's filmmakers have pushed the boundaries of genre, cinematic style, and bad taste. But what makes Hong Kong horror cinema so utterly unique? Why does it hold such fascination for "serious" cinephiles and cult fans alike? Hong Kong Horror Cinema is the first English-language study of this delirious and captivating cinematic tradition, offering new insights into the history of Hong Kong horror through case studies of classic films and through a detailed consideration of their aesthetic power, economic significance, and cultural impact in both the global and domestic market.

#### The Passenger from Scotland Yard Knopf

A mysterious millionaire with a penchant for strange pets takes a flyer on a

string of pearls and finds that death is the broker. Charlie Chan embarks on an incognito journey across the desert to find the answer to a question — a question posed by a dead parrot who spoke in Chinese . . . Chan dons a disguise and goes undercover to solve a complex triple intrigue of fake identity, kidnapping and murder.

#### Charlie Chan's Poppa Random House Value Pub

A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

#### Seven Keys to Baldpate Univ of California Press

Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook.

#### Return to Dragon Mountain Read Books Ltd

From his primitive nonseries beginnings through the well known Fox series of 44 films (1931 — 1949), here is the complete history of

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famous film detective Charlie Chan. The films are presented in chronological order, with full cast and credits, synopses and evaluations. Biographical details on the three most famous screen Chans—Warner Oland, Sidney Toler, and Roland Winters—and background information on series directors and supporting players, insights into the making of the films, and the full story of the abrupt halt in 1949 as well as an array of the detective ’ s aphorisms (or Chan-o-grams) are included. Numerous photos throughout.

"Just Like Really" Simon and Schuster

From the New York Times bestselling author of *The Unhoneymooners* and the “delectable, moving” (Entertainment Weekly) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones ’ s first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world ’ s biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he ’ s the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it ’ s possible to do the wrong thing for the right reason... and whether “once in a lifetime” can come around twice. With Christina Lauren ’ s signature “beautifully written and remarkably compelling” (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances.

The Charlie Chan Films Longevity Press

One of 2018's Best Non-Fiction Books (Newsweek)

Thomas Cromwell Paul Dry Books

This early work by Earl Derr Biggers was originally published in 1929 and we are now republishing it with a brand new introductory biography. "The Black Camel" tells the story of a Hollywood star (Shelah Fane), who is stopping in Hawaii after she finished shooting a film on location in Tahiti. She is murdered in the pavilion of her renter house in Waikiki during her stay. Chan, in his position as a detective with the Honolulu Police Department, "investigates amid public clamor demanding that the murderer be found and punished immediately. "Death is a black camel that kneels unbidden at every gate. Tonight black camel has knelt here", Chan tells the suspects. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the *Boston Traveler*. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the *Saturday Evening Post* and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

[Pineapple Culture](#) McFarland

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A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

Keeper of the Keys Wildside Press LLC

Draws on intellectual interviews to assess the life and work of the iconic filmmaker, providing coverage of such topics as his youth in mid-20th-century Little Italy, his lesser-known films and his semi-autobiographical works. By the award-winning author of *The Disney Version*.

*The Poisoner's Handbook* Harper Collins

Charlie Chan, the imperturbably ingenious detective with impressive powers of deduction, solves five bizarre mysteries

Charlie Chan, *Five Complete Novels* Penguin

A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design

Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016

A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the

political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.