

Charm City Tess Monaghan 2 Laura Lippman

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Motion to Suppress Harper Collins

'Both entertaining and unexpectedly touching. More Please.' Baltimore Sun 'A natural storyteller at the height of her powers.' LEE CHILD A TESS MONAGHAN MYSTERY As a practised reporter until her newspaper went to that great pressroom in the sky, PI Tess Monaghan knows and loves every inch of her native Baltimore. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon 'Wink' Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him - until a devastating exposé of his lurid past appears on the front page of the Baltimore Beacon-Light It's a surprise even to the newspaper's editors, who thought they'd killed the piece. Instead, the piece killed Wink, who's found in his garage with the car running. Tess is hired to find the unknown computer hacker who planted the lethal story - but it doesn't take long for her to discover deeper, darker secrets. . . 'Exciting and complex. I read it in one day because I just

couldn't stop.' 5* reader review 'I thoroughly enjoy Lippman's writing style. . . it was a fun, wonderful time' 5* reader review 'Fun and suspense-filled. . . I highly enjoyed it!' 5* reader review PRAISE FOR THE TESS MONAGHAN SERIES 'Tess is a heroine with a nose for what she is not being told, and she is never content with half the story. These Baltimore novels are effective thrillers, because they are stories about wanting to know what happens next.' Times Literary Supplement 'Whip smart female protagonist, gritty Baltimore setting. Loved Tess!' 5* reader review 'Readers won't be able to resist Tess, who, like one of Baltimore's famous crabs, sports a tough shell that hides a sweet centre.' BOOKLIST 'Digestible, fun, tense' NPR 'In this series, Lippman has developed sturdy tales, wry humour, and snappy dialogue wrapped around an insider's view of Baltimore.' SUN-SENTINEL 'Tess, is a ballsy, free-spirited woman who thinks on her feet and has a commanding physical presence. . . Highly recommend' 5* reader review 'What fun! I discovered a new (to me) mystery series. Tess Monaghan is a terrific main character.' 5* reader review 'I really have fallen in love with Tess Monaghan. These mystery novels well deserve the awards Lippman has won.' 5* reader review Charm City Harper Collins

A Bonfire of the Vanities for our times, by an author who "knows her way around 21st-century wealth and power" (The Wall Street Journal). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's *The Emperor's Children* and reads like a fictional *Too Big to Fail*.

The Silent Shore Houghton Mifflin Harcourt One of the New York Times's 100 Best Books of the Century: A "gorgeous, howling" novel of boyhood and brotherhood by the National Book Award winner (Vanity Fair). "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —The Washington Post In this award-winning, groundbreaking novel, the author of *Blackouts* plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. Three brothers tear their way through childhood—smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn—he's Puerto Rican, she's white—and their love is a serious, dangerous thing that makes and unmakes a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A fiery ode to boyhood. . . A welterweight champ of a book." —NPR,

After I'm Gone Routledge

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Charm City HarperLuxe

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father’s murder behind him. Now he’s back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians’ games all conspire to ruin his homecoming. It’s obvious Tres has stirred up a hornet’s nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father’s murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. “Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own.” —Chicago Tribune Don’t miss any of these hotter-than-Texas-chili Tres Navarre novels: BIG RED TEQUILA • THE WIDOWER’S TWO-

STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND

In a Strange City Harper Collins

A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman’s acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

The Essential Cult TV Reader Harper Large Print

A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, I'd Know You Anywhere is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

I'd Know You Anywhere Harper Collins

In the third trimester of her pregnancy, Baltimore private investigator Tess Monaghan is under doctor's orders to remain immobile. Bored and restless, reduced to watching the world go by outside her window, she takes small comfort in the

mundane events she observes . . . like the young woman in a green raincoat who walks her dog at the same time every day. Then one day the dog is running free and its owner is nowhere to be seen. Certain that something is terribly wrong, and incapable of leaving well enough alone, Tess is determined to get to the bottom of the dog walker's abrupt disappearance, even if she must do so from her own bedroom. But her inquisitiveness is about to fling open a dangerous Pandora's box of past crimes and troubling deaths . . . and she's not only putting her own life in jeopardy but also her unborn child's. Previously serialized in the New York Times, and now published in book form for the very first time, The Girl in the Green Raincoat is a masterful Hitchcockian thriller from one of the very best in the business: multiple award-winner Laura Lippman.

The Sugar House HarperCollins

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she’s back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre’s lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters’ well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn’t sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

Dream Girl Harper Collins

New York Times bestselling author Laura Lippman's Tess Monaghan must put her PI skills to the ultimate test when she falls into the crosshairs of a psychopath who knows everything about her. For the past fifty years on the birth date of Edgar Allan Poe, a person wearing a cloak has placed three roses and a half bottle of cognac on the writer's gravesite. PI Tess Monaghan has never witnessed the event. But when John P. Kennedy, an eccentric antiques dealer, asks her to uncover the identity of the caped visitor, who he believes has duped him with the sale of an inauthentic antique, Tess decides to hold vigil on the night the cloaked stranger is expected to make an appearance. But the custom takes on a bizarre, fatal twist when two cloaked figures arrive. The imitator leaves his tribute and then makes his escape...after shooting the first visitor. Warning bells tell Tess to steer clear of this case. But when roses and cognac appear on her doorstep, Tess's curiosity is piqued. She soon discovers that John P. Kennedy has vanished into thin air and much of what he told her was questionable. Then the identity of the shooting victim comes to light, and all clues seem to point to the possibility he was the target of a hate crime. But Tess isn't convinced. What was his connection to the decades-long Edgar Allan Poe tradition and to the killer? When more cryptic clues are left at her home, Tess realizes that someone is watching her every move...someone who's bent on killing again.

Seasonal Work HarperCollins

When Felix Brewer meets 19-year-old Bernadette 'Bambi' Gottschalk at a Valentine's Dance, he charms her with wild promises. Thanks to his lucrative if not always legal businesses, she and their 3 girls live in luxury. But on the 4th of July, 1976, Bambi's world implodes when Felix, facing prison, vanishes. Though Bambi has no idea where her husband, or his money, might be, she suspects one woman does: his mistress, Julie. When Julie herself disappears 10 years to the day that Felix went on the lam, everyone assumes she's left to join her lover: until her remains are found in a park. Now, 26 years after Julie went missing, Roberto 'Sandy' Sanchez is investigating her murder.

The Girl in the Green Raincoat LP Ballantine Books

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (Chicago Tribune) New York Times bestselling author, delivers "one of her best novels" (Washington Post)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the New York Times, "Wilde Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing

suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

The Quincunx Harper Collins

'[Lippman] only seems to be getting better.' Entertainment Weekly 'A first-rate collection.' Booklist FROM THE BESTSELLING AUTHOR OF *SUNBURN* AND *DREAM GIRL* The award-winning master of psychological suspense is in top form in this collection of diverse and diabolically clever stories. A married couple - longing for that old romantic spark - creates a playful diversion that comes with unexpected consequences. A husband's secret cell phone proves to be a dicey temptation for a suspicious wife. Lippman's beloved Baltimore PI Tess Monaghan keeps a watchful eye on a criminally resourceful single father. In eleven brilliantly crafted stories of deception, murder, dangerous games, and love gone wrong, Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. Readers love *Seasonal Work*: ***** 'These stories are the best I've ever read. I want to read everything this woman has written.' ***** 'Such a unique collection of short stories. All excellent. I couldn't wait to finish each one.' ***** 'Fantastic Stories!!! Her short stories blew me away!' ***** 'Phenomenal. . . proof that you don't need 250 pages to write a killer story!'

Fade Away Faber & Faber

EDGAR AWARD WINNER • "What sets Harlan Coben above the crowd are wit and . . . an entertaining plot." —Los Angeles Times Book Review ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME In novels that crackle with wit and suspense, Harlan Coben has created one of the most fascinating heroes in suspense fiction: the wisecracking, tenderhearted sports agent Myron Bolitar. In this gripping third novel in the acclaimed series, Myron must confront a past that is dead and buried—and more dangerous than ever before. The home is top-notch New Jersey suburban. The living room is Martha Stewart. The basement is Legos—and blood. The signs of a violent struggle. For Myron Bolitar, the disappearance of a man he once competed against is bringing back

memories—of the sport he and Greg Downing had both played and the woman they both loved. Now, among the stars, the wannabes, the gamblers, and the groupies, Myron is embarking upon the strange ride of a sports hero gone wrong that just may lead to certain death. Namely, his own.

To the Power of Three Akashic Books

The New York Times bestselling author returns to the compelling terrain of *Every Secret Thing* and *To the Power of Three* with this indelible story of crime and vengeance in which the past becomes all-too-present. When he's called to the scene of an accident detective Kevin Infante is drawn into a shocking and puzzling crime that still haunts the Baltimore P.D. Twenty years ago, two little girls were kidnapped from a shopping mall, igniting fear and anger throughout the city. Now, a clearly disoriented woman involved in the accident claims to be one of the missing girls. But instead of closing the case, her appearance marks the beginning of a nightmare that will once again rock Baltimore and threaten everyone it touches. The woman claims one of Baltimore's beloved cops snatched her and her sister. Is it the truth-or the ravings of a damaged mind? There isn't a shred of evidence to support her story: The cop is dead and her parents can't verify the woman is even their daughter, for both girls were adopted and do not share their DNA. And who is the body in the unmarked grave the girl reveals? With the department's reputation, a dead man's honor, and his own badge on the line, Infante must go back to a past he barely knows to find answers—and maybe even justice—once and for all.

The Book Thing William Morrow Paperbacks

The definitive account of the lynching of twenty-three-year-old Matthew Williams in Maryland, the subsequent investigation, and the legacy of "modern-day" lynchings. On December 4, 1931, a mob of white men in Salisbury, Maryland, lynched and set ablaze a twenty-three-year-old Black man named Matthew Williams. His gruesome murder was part of a wave of silent white terrorism in the wake of the stock market crash of 1929, which exposed Black laborers to white rage in response to economic anxieties. For nearly a century, the lynching of Matthew Williams has lived in the shadows of the more well-known incidents of racial terror in the deep South, haunting both the Eastern Shore and the state of Maryland as a whole. In *The Silent Shore*, author Charles L. Chavis Jr. draws on his discovery of previously unreleased investigative documents to meticulously reconstruct the full story of one of the last lynchings in Maryland. Bringing the painful truth of anti-Black violence to light, Chavis breaks the silence that surrounded Williams's death. Though Maryland lacked the notoriety for racial violence of Alabama or Mississippi, he writes, it nonetheless was the site of at least 40 spectacle lynchings after the abolition of slavery in 1864. Families of lynching victims rarely obtained any form of actual justice, but Williams's death would have a curious afterlife: Maryland's politically ambitious governor Albert C. Ritchie would, in an attempt to position himself as a viable challenger to FDR, become one of the first governors in the United States to investigate the lynching death of a Black person. Ritchie tasked Patsy Johnson, a member of the Pinkerton detective

agency and a former prizefighter, with going undercover in Salisbury and infiltrating the mob that murdered Williams. Johnson would eventually befriend a young local who admitted to participating in the lynching and who also named several local law enforcement officers as ringleaders. Despite this, a grand jury, after hearing 124 witness statements, declined to indict the perpetrators. But this denial of justice galvanized Governor Ritchie's Interracial Commission, which would become one of the pioneering forces in the early civil rights movement in Maryland. Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

The Spellmans Strike Again Harper Collins Perennial New York Times and nationally bestselling author and acclaimed multiple – prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life.

Not So Snow White Bloomsbury Publishing

This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). *Baltimore Noir* includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

Hush Hush Bantam

Forced out of the game by injury, beautiful tennis sensation Tess Hamilton finds growing competition on and off the court, thanks to Gabby, a rising young star half her age, and Gabby's sexy manager, Max.

The Last Saint Harper Collins

Returning from her late shift as a barmaid at a casino in Lake Tahoe, Misty Patterson struck her violently jealous husband in self-defense. She admits that—but did she kill him? She says she can't remember. Like so many times before, Misty blacked out and the rest of the evening is a blank. Now her husband has disappeared, leaving behind a trail of blood, and she's the number-one murder suspect with no one to turn to for help. San Francisco attorney Nina Reilly is also on the run—from a bad marriage and a worse career setback. Relocated to Lake Tahoe, Nina is resolved to recover her spirit, give her young son a secure home, and build up a small solo practice. But, when Misty Patterson walks in the door, a blond Barbie doll of a cocktail waitress accused of murder, it triggers a harrowing series of events that will change both women's lives forever. Common sense says Misty is lying. To win this case Nina will have to trust her own instincts, diving headlong into the dark convolutions of the human mind. This murder case—teeming with sinister secrets, unspoken betrayals, and jolting revelations—is going to change everything Nina Reilly believes about the law. It's going to rock everything Misty believes about herself. And if they can learn to trust each other, it's going to give both women their one and only chance to reclaim their

shattered lives. In a spellbinding novel that doesn't let go from the first page until the shocking unforgettable conclusion, Perri O'Shaughnessy delivers an electrifying legal thriller about two women risking all they have for the truth that could cost them their lives—or set them both free.