

## Charm City Tess Monaghan 2 Laura Lippman

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Charm City HarperCollins

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death, not my life. They’re not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

The Silent Shore Da Capo Press

This original anthology of noir fiction set in Maryland’s Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO

series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It’s also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore’s best authors “confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten” (Laura Lippman, from the introduction). *Baltimore Noir* includes brand-new stories by David Simon, Laura Lippman, Tim Cockey, Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

*Big Red Tequila* Harper Collins

A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim’s life that will leave readers racing to the final page, *I’d Know You Anywhere* is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I’d know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she’s never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She’s always wondered why Walter let her live, and perhaps now he’ll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she’s kept buried inside.

Baltimore Blues Faber & Faber

Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, resourceful, and brilliant female sleuths in mystery fiction. A Vintage Crime/Black Lizard Original. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure. The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more.

When I Married My Mother Faber & Faber

The critically acclaimed debut from the National Book Award – winning author of Blackouts. In this award-winning, groundbreaking novel, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become.

“ A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver ’ s or Jeffrey Eugenides ’ s voice did when we first heard it. ” —The Washington Post

Three brothers tear their way through childhood—smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn—he ’ s Puerto Rican, she ’ s white—and their love is a serious, dangerous thing that makes and unmakes a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another.

From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. “ We the Animals is a dark jewel of a book. It ’ s heartbreaking. It ’ s beautiful. It resembles no other book I ’ ve read. ” —Michael Cunningham “ A fiery ode to boyhood. . . A

welterweight champ of a book. ” —NPR, Weekend Edition NOW A MAJOR MOTION PICTURE To the Power of Three Dell

Booklist Editors' Choice! Called One of the Best Mystery Books by NPR, Washington Post, Crime Reads, Library Journal, South Florida Sun-Sentinel, and Dublin City Library! "With this tip of the hat to Stephen King's Misery, Dream Girl is funny and suspenseful, with a dread-worthy final twist." —People

“ My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling. ” —Megan Abbott, Edgar Award-winning author of Dare Me and The Fever Following up on her acclaimed and wildly successful New York Times bestseller Lady in the Lake, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of Misery involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. Aubrey, the title character of Gerry Andersen ’ s most successful novel, Dream Girl, is so captivating that Gerry ’ s readers insist she ’ s real. Gerry knows she exists only in his imagination. So how can Aubrey be calling Gerry, bed-bound since a freak fall? A virtual prisoner in his penthouse, Gerry is dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry ’ s life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and dreamlike memories: his faithless father, his devoted mother; the women who loved him, the women he loved. Now here is Aubrey, threatening to visit him, suggesting that Gerry owes her something. Is the threat real or a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused — and so terrified. And then he wakes up to another nightmare—a woman ’ s dead body next to his bed—and the terrifying uncertainty of whether he is responsible.

Hush Hush JHU Press

Jo Maeder was an ambitious DJ in New York City when she did the unthinkable: she moved to the Bible Belt to look after her frail, estranged mother, who had long been a source of intense frustration. Maeder's tumultuous journey from simply living with “ Mama Jo ” to learning to truly love her not only changed Maeder's life, but also was the catalyst for pulling her long-fractured family together again. Though often rocky, their “ marriage ” was a triumph that taught her about life, faith, and what really matters. With an estimated 34 million informal caregivers in the United States today, more and more adult children are finding themselves in similar circumstances. Poignant and refreshingly funny, Maeder's story will resonate with this vast audience, providing an informative and inspirational roadmap for compassionate elder care.

The Corner Lulu.com

Annotation A foundation for anyone considering outsourcing their call center, this volume provides a path for companies outsourcing their first call center with a logical sequence of steps for moving an existing operation to an outsourced organization.

In Big Trouble Akashic Books

The Abstinence Teacher illuminates the powerful emotions that run beneath the placid surface of modern American family life, and explores the complicated spiritual and sexual lives of ordinary people. It is elegantly and simply written, characterized by the distinctive mix of satire and compassion that has become Tom Perrotta's trademark. Stonewood Heights is the perfect place to raise children: it's got good schools, solid values and a healthy real estate market. Parents in the town are involved in their children's lives, and often in other children's lives, too—coaching sports, driving carpool, focusing on enriching experiences. Ruth Ramsey is the high school human sexuality teacher whose openness is not appreciated by all her students—or their parents. Her daughter's soccer coach is Tim Mason, a former stoner and rocker whose response to hitting rock bottom was to reach out and be saved. Tim's introduction of Christianity on the playing field horrifies Ruth, while his evangelical church sees a useful target in the loose-lipped sex ed teacher. But when these two adversaries in a small-town culture war actually talk to each other, a surprising friendship begins to develop. "Perrotta is that rare combination: a satirist with heart.... Those who haven't curled up on the couch with this writer's books are missing a very great pleasure."—Seattle Times "Tom Perrotta is a truth-telling, unshowy chronicler of modern-day America."—The New York Times Book Review (in a front-page review)

Sunburn Farrar, Straus and Giroux

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the

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#### The Girl in the Green Raincoat Harper Collins

As they have pursued their passions for travel and exploring culture through food, Jeffrey Alford and Naomi Duguid have found an internationally shared and nourishing element of culture and cuisine: flatbreads, humankind's simplest, oldest, and most remarkably varied form of bread. In their James Beard Award-winning cookbook *Flatbreads and Flavors* Alford and Duguid share more than sixty recipes for flatbreads of every origin and description: tortillas from Mexico, pita from the Middle East, naan from Afghanistan, chapatti from India, pizza from Italy, and French fougasse. In addition, they provide 150 recipes for traditional accompaniments to the flatbreads, from chutneys and curries, salsas and stews, to such delectable pairings as Chinese Spicy Cumin Kebabs wrapped in Uighur nan or Lentils with Garlic, Onion, and Tomato spooned onto chapatti. Redolent with the tastes and aromas of the world's hearths, *Flatbreads and Flavors* maps a course through cultures old and intriguing, and, with clear and patient recipes, makes accessible to the novice and experienced baker alike the simple and satisfying bread baker's art.

#### The Last Saint Ballantine Books

From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence. Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from "kid prison" to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie's lives. And now another child has disappeared, under freakishly similar circumstances.

#### Flatbreads & Flavors Happy About

Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

#### The Quincunx Harper Collins

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series *Everything in Texas is bigger . . . even murder*. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson "Tres" Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father's murder behind him. Now he's back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians' games all conspire to ruin his homecoming. It's obvious Tres has stirred up a hornet's nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father's

murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. " Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own. " —Chicago Tribune Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: *BIG RED TEQUILA* • *THE WIDOWER'S TWO-STEP* • *THE LAST KING OF TEXAS* • *THE DEVIL WENT DOWN TO AUSTIN* • *SOUTHTOWN* • *MISSION ROAD* • *REBEL ISLAND*

#### By a Spider's Thread Macmillan + ORM

After spending her whole childhood fighting her father's claim that she was born in evil, Mariella thought she had set up the perfect life with the perfect husband and perfect children. One night, when her husband Dominic comes home covered in blood, Mariella's life changes forever. Triggered by the traumatic event, she plunges into a terrifying psychological decline that threatens her life as well the lives of her family. With her family oblivious to her declining state, can her long lost sister Helen reach out to her before it's too late?

#### Lady in the Lake Harper Collins

Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defense and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? *The Occupation of Iraq* examines what the United States did and didn't know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shias, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unpredictable ways.

#### I'd Know You Anywhere Harper Collins

Returning from her late shift as a barmaid at a casino in Lake Tahoe, Misty Patterson struck her violently jealous husband in self-defense. She admits that—but did she kill him? She says she can't remember. Like so many times before, Misty blacked out and the rest of the evening is a blank. Now her husband has disappeared, leaving behind a trail of blood, and she's the number-one murder suspect with no one to turn to for help. San Francisco attorney Nina Reilly is also on the run—from a bad marriage and a worse career setback. Relocated to Lake Tahoe, Nina is resolved to recover her spirit, give her young son a secure home, and build up a small solo practice. But, when Misty Patterson walks in the door, a blond Barbie doll of a cocktail waitress accused of murder, it triggers a harrowing series of events that will change both women's lives forever. Common sense says Misty is lying. To win this case Nina will have to trust her own instincts, diving headlong into the dark convolutions of the human mind. This murder case—teeming with sinister secrets, unspoken betrayals, and jolting revelations—is going to change everything Nina Reilly believes about the law. It's going to rock everything Misty believes about herself. And if they can learn to trust each other, it's going to give both women their one and only chance to reclaim their shattered lives. In a spellbinding novel that doesn't let go from the first page until the shocking unforgettable conclusion, Perri O'Shaughnessy delivers an electrifying legal thriller about two women risking all they have for the truth that could cost them their lives—or set them both free.

#### Motion to Suppress Harper Collins

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An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “ So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded. ” —The New York Times “ A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb. ” —Chicago Sun-Times “ A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible. ” —San Francisco Chronicle “ A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience. ” —Los Angeles Times Book Review “ To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them. ” —The New Yorker “ Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in. ” —The Philadelphia Inquirer

#### The Most Dangerous Thing HarperCollins

Award-winning and New York Times bestselling author Laura Lippman ’ s Tess Monaghan—first introduced in the classic Baltimore Blues—becomes involved in a complicated investigation that will force her to question her loyalties. For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who ’ s a juvenile con artist and who doesn ’ t even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy ’ s identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy ’ s name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn ’ t long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé . So Tess can ’ t deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing.

#### The Abstinence Teacher Harper Collins

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman ’ s Tess Monaghan—first introduced in the classic Baltimore Blues—must protect an up-and-coming Hollywood actress, but when murder strikes on a TV set, the unflappable PI discovers everyone ’ s got a secret. “ [A] welcome addition to Tess Monaghan ’ s adventures and an insightful look at the desperation that drives those grasping for a shot at fame and those who will do anything to keep it. ” —San Francisco Chronicle When private investigator Tess Monaghan literally runs into the crew of the fledgling TV series Mann of Steel while sculling, she expects sharp words and evil looks, not an assignment. But the company has been plagued by a series of disturbing incidents since its arrival on location in Baltimore: bad press, union threats, and small, costly on-set "accidents" that have wreaked havoc with its shooting schedule. As a result, Mann's creator, Flip Tumulty, the son of a Hollywood legend, is worried for the safety of his young female lead, Selene Waites, and asks Tess to serve as her bodyguard. Tumulty's concern may be well founded. Recently, a Baltimore man was discovered dead in his home, surrounded by photos of the beautiful—if difficult—aspiring star. In the past, Tess has had enough trouble

guarding her own body. Keeping a spoiled movie princess under wraps may be more than she can handle since Selene is not as naive as everyone seems to think, and instead is quite devious. Once Tess gets a taste of this world of make-believe—with their vanities, their self-serving agendas, and their remarkably skewed visions of reality—she ’ s just about ready to throw in the towel. But she ’ s pulled back in when a grisly on-set murder occurs, threatening to topple the wall of secrets surrounding Mann of Steel as lives, dreams, and careers are scattered among the ruins.