
Chasing Cezanne Peter Mayle

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Still Life with Oysters and Lemon Vintage
An unnamed

narrator visits her friend, the girl who is getting married, in her apartment on the fifth floor of an anonymous building. With each flight of steps, the narrator recalls different memories of the time they have spent together their time in high school, their

first jobs, a chance encounter on the train. However, just as the building's corridor twists and turn toward the flat, we realise that the story, too, is shifting under our feet. As details go missing and memories are contradicted, we are left wondering whose eyes we re looking through.

Bon Appetit!

Beacon Press
The former director of the famed New York

museum recounts his activities at the art world's pinnacle, from wooing important patrons to battling for acquisitions.

False

Impressions

Vintage
Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through

galleries, homes of prominent collectors, and wickedly delectable restaurants.

There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter.

(Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's

trendiest restaurant.) It crowds intent on speeding or foiling his quest--including a beautiful agent; a super-glamorous photo-graphs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow

him and the

the reader of Chasing Cézanne. French Lessons Appetite by Random House Peter Mayle brings to life the people who can get passionate about a frog's leg or a well-turned omelette. Over ten years ago he transformed our feelings about Provence. Now he captures the irresistible essence of France herself - and her food. **Lean Out** Penguin Lovable rogue and sleuth extraordinaire Sam Levitt is back in another beguiling, a s-only-Peter-Mayle-can-write-it romp through the South of France. At the end of The Vintage Caper, Sam had just carried off a staggering feat of derring-do in the

heart of Bordeaux, infiltrating the ranks of the French elite to rescue a stolen, priceless wine collection. With the questionable legality of the adventure—and the threat of some very powerful enemies!—Sam thought it'd be a while before he returned to France, especially with the charms of the beautiful Elena Morales to keep him in Los Angeles. But when the immensely wealthy Francis Reboul—the victim of Sam's last heist but someone who knows talent when he sees it—asks our hero to take a job in Marseille, it's impossible for Sam and Elena to resist the possibility of

further excitement . . . to say nothing of the pleasures of the region. Soon the two are enjoying the coastal sunshine and the delectable food and wine for which Marseille is known. Yet as a competition over Marseille's valuable waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real-estate grab, with thuggish gangsters on one side and sharklike developers on the other. Will Sam survive this caper unscathed? Will he live to enjoy another bowl of bouillabaisse? All will be

revealed—with luck, savvy, and a lot of help from Sam's friends—in the novel's wonderfully satisfying climax.

Picnic in the Storm Vintage

'What a marvellous book this is . . . de Botton dissects what [Proust] had to say about friendship, reading, looking carefully, paying attention taking your time, being alive and adds his own delicious commentary. The result is an intoxicating as it is wise, amusing as well as stimulating, and presented in so fresh a fashion

as to be unique . . . Edmund White, Massie, Daily
. I could not stop, Observer 'It Telegraph 'This
and now much contains more engaging book is
start all over human interest one of the most
again.' Brian and play of fancy entertaining
Masters, Mail on than most fiction pieces of literary
Sunday 'De . . . de Botton, in criticism I have
Botton not only emphasizing read in a long
has a complete Proust's healing, while.' Sunday
understanding of advisory aspects, Telegraph 'A
Proust's life . . . does us the very enjoyable
but what is service of book' Sebastian
particularly rereading him on Faulks
charming about our behalf, Provence A-Z
this small, providing of that Vintage
readable book is vast sacred lake From the moment
its tongue-in- a sweet and lucid Peter Mayle and
cheek benignity, distillation.' John his wife, Jennie,
its lightly held Updike, New uprooted their
erudition and its Yorker 'De lives in England
generous way of Botton's little and crossed the
lending itself to book is so Channel
what is not only charming, permanently, they
the greatest book amusing and never looked
of the century but sensible that it back. Here the
also the darkest may even itself beloved author of
and the most change your A Year in
eccentric' life.' Allan Provence pays
tribute to the most

endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter

to his adopted home, marked by his signature warmth, wit, and humor. *Up the Agency the Funny Business of Advertising* Simon and Schuster No one knows Provence like beloved author Peter Mayle, and in this delightful collection—adapted from *Provence A-Z: A Francophile’s Essential Handbook*—he distills his decades of living in France into ten essential lessons for visitors. Abandoning the well-trodden “best of” routes that can be found in

any tourist guide, Mayle highlights local features vital to an authentic Provençal experience. From ruminations on the unique charms of each season to the art of the siesta, Mayle brings the warmth and beauty of the province vividly to life. And, of course, food and wine also get their due, as Mayle expounds the merits of pastis and a good rosé, explores the mystery of traditional market shopping, and more. Evocative and intimate, *Provence in Ten Easy Lessons* is charming yet

practical reading for ticketed passengers and armchair travelers, alike. An eBook short.

Provence Pan Macmillan

A delightful, delicious, and best-selling account of the gustatory pleasures to be found throughout France, from the beloved author of *A Year in Provence*. The French celebrate food and drink more than any other people, and Peter Mayle shows us just how contagious their enthusiasm

can be. We visit the Foire aux Escargots. We attend a truly French marathon, where the beverage of choice is Château Lafite-Rothschild rather than Gatorade. We search out the most pungent cheese in France, and eavesdrop on a heated debate on the perfect way to prepare an omelet. We even attend a Catholic mass in the village of Richerenches, a sacred event at which thanks are given for the aromatic,

mysterious, and breathtakingly expensive black truffle. With Mayle as our charming guide, we come away satisfied (if a little hungry), and with a sudden desire to book a flight to France at once.

A Good Year

Vintage

NATIONAL BESTSELLER •

In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote

country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Chasing Cezanne Vintage
The painful memories from her life back in Toronto will never be distant enough, but Katherine Price finds peace under the autumn sky in the South of France...and a deepening, dizzying love with Philippe. Together, they savor the delicacies and splendor of life, toasting to a future filled with happiness and hope--a life far away from the heartache they both knew so well. But during a trip to the medieval village

of Entrevaux, a strange note turns into a dangerous car chase. Philippe reveals he has a troubling secret--and the couple's new life together threatens to crumble before it can begin. Now that Katherine has everything she's ever wanted, is she about to lose it all? Promises to Keep is the heartfelt second addition to award-winning author Patricia Sands's *Love in Provence* trilogy--and a stirring reminder that it's never too late to be joyfully surprised by love, life, or even yourself. Revised edition: This

edition of Promises
to Keep includes
editorial revisions.

Chasing

Cézanne Lyle
Stuart

In his most
delightful foray
into the wonders
of Provençal life,
Peter Mayle
returns to France
and puts behind
him cholesterol
worries, shopping
by phone,
California wines,
and other
concerns that
plagued him after
too much time
away. In *Encore*
Provence, Mayle
gives us a
glimpse into the
secrets of the
truffle trade, a
parfumerie lesson
on the delicacies
of scent, an

exploration of the
genetic effects of
2,000 years of foie
gras, and a small-
town murder
mystery that reads
like the best
fiction. Here, too,
are Mayle's latest
tips on where to
find the best
honey, cheese, or
chambre d'hôte the
region has to offer.
Lyric, insightful,
sparkling with
detail, *Encore*
Provence brings
us a land where
the smell of thyme
in the fields or the
glory of a leisurely
lunch is no less
than inspiring.

*Provence in Ten
Easy Lessons*

Vintage

NATIONAL

BESTSELLER

Taking up where

his beloved *A Year*
in Provence
leaves off, Peter
Mayle offers us
another funny,
beautifully (and
deliciously)
evocative book
about life in
Provence. With
tales only one who
lives there could
know—of finding
gold coins while
digging in the
garden, of
indulging in
sumptuous feasts
at truck stops—and
with characters
introduced with
great affection and
wit—the gendarme
fallen from grace,
the summer
visitors ever trying
the patience of
even the most
genial
Provençaux, the

straightforward dogneck before—to "Boy"—Toujours Provence is a heart-warming portrait of a place where, if you can't quite "get away from it all," you can surely have a very good time trying.

Expensive

Habits Penguin UK

When billionaire Francis Reboul finds himself on the wrong side of a Russian tycoon, he's fortunate to have vacationing friends Sam Levitt and Elena Morales on hand to help him out. Now it's up to Sam—who's saved Reboul's

negotiate with an underworld of mercenaries, hit men, and Mafioso, to prevent his friend from becoming a victim of "Russian diplomacy." As usual, Sam and Elena still find time to enjoy the good life, but as Sam's sleuthing draws him closer to the truth, he realizes Reboul might not be the only one in trouble. Rich with clever twists, sparkling scenery, and mouthwatering gustatory interludes as

only Peter Mayle can write them, *The Corsican Caper* is an adventure par excellence.

Bright Lights Paris Vintage Books

Redmond O'Hanlon found few experienced adventurers willing to accompany him on his four-month trip up the Orinoco river and across the Amazon Basin. He wondered why... Was it perhaps the fear of contracting dysentery, rabies or river blindness? Or maybe it was a disinclination to meet peckish jaguars, vipers, anacondas and 640-volt electric eels? Surely it couldn't possibly be reluctance to

swim among giant catfish, with their relatively harmless penchant for nipping off a person's feet? Fortunately, an old friend volunteered, having absolutely no idea what he was letting himself in for. But then O'Hanlon didn't have much idea either. How the intrepid ornithologist and his sidekick managed to survive some serious travelling trouble makes for gripping, and hilarious, reading.

Hotel Pastis

Keshiki

A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley

Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a

beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his most entertaining. *The Amazing Adventures of Chilly Billy* Vintage With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First

published in 1973, *Where Did I Come From?* has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, *Where Did I Come From?* creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to

share this critical information sensitively and factually. "I give this book top grades for humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment."

—Dr. Spock

The Corsican Caper Vintage

When a Riviera socialite's diamonds are stolen—the latest in a string of seemingly unconnected but increasingly audacious jewelry heists across France—Peter Mayle's bon vivant and master sleuth, Sam Levitt, and

his partner, Elena Morales, are soon on the case. In these "perfect crimes," Sam sees the hand of a master criminal, but as he and Elena dig deeper, they begin to realize just how dangerous it may be to pursue the truth. In the midst of all the excitement, there's a house to renovate, rosé to share, and feasts of the Provençal summer bounty to enjoy—giving *The Diamond Caper* all the hallmarks of another

delightfully sun-
splashed Peter
Mayle adventure.

*Making the
Mummies Dance*

Corsair

A boxed set
containing
Mayle's best-
selling *A Year in
Provence and
Toujours*

Provence offers
a colorful study
of the people,
landscapes, and
life-styles of
Provence.

Reprint. 15,000
first printing.

The Diamond

Caper Vintage

Introduces Chilly
Billy, the tiny man
with big ears who
lives in the
refrigerator and
gets "warms"
instead of colds.