

## Chasing Cezanne Peter Mayle

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### Chasing Cezanne Vintage

The former director of the Metropolitan Museum of Art examines the world of art forgery, from ancient times to the present, sharing anecdotes about some of the costliest, most embarrassing forgeries ever, as well as the motives of the fakers.

### A Good Year Vintage

A bestselling author draws on the work of one of history's most important writers to show us how to best live life in a book that's "delightfully original.... A self-help book in the deepest sense of the term" (The New York Times). Alain de Botton combines two unlikely genres—literary biography and self-help manual—in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He

might well change your life.

### Living, Studying, and Working in France Pan Books Limited

In 1986, Jon Cryer won over America as Molly Ringwald's loyal and lovable best friend Duckie in the cult classic *Pretty in Pink* (Paramount) and went on to play Alan Harper on the massively popular sitcom *Two and a Half Men*. With the instincts of a natural storyteller, Cryer charts his extraordinary journey in show business, illuminating his many triumphs and some missteps along the way. Filled with exclusive behind-the-scenes anecdotes, Cryer offers his own endearing perspective on Hollywood, the business at large and the art of acting.

### *Delhi Noir* Vintage

Attention bread lovers! In the first of his famous books about Provence, Peter Mayle shared with us news of a bakery in the town of Cavaillon where the baking and appreciation of breads "had been elevated to the status of a minor religion." Its name: Chez Auzet. Now, several hundred visits later, Mayle has joined forces with Gerard Auzet, the proprietor of this most glorious of Provençal bakeries, to tell us about breadmaking at its finest. Mayle takes us into the baking room to witness the birth of a loaf. We see the master at work—slapping, rolling, squeezing, folding, and twisting dough as he sculpts it into fougasses, bâtards, and boules. Auzet then gives us precise, beautifully illustrated instructions for making sixteen kinds of bread, from the classic baguette to loaves made with such ingredients as bacon, apricots, hazelnuts, garlic, and green and black olives. There are tips galore, the tricks of the trade are revealed, and along the way Mayle relates the delightful history of four generations of Auzet bakers. One of Provence's oldest and most delicious pleasures is now available at a kitchen near you, thanks to this charming guide. Read, bake, and enjoy.

### *Encore Provence* Vintage

No one knows Provence like beloved author Peter Mayle, and in this delightful collection—adapted from *Provence A-Z: A Francophile's Essential Handbook*—he distills his decades of living in France into ten essential lessons for visitors. Abandoning the well-trodden "best of" routes that can be found in any tourist guide, Mayle highlights local features vital to an authentic Provençal

experience. From ruminations on the unique charms of each season to the art of the siesta, Mayle brings the warmth and beauty of the province vividly to life. And, of course, food and wine also get their due, as Mayle expounds the merits of pastis and a good rosé, explores the mystery of traditional market shopping, and more. Evocative and intimate, *Provence in Ten Easy Lessons* is charming yet practical reading for ticketed passengers and armchair travelers, alike. An eBook short.

### *Chasing Cezanne* Vintage Books

The ultimate "dictionary" for lovers of Provence: Peter Mayle's personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of *A Year in Provence*—writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. *Provence A-Z* is a delight for Peter Mayle's ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

### *Noontime in Yeni?ehir* Vintage

In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In *Encore Provence*, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, *Encore Provence* brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring.

### *A Dog's Life* Vintage

Once upon a time in Provence, Peter Mayle adopted a dog of uncertain origins and dubious hunting skills and gave him a name—Boy. Now he gives this canny canine a voice in an irresistible "memoir" that proves that the best vantage point for observing life may well be

on all fours. As Boy recounts his progress from an overcrowded maternal bosom to unchallenged mastery of the Mayle household, he tells us why dogs are drawn to humans (“our most convenient support system”) and chickens (“that happy combination of sport and nourishment”). We share in his amorous dalliances, his run-ins with French plumbers and cats, and in the tidbits (both conversational and edible) of his owners’ dinner parties. Enhanced by fifty-nine splendidly whimsical drawings by Edward Koren, *A Dog’s Life* gives us all the delights we expect from any book by Peter Mayle—pedigree prose, biting wit, and a keen nose for the fragrance of civilization—together with the insouciant wisdom of which only a dog (and probably only Peter Mayle’s dog) is capable.

#### In Trouble Again Vintage

The beloved author Peter Mayle, champion of all things Provence, here in a final volume of all-new writing, offers vivid recollections from his twenty-five years in the South of France: lessons learned, culinary delights enjoyed, and changes observed. Twenty-five years ago, Peter Mayle and his wife, Jennie, were rained out of a planned two weeks on the Côte d’Azur. In search of sunlight, they set off for Aix-en-Provence; enchanted by the world and life they found there, they soon decided to uproot their lives in England and settle in Provence. They have never looked back. As Mayle tells us, a cup of café might now cost three euros—but that price still buys you a front-row seat to the charming and indelible parade of village life. After the coffee, you might drive to see a lavender field that has bloomed every year for centuries, or stroll through the ancient history that coexists alongside Marseille’s metropolitan bustle. Modern life may have seeped into sleepy Provence, but its magic remains. With his signature warmth, wit, and humor—and twenty-five years of experience—Peter Mayle is a one-of-a-kind guide to the continuing appeal of Provence. This thoughtful, vivid exploration of life well-lived, à la Provence, will charm longtime fans and a new generation of readers alike.

#### **French Lessons** Vintage Canada

“Gopal, a naive Indian exchange student, goes to America to study chemical engineering. With his absurd notions of the country, Gopal encounters the travails of shopping in departmental stores, the hazards of bar-hopping and of learning the difference between friendship and love the hard way”—Back cover.

#### **My Twenty-Five Years in Provence** Macmillan Reference USA

Seemingly disparate lives are brought together in a clever, prism-like plot in this award-winning novel. The story is based on three people—Ali, Dogan, and Olcay—and vividly depicts the struggle between the older generation who were content with the new (post-Ottoman) Turkey and who are disturbed by changes sought and brought on by the rebellious young generation. In this unforgettable, epic portrait of 1960s Turkey, the personal and political are intertwined in a questioning of what fidelity means—to sibling, lover, country, and cause.

*The Vintage Caper* Macmillan

A globetrotting detective story, filled with the culinary delights and entertaining characters from the national bestselling author of *A Year in Provence* and our most treasured chronicler of French life. “Wine and food aficionados will find much to savor.... Light, funny, and packed with a menu’s worth of scrumptious descriptions of exceptional dinners and drinks.” —USA Today *The Vintage Caper* begins high above Los Angeles with a world-class heist at the impressive wine cellar of lawyer Danny Roth. Enter Sam Levitt, former lawyer and wine connoisseur, who follows leads to Bordeaux and Provence. The unraveling of the ingenious crime is threaded through with Mayle’s seductive renderings of France’s sensory delights—from a fine Lynch-Bages to the bouillabaisse of Marseille—guaranteed to charm and inform even the most sophisticated palates.

The Amazing Adventures of Chilly Billy Penguin Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle’s new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city’s trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photo-graphs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber’s truck near the home of an absent collector. Odd, thinks Andre. And in no time he’s on the trail of a state-of-the-art art scam, chasing Cézanne. It’s a joy to follow him and the crowds intent on speeding or foiling his quest—including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of *Chasing Cézanne*.

#### **Inscrutable Americans** Vintage

44 SCOTLAND STREET - Book 4 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. There is never a quiet moment on 44 Scotland Street. In *The World According to Bertie*, Pat deals with the reappearance of Bruce, which has her heart skipping—and not in a pleasant way. Angus Lordie’s dog Cyril has

been taken away by the authorities, accused of being a serial biter. Unexpectedly, Domenica has offered to help free him. As usual, Big Lou is still looking for love, and handing out coffee and advice to the always contemplative Matthew. And Bertie, the beleaguered Italian-speaking six year old prodigy, now has a little brother, Ulysses, who Bertie hopes will help distract his pushy mother Irene. Beautifully observed, cleverly detailed, *The World According to Bertie* is classic McCall Smith and a treat for his avid fans as well as his first time readers.

#### *A Year in Provence* Vintage

A guide to handling one’s first sexual experience including information on homosexuality, contraceptives, and venereal diseases.

#### The Marseille Caper Appetite by Random House

A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of *A Year in Provence*. Simon Shaw, a ruffled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn’t counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

#### The Diamond Caper Knopf

The essential book on how to make a life in France. More than 90,000 Americans live abroad in France, making it home to one of the largest expatriate communities in the world. This is a savvy and insightful book full of hard-earned advice on how to make the most of your experience in France. Following in the footsteps of the successful *Living, Studying, and Working in Italy*, this guide will help Americans grow into French culture and help them feel at home in a country famous for its cultural and social particularities. The authors, two Americans who have spent extensive time in France, provide detailed information ranging from health care procedures in France to how to put together a résumé (known as a CV in France). With material on networking, employment opportunities, choosing the right study program, and navigating the French Internet, this is the essential guide for anyone who wants to live, study, or work in France.

#### Heads You Lose Akashic Books

You don’t have to live in Paris to experience her unique beauty, allure, and enchantment. With this dazzling literary celebration of the City of Light, you can stroll along the Seine with David Sedaris in *Me Talk Pretty One*

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Day, sample croissants in a patisserie with M.F.K. Fisher in *As They Were*, and savor Mona Lisa's smile at the Louvre with Mark Twain in *Innocents Abroad*. With fascinating annotations on the works, the writers, and the wonders of one of the world's most beautiful places, *A Literary Paris* takes you on a bon voyage through this incomparable city--one mot juste at a time!

Provence A-Z Vintage

"The French Riviera, spring 1936. It's off-season in the lovely seaside village of Juan-les-Pins, where seventeen-year-old Ondine cooks with her mother in the kitchen of their family-owned Cafe Paradis. A mysterious new patron who's slipped out of Paris and is traveling under a different name has made an unusual request--to have his lunch served to him at the nearby villa he's secretly rented ... Pablo Picasso is at a momentous crossroads in his personal and professional life--and for him, art and women are always entwined ... New York, present day. Caeline, a Hollywood makeup artist who's come home for the holidays, learns from her mother Julie that Grandmother Ondine once cooked for Picasso"--

**Provence in Ten Easy Lessons** New York

Review of Books

Bennett is an English expatriate living in France with a champagne taste and a beer bankroll. Happy-go-lucky and a bit roguish, he places an ad in the *International Herald Tribune* offering his services -- any services. He pursues a response from a wealthy Englishman named Julian Poe who has developed a means of producing truffles and is close to cornering the immensely lucrative truffle market. Bennett signs on and finds himself in Monaco, where he is able to live in a style to which he has always wished to become accustomed (including eating to his heart's content -- a Mayle trademark!). Soon the Sicilian and Corsican Mafiosi intrude and Bennett is joined by the beautiful and experienced (in all ways) Anna. Ham-fisted goons, gendarmes working at cross purposes, French village busybodies, and an order of monks dedicated to the god Bacchus all play a role in the surprising, and more than a little satisfying, denouement.