

Chasing The Dime Michael Connelly

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Chasing The Dime Little, Brown

A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Ren é e Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Ren é e Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inqueries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

The Reversal Little, Brown

Forced out of the Los Angeles Times amid the latest budget cuts, newspaperman Jack McEvoy decides to go out with a bang, using his final days at the paper to write the definitive murder story of his career. He focuses on Alonzo Winslow, a 16-year-old drug dealer in jail after confessing to a brutal murder. But as he delves into the story, Jack

realizes that Winslow's so-called confession is bogus. The kid might actually be innocent. Jack is soon running with his biggest story since *The Poet* made his career years ago. He is tracking a killer who operates completely below police radar--and with perfect knowledge of any move against him. Including Jack's. Bonus materials include an in-depth interview with the author about writing "*The Scarecrow*" along with his exciting travel photos--plus a link to an online promotional video and links within the text to a fictitious website based on the novel and a teaser chapter from his next book, "*Nine Dragons*."

The Scarecrow Forge Books

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

The Closers Little, Brown

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

The Lincoln Lawyer Mulholland Books

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "*Switchblade*," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body

was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

Blood Work Warner Books (NY)

Would you risk your life for a woman you've never met? A thriller about a simple wrong number that opens a line into terror. From the award-winning No. 1 bestselling author. Henry Pierce has a whole new life - new apartment, new telephone, new number. When he checks his machine, he discovers messages for a woman named Lilly, and she is in some kind of serious trouble. Pierce is inexorably drawn into Lilly's world, and it's unlike any world he's ever known. It is a night-time world of escort services, websites, sex and secret identities. Pierce tumbles through a hole, abandoning his orderly life in a frantic race to save the life of a woman he has never met. Pierce traces Lilly's last days, but every step into her past takes him deeper into a web of inescapable intricacy - and a decision that could cost him everything he owns and holds dear...

Fair Warning Hachette UK

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

The Black Echo Little, Brown

A DARKNESS MORE THAN NIGHT: Terry McCaleb's enforced quiet lifestyle is a far cry from the excitement of his former role as an FBI profiler. But when a small-time criminal is found dead, McCaleb becomes embroiled in a disturbing and complex case leading him to cross the path of Harry Bosch.

CITY OF BONES: When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up the darkest memories from his own haunted past. Unearthing hidden stories, he finds the child's identity and begins to reconstruct his fractured life.

CHASING THE DIME: Henry Pierce has just moved into a new apartment but the first time he checks his phone messages, he discovers that someone had the number before him. The messages are for a woman named Lilly, and Pierce is quickly drawn into Lilly's night-time world of escort services, websites, sex and secret identities.

The Dragon Man Allen & Unwin

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a

homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal). *Blue on Black* Allen & Unwin

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

Void Moon Little, Brown

The hero of *The Poet* and *The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, *Fair Warning* shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020

Suicide Run Soho Press

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

Reversible Errors Warner Vision

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

Switchblade Little, Brown

For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. A Darkness More than Night It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive-and for finding a suspect of his own. City of Bones A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present-until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. Lost Light For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker).

The Crossing Simon and Schuster

A super-charged, exquisitely suspenseful novel about a vicious triple murder and the man condemned to die for it Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court-appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph. Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate they long ago determined he deserved, for a host of reasons. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes. Scott Turow's Reversible Errors compelling, multi-dimensional characters take the reader into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers--and lawyers of all stripes. No other writer offers such a convincing true-to-life picture of how the law and life interact, or such a profound understanding of what is at stake--personally, professionally, and morally--when the state holds the power to end a man's life.

Little, Brown

" The story of true innocents caught up in the machinery of war. Exquisitely researched, beautifully told, this tiny corner of Scotland came alive for me in all of my senses and I found myself rooting for the central characters with all my heart. " —Mary Beth Keane, author of Ask Again, Yes In the dark days of World War II, an unlikely romance blossoms between a Scottish woman and an Italian prisoner of war in this haunting novel with the emotional complexity of The Boat Runner and All the Light We Cannot See—a powerful and atmospheric story of love, jealousy, and conscience that illuminates the beauty of the human spirit from the author of The Glass Woman. In the wake of the Allies ' victory in North Africa, 1,000 Italian soldiers have been sent to a remote island off the Scottish coast to wait out the war. Their arrival has divided the island ' s community. Nerves frayed from three years of war and the constant threat of invasion, many locals fear the enemy prisoners and do not want them there. Where their neighbors see bloodthirsty enemies, however, orphaned sisters Dorothy and Constance see sick and wounded men unused to the freezing cold of an Orkney winter, and volunteer to nurse them.

While doing so Dorothy finds herself immediately drawn to Cesare, a young man broken by the horrors of battle. But as the war drags on, tensions between the islanders and the outsiders deepen, and Dorothy ' s connection to Cesare threatens the bond she shares with Constance. Since the loss of their parents, the sisters have relied on each other. Now, their loyalty will be tested, each forced to weigh duty against desire . . . until, one fateful evening, a choice must be made, one that that will have devastating consequences.

The Black Box Little, Brown

Suspended from his job with the LAPD, Harry Bosch must face the darkest parts of his past to track down his mother's killer . . . even if it costs him his life. Harry Bosch's life is on the edge. His earthquake-damaged home has been condemned. His girlfriend has left him. He's drinking too much. And after attacking his commanding officer, he's even had to turn in his L.A.P.D. detective's badge. Now, suspended indefinitely pending a psychiatric evaluation, he's spending his time investigating an unsolved crime from 1961: the brutal slaying of a prostitute who happened to be his own mother. Even after three decades, Harry's questions generate heat among L.A.'s top politicians. And as the truth begins to emerge, it becomes more and more apparent that someone wants to keep it buried. Someone very powerful...very cunning...and very deadly. Edgar Award-winning author Michael Connelly has created a dark, fast-paced suspense thriller that cuts to the core of Harry Bosch's character. Once you start it, there's no turning back.

The Concrete Blonde Little, Brown

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

26.2 Miles to Boston Little, Brown

Las Vegas. Lost Wages. Sin City. An artificial oasis of pleasure, spectacle, and entertainment, the gambling capital of America has reinvented itself so many times that its doubtful that anyone knows for sure what's real and what isn't in the miles of neon and scorching heat. Las Vegas is considered the ultimate players destination-no matter what your game. Almost anything is available-for a price, mind you, and sometimes losers walk away from the tables with even less than just an empty wallet or purse--sometimes they don't walk away at all. Now the International Association of Crime Writers and New York Times-bestselling author Michael Connelly have gathered twenty-two crime and mystery stories about the ultimate playground, Las Vegas, and what can happen behind the glitz and glamour. From a gambler who must-win at the roulette table to stay alive to a courier who's only mistake was accepting a package with Las Vegas as the final destination, come to the true city that never sleeps, where fortunes are made and lost every day, and where snake-eyes aren't found just on a pair of dice. Murder in Vegas features stories by: James Swain, S.J. Rozan, Wendy Hornsby, Michael Collins, T.P. Keating, J. Madison Davis, Sue Pike, Joan Richter, Libby Hellmann, Tom Savage, Edward Wellen, K.j.a. Wishnia, Linda Kerslake, John Wessel, Lise McClendon, Ronnie Klaskin, Ruth Cavin, A.B. Robbins , Gay Tolti Kinman, Micki Marz, Rick Mofina, Jeremiah Healy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Harry Bosch Novels, Volume 3 Allen & Unwin

Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to open a rare, antique safe in a famous author's library, his skills open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662]