

Chime Franny Billingsley

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[Shine Scholastic Inc.](#)

A unique gothic romance with an enticing undercurrent of fairytale and darkness. Perfect for teen girls
Napoleon and the Napoleonic Wars Harper Collins

Most of our fairy tale capital today comes from the popular tales of Charles Perrault, the Brothers Grimm, and Hans Christian Andersen, but this study encourages readers to explore the marvelous tales of authors from the early modern period—Giovanni Straparola, Giambattista Basile, Madame Marie-Catherine D'Aulnoy, and others—whose works enrich and expand our notion of the canon. The queen is omnipresent in these tales, as much a hallmark of the genre as its other familiar characteristics: the number three, magical objects, quests, happy endings. That queens occupy such space in these early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe. This book argues for the historical relevance of fairy tales and explores the dynamic intersection between fictional and actual queens.

Unfolding Penguin

Iolanthe and Titus continue their mission to defeat the Bane in this striking sequel to *The Burning Sky*—perfect for fans of Cinda Williams Chima and Kristin Cashore—which Publishers Weekly called "a wonderfully satisfying magical saga" in a starred review and Kirkus Reviews said "bids fair to be the next big epic fantasy success." After spending the summer away from each other, Titus and Iolanthe (still disguised as Archer Fairfax) are eager to return to Eton College to resume their training to fight the Bane. Although no longer bound to Titus by blood oath, Iolanthe is more committed than ever to fulfilling her destiny—especially with the agents of Atlantis quickly closing in. Soon after arriving at school, though, Titus makes a shocking discovery, one that throws into question everything he believed about their mission. Faced with this revelation, Iolanthe struggles to come to terms with her new role, while Titus must choose between following his mother's prophecies—or forging a divergent path to an unknowable future.

Whichwood Farrar, Straus and Giroux (BYR)

What if the power to control the most terrifying animals in history fell into the hands of one of the most brilliant and ferocious military leaders of all time? *Battlesaurus* reimagines the 1815 Battle of Waterloo as something other than a crushing defeat for the French emperor Napoléon Bonaparte, when he unleashes a terrible secret weapon—giant carnivorous survivors from pre-history—on his unsuspecting British and Prussian adversaries. In this world, smaller "saurus" are an everyday danger in the forests of Europe, and the Americas are a forbidden zone roamed by the largest and most deadly animals ever to walk the earth. But in his quest for power, Napoléon has found a way to turn these giant dinosaurs into nineteenth-century weapons of mass destruction. Only Willem Verheyen, an outsider living in hiding in the tiny village of Gaillemarde, has the power to ruin the tyrant's plans. And Napoléon will stop at nothing to find him. War is coming, and young Willem is no longer safe, for Gaillemarde is just a stone's throw from the fields of Waterloo—fields which will soon run red with blood. *Battlesaurus: Rampage at Waterloo* by Brian Falkner is the first in a thrilling alternate historical fantasy duology, which concludes with the sequel,

Battlesaurus: Clash of Empires. "Part historical fiction, part dinosaur fantasy mash-up, this book will appeal to history buffs and dinosaur fanatics alike. The battle scenes between Napoléon's army and the British are depicted in incredible detail, making readers feel as if they are right in the midst of the fight . . . The first of a promising duology that readers will find thrilling and positively addicting." —School Library Journal "This alternative history asks, what if Napoléon won the battle at Waterloo . . . The novel quickly ramps up to suspense, immersing the reader in the swiftly moving plot. Characters are very well drawn, capturing the reader's sympathy. With an ending wide open for a sequel, complete with a plot-thickening cliff-hanger, one can only hope that Falkner is a swift writer." —Booklist

The Brides of Rollrock Island A&C Black

National Book Award Longlist * Bank Street Children's Book Committee Best Book of the Year "Beautifully written and elegantly structured, this fantasy is as real as it gets."—Franny Billingsley, author of *Chime* The Real Boy, Anne Ursu's follow-up to her widely acclaimed and beloved middle grade fantasy *Breadcrumbs*, is a spellbinding tale of the power we all wield, great and small. On an island on the edge of an immense sea there is a city, a forest, and a boy named Oscar. Oscar is a shop boy for the most powerful magician in the village, and spends his days in a small room in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island generations ago. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But now that world is changing. Children in the city are falling ill, and something sinister lurks in the forest. Oscar has long been content to stay in his small room in the cellar, comforted in the knowledge that the magic that flows from the forest will keep his island safe. Now even magic may not be enough to save it.

The Cold Minds Candlewick Press

A lonely girl discovers a magical world and a new friend when she meets a young witch on Halloween.

Silence Random House

"Part mystery, part fantasy, this beautifully-written page turner explores guilt, mercy, and love."—New York Times bestselling author Holly Black Briony has a secret. It is a secret that killed her stepmother, ruined her sister's mind, and will end her life, if anyone were to know. She has powers. Then Eldric comes along with his golden lion eyes and a great mane of tawny hair. He is as natural as the sun, and he treats her as if she is extraordinary. And everything starts to change . . . A National Book Award Finalist "Exquisite to the final word." —Booklist, starred review

"Both lushly sensual and shivery." —School Library Journal, starred review

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth Palgrave Macmillan

Follows Napoleon Bonaparte from his origins as a lowly soldier to his rise to military power and his conquest of Europe.

Fireborne Abrams

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

Chantress A&C Black

Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real

hope for survival—may be impossible.

Battlesaurus: Rampage at Waterloo Scholastic Inc.

NEW YORK TIMES BESTSELLER • "Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth." —Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too – including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last.

But then things begin to go shockingly wrong. BONUS: This edition contains an excerpt from China Mieville's *Embassytown*. Praise for Un Lun Dun "Mi é ville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-." —Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Mi é ville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds." —The Washington Post Book World "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end." —Kelly Link, author of *Magic for Beginners* "[A] wondrous thrill ride . . . Like the best fantasy authors, [Mi é ville] fully realizes his imaginary city." —The A.V. Club

"Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern." —Holly Black, bestselling author of *The Spiderwick Chronicles*

The Monstrumologist: The Terror Beneath Harper Collins

For fans of *We Were Liars*, *How I Live Now*, and *The Ocean at the End of the Lane* comes a haunting, sexy debut of magical realism. And look for Mo ï ra Fowley-Doyle's newest book, *Spellbook of the Lost and Found*. Every October Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. But not for the reasons they think. Cara is about to learn that not all the scars left by the accident season are physical: There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

The Perilous Sea Bloomsbury Publishing

The crossover literary sensation...now in paperback! Through the lens of Kelly Link's vivid imagination, nothing is what it seems, and everything deserves a second look. From the multiple award-winning "The Faery Handbag," in which a teenager's grandmother carries an entire village (or is it a man-eating dog?) in her handbag, to the near-future of "The Surfer," whose narrator (a soccer-playing skeptic) waits with a planeload of refugees for the aliens to arrive, these ten stories are funny and full of unexpected insights and skewed perspectives on the world. Kelly Link's fans range from Michael Chabon to Peter Buck of R.E.M. to Holly Black of *Spiderwick Chronicles* fame. Now teens can have their world rocked too!

The Waking Forest Penguin

Embark on a wondrous journey through the land of Whichwood in this stunning companion to Tahereh Mafi's acclaimed bestseller *Furthermore*. A Kirkus Best Book of the Year! "Deliciously descriptive prose. . . Darkly fascinating." —Kirkus "Unforgettable heroine." —Booklist "Mafi's language choices create visually arresting moments." —Shelf Awareness Our story begins on a frosty night . . . Laylee can barely remember the happier times before her beloved mother died. Before her father, driven by grief, lost his wits (and his way) and she was left as the sole remaining mordeshoor in the village of Whichwood, destined to spend her days scrubbing the skins and souls of the dead in preparation for the afterlife. It's become easy to forget and easier still to ignore not only her ever-increasing loneliness, but the way her overworked hands are stiffening and turning silver, just like her hair. But soon, a pair of familiar strangers appear, and Laylee's world is turned upside down as she rediscovers

color, magic, and the healing power of friendship. Lush and enchanting, critically-acclaimed author Tahereh Mafi weaves together an all-new magical adventure in this dark, Persian fantasy, a companion to the New York Times bestselling *Furthermore*. "In deliciously descriptive prose, the confiding, familiar narrator directly engages the 'dear reader' with witty asides, explanatory footnotes, and cautionary warnings as Laylee's woeful tale unfolds... Mafi uses her built world to interrogate norms and relationships in our own while never losing sight of her story. Memorable new characters experience the restorative power of friendship in this darkly fascinating, somewhat ghoulish sequel to *Furthermore*. — Kirkus, starred review "It's Laylee's personal transformation that shines brightest, giving Mafi's singular fantasy an equally unforgettable heroine." — Booklist, starred review "Whichwood, Tahereh Mafi's companion novel to *Furthermore*, is as absorbing as (if not more than) its predecessor.... Mafi's language choices create visually arresting moments.... Deftly explores several appealing themes, including the healing power of friendship and the resilience to overcome adversity in her whimsical, Persian-inspired fantasy world." — Shelf Awareness, starred review

The Cost of All Things Candlewick Press

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi - a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

Tamar Harper Collins

Chime Penguin

Open Road Media

After the Earth was destroyed by ruthless machine intelligences known as the Cold Minds, the remnants of the human race sought refuge on the Hidden Worlds. Now, after six centuries of safety, the horrors of the past have returned to finish the extermination. Renegade jump pilot Iain sen Paolo and Linnea Kiaho know that the Cold Minds have found humanity again. To fight back, they need to recruit jump pilots. But the secretive Pilot Masters guard their secrets—and their ships—jealously. They refuse to admit that the Cold Minds have returned, or that anyone not of their number could possess the ability to fly a jump ship. Now, Linnea must prove the Pilot Masters wrong. On the run, and desperately searching for allies to oppose the Cold Minds, Linnea and Iain face near impossible odds. But they know that somehow, somehow they must succeed—or humanity itself will become extinct.

Beware the Wild Simon and Schuster

Two teenagers who are living on the streets and barely getting by become involved in a complicated criminal plot, and make an unexpected connection with each other.

Fire and Hemlock Penguin

After losing her boyfriend in a terrible accident, Emma regularly visits the cemetery at night until she encounters a strange old woman in this new trilogy from the best-selling author of *The Chronicles of Elantra*. 15,000 first printing.

Pretty Monsters Simon and Schuster

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Roddy Doyle raves "The Haters is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller