

Chime Franny Billingsley

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Fire and Hemlock Penguin

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi—a headless monster that feeds through the mouthfuls of teeth in its chest—and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late...

Shine Abrams

Embark on a wondrous journey through the land of Whichwood in this stunning companion to Tahereh Mafi's acclaimed bestseller *Furthermore*. A Kirkus Best Book of the Year! "Deliciously descriptive prose. . . . Darkly fascinating." —Kirkus "Unforgettable heroine." —Booklist "Mafi's language choices create visually arresting moments." —Shelf Awareness Our story begins on a frosty night. . . . Laylee can barely remember the happier times before her beloved mother died. Before her father, driven by grief, lost his wits (and his way) and she was left as the sole remaining morderhood in the village of Whichwood, destined to spend her days scrubbing the skins and souls of the dead in preparation for the afterlife. It's become easy to forget and easier still to ignore not only her ever-increasing loneliness, but the way her overworked hands are stiffening and turning silver, just like her hair. But soon, a pair of familiar strangers appear, and Laylee's world is turned upside down as she rediscovers color, magic, and the healing power of friendship. Lush and enchanting, critically-acclaimed author Tahereh Mafi weaves together an all-new magical adventure in this dark, Persian fantasy, a companion to the New York Times bestselling *Furthermore*. "In deliciously descriptive prose, the confiding, familiar narrator directly engages the 'dear reader' with witty asides, explanatory footnotes, and cautionary warnings as Laylee's woeful tale unfolds. . . . Mafi uses her built world to interrogate norms and relationships in our own while never losing sight of her story. Memorable new characters experience the restorative power of friendship in this darkly fascinating, somewhat ghoulish sequel to *Furthermore*. —Kirkus, starred review "It's Laylee's personal transformation that shines brightest, giving Mafi's singular fantasy an equally unforgettable heroine." —Booklist, starred review "Whichwood, Tahereh Mafi's companion novel to *Furthermore*, is as absorbing as (if not more than) its predecessor. . . . Mafi's language choices create visually arresting moments. . . . Deftly explores several appealing themes, including the healing power of friendship and the resilience to overcome adversity in her whimsical, Persian-inspired fantasy world." —Shelf Awareness, starred review

The Monstrumologist: The Terror Beneath Penguin

Most of our fairy tale capital today comes from the popular tales of Charles Perrault, the Brothers Grimm, and Hans Christian Andersen, but this study encourages readers to explore the marvelous tales of authors from the early modern period—Giovanni Straparola, Giambattista Basile, Madame Marie-Catherine D'Aulnoy, and others—whose works enrich and expand our notion of the canon. The queen is omnipresent in these tales, as much a hallmark of

the genre as its other familiar characteristics: the number three, magical objects, quests, happy endings. That queens occupy such space in these early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe. This book argues for the historical relevance of fairy tales and explores the dynamic intersection between fictional and actual queens.

Blink & Caution Open Road Media

"Rollrock Island is a lonely rock of gulls and waves, blunt fishermen and their homely wives. Life is hard for the families who must wring a poor living from the stormy seas. But Rollrock is also a place of magic -- the scary, salty-real sort of magic that changes lives forever. Down on the windswept beach, where the seals lie in herds, the outcast sea witch Misskaella casts her spells and brings forth girls from the sea -- girls with long, pale limbs and faces of haunting innocence and loveliness, the most enchantingly lovely girls the fishermen of Rollrock have ever seen. But magic always has its price. A fisherman may have and hold a sea bride and tell himself that he is her master, but from his first look into those wide, questioning, liquid eyes, he will be just as transformed as she is. He will be equally ensnared. And in the end the witch will always have her payment"--Dust jacket. Suggested level: secondary.

Dragonswood Candlewick Press

Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

Tamar Penguin

The adventures of Witch World continue as a cursed hero and his true love struggle for survival in a vast parallel universe of magic and high fantasy. Kerovan of Ulmsdale has long borne the curse of his ancestors' depredations. After pillaging a sanctum of the Old Ones, his bloodline has been forever marred by painful sickness and death. Kerovan was born strong and hardy, but he walks on hooves instead of human feet and sees through eyes of amber—just as the Old Ones had. Bound in marriage to the beautiful Joisan of Ithkrypt, Kerovan seeks to claim his rightful place as Lord-heir of Ulmsdale. But first, the couple—separated by distance, yet linked in spirit—must unlock the powers held within a mystical necklace Joisan wears. The small crystal gryphon bears secrets that will bring them to the farthest reaches of the wilderness on a quest to save their people and their world from doom. Science Fiction Writers of America Grand Master Andre Norton's beloved novels of sword and sorcery have sold millions of copies worldwide. The Crystal Gryphon is the 3rd book in the Witch World: High Hallack Cycle, but you may enjoy reading the series in any order.

A Creature of Moonlight Ember

"Part mystery, part fantasy, this beautifully-written page turner explores guilt, mercy, and love."—New York Times bestselling author Holly Black Briony has a secret. It is a secret that killed her stepmother, ruined her sister's mind, and will end her life, if anyone were to know. She has powers. Then Eldric comes along with his golden lion eyes and a great mane of tawny hair. He is as natural as the sun, and he treats her as if she is

extraordinary. And everything starts to change . . . A National Book Award Finalist “ Exquisite to the final word. ” —Booklist, starred review “ Both lushly sensual and shivery. ” —School Library Journal, starred review

Napoleon and the Napoleonic Wars Scholastic Inc.

Marni, a young flower seller who has been living in exile, must choose between claiming her birthright as princess of a realm whose king wants her dead, and a life with the father she has never known—a wild dragon. Simultaneous eBook. 15,000 first printing. Fireborne Penguin

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. “ Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish! ” —SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything* Off the Page A&C Black

"Fireborne is everything I want in fantasy."--Rachel Hartman, New York Times bestselling author of *Seraphina* Game of Thrones meets *Red Rising* in a debut young adult fantasy that's full of rivalry, romance . . . and dragons. Annie and Lee were just children when a brutal revolution changed their world, giving everyone--even the lowborn--a chance to test into the governing class of dragonriders. Now they are both rising stars in the new regime, despite backgrounds that couldn't be more different. Annie's lowborn family was executed by dragonfire, while Lee's aristocratic family was murdered by revolutionaries. Growing up in the same orphanage forged their friendship, and seven years of training have made them rivals for the top position in the dragonriding fleet. But everything changes when survivors from the old regime surface, bent on reclaiming the city. With war on the horizon and his relationship with Annie changing fast, Lee must choose to kill the only family he has left or to betray everything he's come to believe in. And Annie must decide whether to protect the boy she loves . . . or step up to be the champion her city needs. From debut author Rosaria Munda comes a gripping adventure that calls into question which matters most: the family you were born into, or the one you've chosen.

The Accident Season Blink

Follows Napoleon Bonaparte from his origins as a lowly soldier to his rise to military power and his conquest of Europe.

Pretty Monsters Chime

Iolanthe and Titus continue their mission to defeat the Bane in this striking sequel to *The Burning Sky*—perfect for fans of Cinda Williams Chima and Kristin Cashore—which Publishers Weekly called "a wonderfully satisfying magical saga" in a starred review and Kirkus Reviews said "bids fair to be the next big epic fantasy success." After spending the summer away from each other, Titus and Iolanthe (still disguised as Archer Fairfax) are eager to return to Eton College to resume their training to fight the Bane. Although no longer bound to Titus by blood oath, Iolanthe is more committed than ever to fulfilling her destiny—especially with the agents of Atlantis quickly closing in. Soon after arriving at school, though, Titus makes a shocking discovery, one that throws into question everything he believed about their mission. Faced with this revelation, Iolanthe struggles to come to terms with her new role, while Titus must choose between following his mother's prophecies—or forging a divergent path to an unknowable future.

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth

Del Rey

After losing her boyfriend in a terrible accident, Emma regularly visits the cemetery at night until she encounters a strange old woman in this new trilogy from the best-selling author of *The Chronicles of Elantra*. 15,000 first printing.

The Crystal Gryphon Bloomsbury Publishing

Briony knows she is a witch. She knows that she is guilty of hurting her beloved stepmother. She also knows that, now her stepmother is dead, she must look after her beautiful but complicated twin sister, Rose. Then the energetic, electric, golden-haired Eldric arrives in her home town of Swampsea, and everything that Briony thinks she knows about herself and her life is turned magically, dizzyingly, upside down.

Chantress Simon and Schuster

Two teenagers who are living on the streets and barely getting by become involved in a complicated criminal plot, and make an unexpected connection with each other.

Variant Penguin

Southern Gothic gets a whole new twist in this debut novel, sure to appeal to fans of the New York Times bestselling *Beautiful Creatures* series. The swamp in Sterling's small Louisiana town proves to have a power over its inhabitants when her brother disappears and no one but Sterling even remembers that he existed. Now Sterling, with the help of brooding loner Heath, who's had his own creepy experience with the swamp, must fight back and reclaim what—and who—the swamp has taken. Beware the Wild is a riveting and atmospheric page-turner readers won't want to miss.

Un Lun Dun HarperCollins

In his acclaimed collection *Tales Before Tolkien*, Douglas A. Anderson illuminated the sources, inspirations, and influences that fired J.R.R. Tolkien's genius. Now Anderson turns his attention to Tolkien's colleague and friend C. S. Lewis, whose influence on modern fantasy, through his beloved Narnia books, is second only to Tolkien's own. In many ways, Lewis's influence has been even wider than Tolkien's. For in addition to the Narnia series, Lewis wrote groundbreaking works of science fiction, urban fantasy, and religious allegory, and he came to be regarded as among the most important Christian writers of the twentieth century. It will come as no surprise, then, that such a wide-ranging talent drew inspiration from a variety of sources. Here are twenty of the tributaries that fed Lewis's unique talent, among them: “ The Wood That Time Forgot: The Enchanted Wood, ” taken from a never-before-published fantasy by Lewis's biographer and friend, Roger Lancelyn Green, that directly inspired *The Lion, the Witch, and the Wardrobe*; E. Nesbit's charming “ The Aunt and Amabel, ” in which a young girl enters another world by means of a wardrobe; “ The Snow Queen, ” by Hans Christian Andersen, featuring the abduction of a young boy by a woman as cruel as she is beautiful; and many more, including works by Charles Dickens, Kenneth Grahame, G. K. Chesterton, and George MacDonald, of whom Lewis would write, “ I have never concealed the fact that I regarded him as my master. ” Full of fascinating insights into Lewis's life and fiction, *Tales Before Narnia* is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation. INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION: “ Tegnér's Drapa ” by Henry Wadsworth Longfellow “ The Magic Mirror ” by George MacDonald “ Undine ” by Friedrich de la Motte Fouqué “ Letters from Hell: Letter III ” by Valdemar Thisted “ Fastosus and Avaro ” by John Macgowan “ The Tapestry Chamber; or, The Lady in the Sacque ” by Sir Walter Scott “ The Story of the Goblins Who Stole a Sexton ” by Charles Dickens “ The Child and the Giant ” by Owen Barfield “ A King's Lesson ” by William Morris “ The Waif Woman: A Cue—From a Saga ” by Robert

Louis Stevenson “ First Whisper of The Wind in the Willows ” by
Kenneth Grahame “ The Wish House ” by Rudyard Kipling “ Et
in Sempiternum Pereant ” by Charles Williams “ The Dragon ’ s
Visit ” by J.R.R. Tolkien “ The Coloured Lands ” by G. K.
Chesterton “ The Man Who Lived Backwards ” by Charles F. Hall
“ The Dream Dust Factory ” by William Lindsay Gresham

The Brides of Rollrock Island Harper Collins

When a giant wave destroys his village, Mau is the only one left. Daphne—a
traveler from the other side of the globe—is the sole survivor of a shipwreck.
Separated by language and customs, the two are united by catastrophe. Slowly,
they are joined by other refugees. And as they struggle to protect the small band,
Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a
long-hidden secret that literally turns the world upside down.

Beware the Wild Simon and Schuster

NEW YORK TIMES BESTSELLER • “ Endlessly inventive . . . [a]
hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom
Tollbooth. ” —Salon What is Un Lun Dun? It is London through the
looking glass, an urban Wonderland of strange delights where all the lost
and broken things of London end up . . . and some of its lost and broken
people, too – including Brokkenbroll, boss of the broken umbrellas;
Obaday Fing, a tailor whose head is an enormous pin-cushion, and an
empty milk carton called Curdle. Un Lun Dun is a place where words are
alive, a jungle lurks behind the door of an ordinary house, carnivorous
giraffes stalk the streets, and a dark cloud dreams of burning the world. It
is a city awaiting its hero, whose coming was prophesied long ago, set
down for all time in the pages of a talking book. When twelve-year-old
Zanna and her friend Deeba find a secret entrance leading out of London
and into this strange city, it seems that the ancient prophecy is coming true
at last. But then things begin to go shockingly wrong. BONUS: This
edition contains an excerpt from China Mieville ’ s Embassytown. Praise
for Un Lun Dun “ Mi é ville fills his enthralling fantasy with enough plot
twists and wordplay for an entire trilogy, and that is a good thing.
A- ” —Entertainment Weekly “ For style and inventiveness, turn to Un
Lun Dun, by China Mi é ville, who throws off more imaginative sparks
per chapter than most authors can manufacture in a whole book. Mieville
sits at the table with Lewis Carroll, and Deeba cavorts with another young
explorer of topsy-turvy worlds. ” —The Washington Post Book World
“ Delicious, twisty, ferocious fun . . . so crammed with inventions,
delights, and unexpected turns that you will want to start reading it over
again as soon as you ’ ve reached the end. ” —Kelly Link, author of
Magic for Beginners “ [A] wondrous thrill ride . . . Like the best fantasy
authors, [Mi é ville] fully realizes his imaginary city. ” —The A.V. Club
“ Mieville's compelling heroine and her fantastical journey through the
labyrinth of a strange London forms that rare book that feels instantly like
a classic and yet is thoroughly modern. ” —Holly Black, bestselling
author of The Spiderwick Chronicles

Salvage the Bones Del Rey

The crossover literary sensation...now in paperback! Through the lens of
Kelly Link's vivid imagination, nothing is what it seems, and everything
deserves a second look. From the multiple award- winning "The Faery
Handbag," in which a teenager's grandmother carries an entire village (or
is it a man-eating dog?) in her handbag, to the near-future of "The Surfer,"
whose narrator (a soccer-playing skeptic) waits with a planeload of
refugees for the aliens to arrive, these ten stories are funny and full of
unexpected insights and skewed perspectives on the world. Kelly Link's
fans range from Michael Chabon to Peter Buck of R.E.M. to Holly Black
of Spiderwick Chronicles fame. Now teens can have their world rocked
too!