

Chimera John Barth

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[The Friday Book](#) Houghton Mifflin Harcourt

Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award-winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship. Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution. It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors. For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books.

The Sot-weed Factor, Or, A Voyage to Maryland Random House

The letters of seven people, including a British gentlewoman who finds herself pregnant by her young American lover and a bachelor lawyer who enjoys incest on his final cruise in preparation for suicide, take readers on a journey through history

Augustus Columbia : University of South Carolina Press

The National Book Award – winning novel by the writer whom Fran Lebowitz called "the real F. Scott Fitzgerald" Joe Chapin led a storybook life. A successful small-town lawyer with a beautiful wife, two over-achieving children, and aspirations to be president, he seemed to have it all. But as his daughter looks back on his life, a different man emerges: one in conflict with his ambitious and shrewish wife, terrified that the misdeeds of his children will dash his political dreams, and in love with a model half his age. With black wit and penetrating insight, Ten North Frederick stands with Richard Yates' *Revolutionary Road*, Evan S. Connell's *Mr. Bridge* and *Mrs. Bridge*, the stories of John Cheever, and *Mad Men* as a brilliant portrait of the personal and political hypocrisy of mid-century America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Where Three Roads Meet Columbia : University of South Carolina Press

The main aim of this work is to provide a comprehensive guide to the major writings of John Barth - the author of *The Floating Opera*, *The End of the Road*, *Chimera*, *The Tidewater Tales: A Novel* and other works. With roots in the 20-century existential tradition, Barth sees human beings stripped of their beliefs in universal values and systems of belief - in God, tradition, reason or literary formulations. He is concerned about the kinds of choices that fulfill human and artistic potential and those that lead to failure, and he is equally concerned about how those choices affect the environment. Art, to him, shapes an awareness not only of literature itself but of self, culture and history, so he tries to review these areas against the grain.

The Tidewater Tales University of Texas Press

Barth's richest, most joyous novel yet describes a couple's journey on the Chesapeake Bay, a cruise that overflows with stories--of past lives and love, entanglements with the CIA and toxic waste, and inventive brushes with Don Quixote, Odysseus and Scheherazade.

Final Fridays New York : Putnam

"...The Friday Book was the first work of nonfiction by novelist John Barth, author of *The Sot-Weed Factor*, *Giles Goat-Boy*, and *Chimera*. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's beloved Chesapeake Bay to weighty literary subjects such as Borges, Homer, and semiotics..."--www.amazon.com.

Understanding John Barth Taylor & Francis

For the first time, a collected edition of the major works of John Williams, including the acclaimed novel *Stoner*. John Williams's three major works have come to be recognized as modern American classics and are collected in this *Library of America* volume for the first time. In *Butcher's Crossing*, he unsettles the conventions of the Western novel to tell the haunting story of a buffalo hunting expedition that exposes the savagery and greed behind the myth of the frontier. In *Stoner*, he portrays power politics in academe and the quiet heroism of a midwestern English professor dedicated to the honest and dogged pursuit of his craft. In *Augustus*, set in ancient Rome, Williams again takes on the subject of power—more particularly, in the author's own words, "the ambivalence between the public necessity and the private want or need." Rounding out the volume are three essays by Williams on writing fiction and his speech upon accepting the National Book Award for *Augustus* in 1973.

The Actualization of John Barth's Aesthetic Theory Back Bay Books

The year is 2045 and a well respected newspaper columnist, David Cohen, is offered a once in a lifetime assignment. David is accustomed to his somewhat mundane lifestyle, and suddenly finds himself in unfamiliar territory and danger. David is desperate to uncover the secrets of Northland. This segregated city was built within the U.S borders and its policy is "White Christians Only." The leaders of Northland legally circumvented the laws to build their city in the heart of America. A hand picked group of media and journalists from outside of Northland were invited to this city to interview its people and leaders and report to the world the truth about

this well guarded city. For years the people of the United States have come to believe that Northland and its leaders have other plans that could change the way they live, and alter their lifestyles. David, with the help of his assistant Connie, must obtain the proof he needs before he can write his story. David unexpectedly finds himself falling for Connie and struggles to keep his focus. Will other areas and other groups of people now living in the United States follow the same path as the city of Northland, or can we break the bigotry that has always existed in America?

A Study of Narrative Form in Chimera by John Barth and 98.6 by Ronald Sukenick David Morrell

Two writers, a retiring novelist and an aspiring writer of hypertext, compete to create a novel of a floating opera and explore the cultural lines between print and electronic fiction, and modernism and postmodernism. Reprint.

[An Introduction](#) Dalkey Archive Press

Tells the stories of a man's struggle with the idea of suicide and of a bed-hopping threesome brought together by a strange doctor-psychiatrist-mentor

The Floating Opera and The End of the Road Catapult

Written when John Barth was 24 years old, *The Floating Opera* is his first novel, published in 1957. It is a first-person reminiscence of the day Todd Andrews decided to commit suicide. Having picked up some sense of the French Existentialist writers from the postwar Zeitgeist, this novel questions life's value through the eyes of 37-year-old man.

[Approaches to John Barth's Chimera and 20th Century Critical Response to Myths](#) Houghton Mifflin Harcourt

In CHIMERA John Barth injects his signature wit into the tales of Scheherazade of the Thousand and One Nights, Perseus, the slayer of Medusa, and Bellerophon, who tamed the winged horse Pegasus. In a book that the *Washington Post* called "stylishly maned, tragically songful, and serpentineally elegant," Barth retells these tales from varying perspectives, examining the myths' relationship to reality and their resonance with the contemporary world. A winner of the National Book Award, this feisty, witty, sometimes bawdy book provoked *Playboy* to comment, "There's every chance in the world that John Barth is a genius."

[Eleven Stories](#) Houghton Mifflin Harcourt

This modern retelling of the ancient Greek myth is "a brilliant achievement" by the *New York Times*–bestselling author of *Grendel* (*The Houston Post*). In this magnificent epic poem, John Gardner renders his interpretation of the ancient story of Jason and Medea. Confined in the palace of King Creon, and longing to return to his rightful kingdom Iolcus, Jason asks his wife, the sorceress Medea, to use her powers of enchantment to destroy the tyrant King Pelias. Out of love she acquiesces, only to find that upon her return Jason has replaced her with King Creon's beautiful daughter, Glauce. An ancient myth fraught with devotion and betrayal, deception and ambition, Jason and Medea is one of the greatest classical legends, and Gardner's masterful retelling is yet another achievement for this highly acclaimed author.

[The Art of Fiction](#) Penguin

From the National Book Award winner, three linked novellas that "will stretch your mind, challenge your thoughts, and bend your reality" (*Charlotte Observer*). John Barth, "one of the greatest novelists of our time" (*Washington Post Book World*) and "the master of experimental fiction" (*Details*), presents a lively triad of tales that delight in the many possibilities of language and its users. The first novella, "Tell Me," explores a callow undergraduate's initiation into the mysteries of sex, death, and the Heroic Cycle. The second, "I've Been Told," traces no less than the history of storytelling and examines innocence and modernity, ignorance and self-consciousness. And the three elderly sisters of "As I Was Saying . . ." record an oral history of their youthful muse-like services to (and servicing of) a subsequently notorious and now mysteriously vanished novelist. Sexy, humorous, and brimming with Barth's deep intelligence and playful irreverence, *Where Three Roads Meet* "employs all of his familiar devices—alliteration, shifts in diction and time, puns—to tease and titillate, while at the same time articulate—obliquely, sadly, angrily, gloriously—a farewell to language and its objects: us" (*Publishers Weekly*, starred review). "Barth is markedly intelligent about language and often very funny." —*The New York Times* "Perhaps the most prodigally gifted comic novelist writing in English today." —*Newsweek*

Gravity's Rainbow Chimera

For decades, acclaimed author John Barth has strayed from his Monday–through–Thursday–morning routine of fiction–writing and dedicated Friday mornings to the muse of nonfiction. The result is *Final Fridays*, his third essay collection, following *The Friday Book* (1984) and *Further Fridays* (1995). Sixteen years and six novels since his last volume of non–fiction, Barth delivers yet another remarkable work comprised of 27 insightful essays. With pieces covering everything from reading, writing, and the state of the art, to tributes to writer–friends and family members, this collection is witty and engaging throughout. Barth's "unaffected love of learning" (*San Francisco Examiner & Chronicle*) and "joy in thinking that becomes contagious" (*Washington Post*), shine through in this third, and, with an implied question mark, final essay collection.

[On with the Story](#) Dalkey Archive Essentials

A collection of stories explores a wide variety of narrative approaches, including stories within stories, while also examining the playful power of language in everyday life.

A Satyr ; in which is Describ'd, the Laws, Government, Courts and Constitutions of the Country ; and Also the Buildings, Feasts, Frolics, Entertainments and Drunken Humours of the Inhabitants of that Part of America ; in Burlesque Verse AuthorHouse

This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting . . . to roam the world since *Candide*. A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the eighteenth-century picaresque novel--think Fielding's *Tom Jones* or Sterne's *Tristram Shandy*--is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late seventeenth century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or sot weed) plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, *The Marylandiad*. But things are not always what they seem. Actually, things are almost never what they seem. Not since *Candide* has a steadfast

soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists--Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale--revealed to us in the 'secret' journals of Capt. John Smith--that anyone has ever dared to tell. --Time

Coming Soon!!! Houghton Mifflin Harcourt

A collection of interconnected short stories follows a group of retirees living in a gated community in Chesapeake Bay country as their lives are thrown into turmoil by marital infidelities, a bizarre suicide pact, and the sudden destruction of the short-

Lost in the Funhouse Soho Press

House of All Nations is Christina Stead's 1938 gripping portrayal of financial world success. Set in an exclusive European bank in the heady days of the early thirties, Stead weaves a remarkable tale of greedy, devious and shady characters, all brought together by their love of money. The director of the bank, Jules Bertillon, leads these gamblers, crooks and prospectors on a treacherous journey navigating political and natural disasters, and using both to his advantage. House of All Nations has never been more relevant, as Stead's remarkable work speaks loudly about the modern markets.

Penguin

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."