China To 1850 A Short History Paperback

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China's Youth in the Rustication Movement Belknap Press

Fourteen research papers on traditional China. They form three groups, each mixing discursive pieces with more technical research: books and publishing; medieval narrative and culture; vernacular culture. Fundamentally these studies develop a more open way of reading China's traditional narrative literature.

The Epic Saga of the People's Republic from the Communist Victory to Tiananmen Square and Beyond Taylor & Francis

Now known to the Chinese as the ten years of chaos, the Chinese Cultural Revolution (1966-1976) brought death to thousands of Chinese and persecution to millions. Rhetoric of the Chinese Cultural Revolution identifies the rhetorical features and explores the persuasive effects of political language and symbolic practices during the period. Xing Lu examines how leaders of the Communist Party constructed and enacted a rhetoric in political contexts to legitimize power and violence and to dehumanize a group of people identified as class enemies. Lu provides close readings of the movement's primary texts - political slogans, official propaganda, wall posters, and the lyrics of mass songs and model operas. She also scrutinizes such ritualistic practices as the loyalty dance, denunciation rallies, political study sessions, and criticism and self-criticism meetings. that of her family, as well as with interviews conducted in China and the United States with persons who experienced the Cultural Revolution during their teenage years. Through rhetorical analyses Lu addresses the questions of why such a cultural holocaust happened in China, how speech became so cultic and politicized, and how the rhetoric of fanaticism induced terror and mass hysteria. Lu contends that the rhetoric of the Cultural Revolution has impacted Chinese thought, culture, and communication in ominous ways. In the name of defending Mao's revolutionary cause, the Cultural Revolution polarized Chinese thought through its deployment of moralistic terms, filled human relationships with hatred and mistrust, and replaced rich a artistic expression with formulaic political jargon and tedious ideological cliches. To illustrate the severity of the revolution's after-effects, Lu examines public discourse in contemporary China and compares the rhetoric of the Cultural

Revolution with that of Stalinist Russia and Nazi Germany. Drug Prohibition in the Chinese Interior, 1729-1850 Cambridge University Press

This well-documented study discusses the social and economic changes in Shandong province before the influence of the West was felt at the end of the nineteenth century. The authors show that by the sixteenth century, commercial and handicraft towns linked to national and local markets had already begun to emerge. Urban growth was made possible by increased agricultural production, which in turn stimulated specialization and increased commercialization in the agricultural sector. Another important change in rural society at this time was the emergence of a new stratum of wealthy landlords who managed their estates with wage labor. Case studies of managerial landlords, who form the main focus of this study, are included as well as generalizations drawn from questionnaire materials. Luo Lun and Jing Su wrote this book while they were young researchers at Shandong University in the late 1950s, using data they had gathered in the culturally relaxed period of the Hundred Flowers. In his introduction, Endymion Wilkinson analyzes the authors' thesis and concludes that their Leninist model is inapplicable to premodern Chinese history. The value of this study lies not so much in its conclusion that even without the impact of Western imperialism China would of itself have developed a capitalist society, but rather in the wealth of data the authors present, in this first in-depth study of a relatively advanced region in north China. The Jews of China Oxford University Press, USA The turbulent and chequered past of the world is most populous country is one of the most fascinating in world history, and relatively little known in the west. From the beginnings of Chinese prehistory right through to internet censorship with the `Great Firewall of China ¿, Gordon Kerr offers a comprehensive introduction to the sprawling history of this enormous country. A Short History of China provides an absorbing introduction to more than 4,000 years of Chinese history, telling the stories of the tyrants, despots, femmes fatales,

artists, warriors and philosophers who have shaped this fascinating and complex <u>Confucianism</u> Hackett Publishing

nation. It describes the amazing technological advances that her scientists and inventors made many hundreds of years before similar discoveries in Europe. It The Horizon History of China Oxford University Press also investigates the Chinese view of the world and examines the movements, aspirations and philosophies that moulded it and, in so doing, created the Chinese nation. Finally, the book examines the dramatic changes of the last few decades and the emergence of China as an economic and industrial 21st century literature, history, and military strategy. Raphals first examines the range of meanings of the Chinese word zhi. superpower, making Napoleon Bonaparte ¿s words about her ring true: 'Let China sleep, for when she awakes, she will shake the world'

Karl F.A. Gtzlaff and Sino-Western Relations, 1827-1852 Thames & Hudson

Traveling along the three-thousand-mile stretch of China's Route 312, the Beijing bureau chief for NPR offers a close-up look at the economic and social transformation that is turning China upside down, exploring the country's future, the changes that are taking place, and their implications for both China and the world. 50,000 first printing.

The United States and China Harvard University Press

Traces the history of China from 221 B.C. through 1911 A.D., describing the political and social challenges and contributions of each ruler

Fourth Edition, Revised and Enlarged Random House Incorporated

Analyse van de contacten tussen China en het Westen op sociaal en cultureel gebied

Women in Early Imperial China Lexington Books

Western evangelists have long been fascinated by China, a vast mission field with a unique language and culture. One of the most intrigued was also one of the most intriguing: Karl F. A. Gützlaff (1803-1851). In this erudite study Jessie Gregory Lutz chronicles Gützlaff's life from his youth in Germany to his conversion and subsequent turn to missions to his turbulent time in Asia. Lutz also includes a substantial bibliography consisting of (1) archival sources, (2) selected books, pamphlets, tracts, and translations by Gützlaff, and (3) books, periodicals, and articles. This is truly an important reference for any student of the history of China or missions. Religion, Ethnicity, Culture, and Politics Harvard Univ Council on East Asian

Includes timelines, maps, suggested further readings, and an index.

A New History Chinese University Press

China may soon be the biggest economy in the world. This book is a practical guide to business practices, market conditions, negotiations, organizations, networks and the business environment in China. It is aimed specifically at Western and non-Chinese businesses and managers. Chronicle of the Chinese Emperors Harvard Univ Asia Center

China today is never out of the news: from international finance to human rights controversies, global coverage of its rising international presence, and the Chinese 'economic miracle'. It seems to be a country of contradictions: for the benefits of power-hungry eunuchs, dowagers, members of the imperial clans, generals and warlords a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to formed a large part of the narrative. Encrypted within are salient elements of Chinese philosophical precepts, find a modern identity. This Very Short Introduction offers the reader an entry to understanding the world's most populous nation, giving an integrated picture of modern Chinese society, culture, economy, politics, and art. In this new edition, Rana Mitter addresses China's current global position, accounting for the country's growth in global significance over the past decade. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Provides a complete history of China from the Neolithic period to the present day. For the Greeks, the craft of Odysseus and the wisdom of Athena were examples of metis, an elusive cast of mind that ranged from wisdom and forethought to craft and cunning. Although it informed many aspects of Greek society, metis was all but absent from the language of Greek philosophy. Invoking indigenous Chinese debates, Lisa Raphals here examines the role and significance of metic intelligence in classical Chinese philosophy, As with the Greek metis, the uses of zhi include "wisdom," "knowledge," "intelligence," "skill," "cleverness," and "cunning." Drawing on parallels between the two traditions, she argues that, in China as in Greece, metic intelligence tacitly informed many aspects of cultural and social life. In China, these included views of the nature of knowledge and language, standards of personal and social morality, and theories of military strategy and statecraft. After surveying representative texts from the Warring States period, Raphals considers the function of metic intelligence as the dominant quality of central characters in two novels from the Ming dynasty, the Romance of Three Kingdoms and Journey to the West. Finally, she compares the treatment of themes of heroism and recognition in the Chinese and Greek narrative traditions. Knowing Words will be welcomed by sinologists, classicists, and scholars of comparative philosophy and literature. The Reign-by-reign Record of the Rulers of Imperial China Cornell University Press In Tempered in the Revolutionary Furnace, Yihong Pan tells her personal story, and that of her generation of urban middle school graduates sent to the countryside during China's Rustication Movement. Based on interviews, reminiscences, diaries, letters, and newspaper accounts, the work examines the varied, and often perplexing, experiences of the seventeen million Chinese students sent to work in the countryside between 1953 and 1980. Rich in human drama, Pan's book illustrates how life in the countryside transformed the children of Mao from innocent, ignorant, yet often passionate, believers in the Communist Party into independent adults. Those same adults would lead the nationwide protests in the winter of 1978-79 that forced the government to abandon its policy of rustication. Richly textured, this work successfully blends biography with a wealth of historical insight to bring to life the trials of a generation, and to offer Chinese studies scholars a fascinating window into Mao Zedong's China. China to 1850 Hamden, Conn. : Archon Books

A narrative of China's evolution over the past four decades probes how communism has changed China and discusses Mao, Jiang Qing, the Gang of Four, Deng Xiaoping, and others. 30,000 first printing. Tour.

China University of Michigan Center for chinese

Dynastic China: An Elementary History surveys four millennia of China's history. It traced commentaries from the mythological period of Pangu, creator of the Chinese universe, and the Goddess Nuwa, creator of the Chinese people, through to the legendary periods of the Xia, Shang and Zhou dynasties to subsequent succeeding dynasties from the Qin Dynasty (221 BC) to the end of the Qing Dynasty (1912 AD). It weaved through brutal political intrigues and conspiracies of China's imperial existence. The persistent enthronement of child emperors civilisation values, and political ideals. The core concepts that mould the idea of tian xia?? (all under heaven) and tian ming ?? (Mandate of Heaven), and how these guided Chinese perception of their world are painstakingly explained. The profound influence of Confucianism and the functional adoption of the Legalist framework in statecraft are imparted in the context of practicality and idealism. So too is the complementary notion of natural dualities, the Yin-Yang (??) harmony of contradictions. How these filtered through from philosophy to cultural values are deftly introduced. Imperial obsessions with frontier threats are also incisively presented. So are the diplomatic statecraft of matrimonial kinship, tributary exchanges and military engagements

adopted to conduct relations. China's perception of people in the frontier region are insightfully described. The application of the Chinese character yi ? to refer to them, it seems, carries a more gracious nuance to mean "of a distinct or different nature" and not the offensive attribution of 'barbarian' as made out in western notion. This and many more distinctions in discernment of the Chinese mindset are perceptively elucidated in the book.

Governing China, 150-1850 Oneworld Publications

The Yellow PerilChinese Americans in American Fiction, 1850-1940Hamden, Conn. : Archon Books

Selected Papers on China Lexington Books

Cochran reconsiders the nature and role of consumer culture in the spread of globalization and illuminates enduring features of the Chinese experience of consumer culture. The history of Chinese medicine men in pre-socialist China, he suggests, has relevance for the 21st century because they achieved goals that resonate with their successors today.

China's Traditional Rural Architecture M.E. Sharpe

The Qing state, driven by Confucian precepts of good government and urgent practical needs, committed vast resources to its granaries. Nourish the People traces the basic practices of this system, analyzes the organizational bases of its successes and failures, and examines variant practices in different regions. The volume concludes with an assessment of the granary system's social and economic impact and historical comparison with the food supply policies of other states.

Opening China W. W. Norton & Company

An impressive interdisciplinary effort by Chinese, Japanese, Middle Eastern, and Western Sinologists and Judaic Studies specialists, these books scrutinize patterns of migration, acculturation, assimilation, and economic activity of successive waves of Jewish arrivals in China from approximately A.D.1100 to 1949. While Jewish individuals and communities in China have been described in microhistorical, antiquarian, or nostalgic fashion, they have never been contrasted as a whole and in a scholarly way with other Jewish Diaspora communities.

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