

Chocky John Wyndham

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Citizen of the Galaxy David R. Godine Publisher

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's Not If I See You First illuminates those blind spots that we all have in life, whether visually impaired or not.

The Mount New York Review of Books

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities--until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." --Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." --Joe R. Lansdale

Foul Play Suspected New York Review of Books

An "ingenious, horrifying" (The Guardian) first contact story by one of the twentieth century's most brilliant--and neglected--science fiction and horror writers, whom Stephen King called "the best writer of science fiction that England has ever produced." "Few books capture the obscure, elliptical way that threats move from the background to the foreground of reality like *The Kraken Wakes*. . . Feels all too familiar in today's age of anti-vaxxer disinformation and QAnon conspiracists." --Alexandra Kleeman, from the Introduction What if aliens invaded and colonized Earth's oceans rather than its land? Britain, 1953: It begins with red dots appearing across the sky and crashing to the oceans' deeps. At first, many people believe that these aliens are interested in only what's down below. But when the polar ice-caps begin to melt, it becomes clear that these beings are not interested in sharing the Earth and that humankind might just be on the brink of extinction. . . .

Resident Alien Volume 3: The Sam Hain Mystery Liveright

BOOKER PRIZE -- WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is "one of the best . . . alternate-worlds novels in existence" (Philip K. Dick) In Kingsley Amis' s virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart' s second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick' s *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

Wanderers of Time New York Review of Books

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

The Alteration Prometheus Books

Was he a reality, a dream or a nightmare?

Classic Science Fiction Good Press

A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.

The Secret People Taylor & Francis

In a city that could well be New York, a series of identical women are found dead in suspicious circumstances. Magazine photographer Johnny Farthing, who is reporting on the suspected murders, is chilled to discover that his fiancée looks identical to the victims too - and then she disappears. As his investigations spiral beyond his control, he finds himself at the heart of a sinister plot that uses cloning to revive the Nazi vision of a world-powerful master race... Part detective noir, part dystopic thriller, *Plan for Chaos* reveals the legendary science fiction novelist grappling with some of his most urgent and personal themes.

Chocky Rosetta Books

Enjoy one of only two Heyer Gothic Regency romances. "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit, romance, and wonderful period slang."-Publishers Weekly A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained?Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

Store of the Worlds New York Review of Books

The six stories in *Consider Her Ways: And Others*, the second collection of John Wyndham's short tales, continue his exploration of the science fiction staple - what if? In the title story we are introduced to a world where all the men have been killed by a virus and women continue to survive in a strict caste system - bottom of the heap are the mothers. In others we meet the man who accidentally summons a devil and then has to find a way of getting rid of him without losing his immortal soul, as well as the woman who, thanks to an experiment in time, discovers why her lover abandoned her. 'Wyndham writes strongly and has a gift for bizarre plots' Guardian 'One of the few authors whose compulsive readability is a compliment to the intelligence' Spectator John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways* and *Others*, *Web* and *Chocky*. John Wyndham died in March 1969.

The Kraken Wakes Gardners Books

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more--even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts--from eyewitness accounts to mediumistic productions (such as diaphanous

forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence.

Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author--the world's only professional paranormal investigator--brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

Selected Stories Simon and Schuster

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many extracurricular activities.

Every Eye Chocky

"The Chrysalids" by John Wyndham. Published by Good Press.

Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Chrysalids Wildside Press LLC

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." --Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable--the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

And Others Small Beer Press

Dr. Harry Vanderspeigle is actually a stranded alien explorer hiding out in a sleepy town in the Pacific Northwest. His short time as a doctor in Patience, Washington, has kept him busy solving mysteries though! With a few successes under his belt, Harry tackles another one after the contents of an old briefcase hint that a murderer could be hiding in town in plain sight--using an alias. Sound familiar? Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) return to their unique science-fiction/murder-mystery series!

The Science of Ghosts Modern Library

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway--a famous cat-lover--wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

Chocky New York Review of Books

Enter the strange and haunting world of Anna Kavan, author of mind-bending stories that blend science fiction and the author's own harrowing experiences with drug addiction, in this new collection of her best short stories. Anna Kavan is one of the great originals of twentieth-century fiction, comparable to Leonora Carrington and Jean Rhys, a writer whose stories explored the inner world of her imagination and plumbed the depths of her long addiction to heroin. This new selection of Kavan's stories gathers the best work from across the many decades of her career, including oblique and elegiac tales of breakdown and institutionalization from *Asylum Piece* (1940), moving evocations of wartime from *I Am Lazarus* (1945), fantastic and surrealist pieces from *A Bright Green Field* (1958), and stories of addiction from *Julia* and *The Bazooka* (1970). Kavan's turn to science fiction in her final novel, *Ice*, is reflected in her late stories, while "Starting a Career," about a mercenary dealer of state secrets, is published here for the first time. Kavan experimented throughout her writing career with results that are

moving, funny, bizarre, poignant, often unsettling, always unique. Machines in the Head offers American readers the first full overview of the work of a fearless and dazzling literary explorer.

Chocky New York Review of Books

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of The Queen of the Cicadas (which picked up starred reviews from PW, Kirkus and Booklist who called her "a dynamic and innovative voice") comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: The Final Porn Star is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and Truck Stop is an erotic horror romance with two hearts: a video store and a truck stop. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

The Continuous Katherine Mortenhoe Sourcebooks, Inc.

In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

On Cats Flame Tree Press

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way. Something strange is in the forest. Two of the group decide to fight!