

Chocky John Wyndham

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Resident Alien Volume 3: The Sam Hain Mystery Modern Library

A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.

Every Eye Simon and Schuster

Was he a reality, a dream or a nightmare?

Jizzle Modern Library

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

Hello America: A Novel New York Review of Books

A "sharp, amusing story" (The Guardian) about the fountain of youth and its implications for women's rights, by one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called "the best writer of science fiction that England has ever produced." "It was a genius move for John Wyndham to center an age-slowng narrative on women, who are still today pressured to remain youthful-looking forever, or succumb to social invisibility. . . . Wyndham was uniquely gifted at skewering humankind's foibles while maintaining a shred of hope that our better angels would prevail." —Kate Folk, from the introduction What if humans discovered the secret to prolonged life?

Francis Saxover and Diana Brackley, two biochemists investigating a rare lichen, separately discover that it has a remarkable property: It slows the aging process almost to a halt. Francis, realizing the horrifying implications of an ever-youthful wealthy elite, decides to keep his findings a secret. But the younger and more daring Diana sees an opportunity to overturn the male status quo and free women from the career-versus-children binary—in short, a chance to remake the world.

The Expendable Man Gardners Books

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way. Something strange is in the forest. Two of the group decide to fight!

Chocky Viking

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

Chocky Poppy

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

Machines in the Head Small Beer Press

The six stories in *Consider Her Ways: And Others*, the second collection of John Wyndham's short tales, continue his exploration of the science fiction staple - what if? In the title story we are introduced to a world where all the men have been killed by a virus and women continue to survive in a

strict caste system - bottom of the heap are the mothers. In others we meet the man who accidentally summons a devil and then has to find a way of getting rid of him without losing his immortal soul, as well as the woman who, thanks to an experiment in time, discovers why her lover abandoned her. 'Wyndham writes strongly and has a gift for bizarre plots' Guardian 'One of the few authors whose compulsive readability is a compliment to the intelligence' Spectator John Wyndham Parkes Lucas Benyon Harris was born in 1903, the son of a barrister. He tried a number of careers including farming, law, commercial art and advertising, and started writing short stories, intended for sale, in 1925. From 1930 to 1939 he wrote short stories of various kinds under different names, almost exclusively for American publications, while also writing detective novels. During the war he was in the Civil Service and then the Army. In 1946 he went back to writing stories for publication in the USA and decided to try a modified form of science fiction, a form he called 'logical fantasy'. As John Wyndham he wrote *The Day of the Triffids*, *The Kraken Wakes*, *The Chrysalids*, *The Midwich Cuckoos* (filmed as *Village of the Damned*), *The Seeds of Time*, *Trouble with Lichen*, *The Outward Urge*, *Consider Her Ways* and *Others*, *Web* and *Chocky*. John Wyndham died in March 1969.

Chocky Penguin UK

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

Plan for Chaos New York Review of Books

Thelma is six years old. Life at home is unsettling and disturbing; her father's games are not enjoyable and her mother dotes on Willy, the favoured child. When her parents move to Canada, Thelma smuggles her imaginary friends with her in her suitcase. By turns harrowing and wonderfully funny, *Mouthing the Words* tells Thelma's story of sexual abuse, anorexia, borderline multiple personality disorder and her return to England. Reminiscent of Jeanette Winterson and Sylvia Plath, *Mouthing the Words* is a remarkable and inspiring fiction debut

Web New York Review of Books

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

On Cats Modern Library

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

An Anthology New York Review of Books

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many

extracurricular activities.

The Vanished Days Sourcebooks, Inc.

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more--even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts--from eyewitness accounts to mediumistic productions (such as diaphanous forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence. Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author--the world's only professional paranormal investigator--brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

Chocky Flame Tree Press

Dr. Harry Vanderspeigle is actually a stranded alien explorer hiding out in a sleepy town in the Pacific Northwest. His short time as a doctor in Patience, Washington, has kept him busy solving mysteries though! With a few successes under his belt, Harry tackles another one after the contents of an old briefcase hint that a murderer could be hiding in town in plain sight--using an alias. Sound familiar? Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (Milkman Murders, Doctor Who) return to their unique science-fiction/murder-mystery series!

Selected Stories Anchor Canada

David Gore becomes concerned that his twelve-year-old son, Matthew, is too old to have an imaginary friend. His concerns deepen as Matthew becomes increasingly distressed and blames it on arguments with this unseen companion, whom he calls "Chocky". As the story unfolds, it becomes clear that the friend is far from imaginary, but is an alien consciousness communicating with Matthew's mind--a fact that is of interest to shadowy government forces.

The Infinite Moment New York Review of Books

David Storm's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realise that his own son, and his cousin Rosalind and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery, or flee to the terrifying and mutable Badlands . . . The Chrysalids is a post-nuclear apocalypse story of genetic mutation in a devastated world and explores the lengths the intolerant will go to to keep themselves pure.

Chocky Wildside Press LLC

ChockyNew York Review of Books

By John Wyndham Good Press

Enjoy one of only two Heyer Gothic Regency romances. "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit, romance, and wonderful period slang."--Publishers Weekly A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained?Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

The Day of the Triffids Chocky

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters--historical fiction that sucks you in and won't let go!" --Diana Gabaldon, #1 New York Times bestselling author of *Outlander* From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to

launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier--an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless courage and enduring love.