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Cousin Kate New York Review of Books

David Gore becomes concerned that his twelve-year-old son, Matthew, is too old to have an imaginary friend. His concerns deepen as Matthew becomes increasingly distressed and blames it on arguments with this unseen companion, whom he calls "Chocky". As the story unfolds, it becomes clear that the friend is far from imaginary, but is an alien consciousness communicating with Matthew's mind—a fact that is of interest to shadowy government forces.

Chocky Chocky

BOOKER PRIZE – WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is "one of the best . . . alternate-worlds novels in existence" (Philip K. Dick) In Kingsley Amis' s virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart' s second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick' s *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

By John Wyndham Liveright

Thelma is six years old. Life at home is unsettling and disturbing; her father' s games are not enjoyable and her mother dotes on Willy, the favoured child. When her parents move to Canada, Thelma smuggles her imaginary friends with her in her suitcase. By turns harrowing and wonderfully funny, *Mouthing the Words* tells Thelma' s story of sexual abuse, anorexia, borderline multiple personality disorder and her return to England. Reminiscent of Jeanette Winterson and Sylvia Plath, *Mouthing the Words* is a remarkable and inspiring fiction debut

Store of the Worlds Gardners Books

In *Chocky*, pioneering science-fiction master John Wyndham confronts an enigma as strange as anything found in his classic works *The Day of the Triffids* or *The Chrysalids*—the mind of a child. It's not terribly unusual for a boy to have an imaginary friend, but Matthew's parents have to agree that his—nicknamed Chocky—is anything but ordinary. Why, Chocky demands to know, are there twenty-four hours in a day? Why are there two sexes? Why can't Matthew solve his math homework using a logical system like binary code? When the questions Chocky asks become too advanced and, frankly, too odd for teachers to answer, Matthew's parents start to wonder if Chocky might be something far stranger than a figment of their son's imagination. *Chocky*, the last novel Wyndham published during his life, is a playful investigation of what being human is all about, delving into such matters as child-rearing, marriage, learning, artistic inspiration—and ending with a surprising and impassioned plea for better human stewardship of the earth.

Chocky Longman

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (*Library Journal*). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

Chocky Prometheus Books

Chocky New York Review of Books

The Kraken Wakes Taylor & Francis

Contemporary / British English The island of Tanakuatua seems like heaven to the forty people who go there to create a new society. But soon they start to die in a horrible way. Something strange is in the forest. Two of the group decide to fight!

On Cats New York Review of Books

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Jizzle Good Press

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters—historical fiction that sucks you in and won't let go!" —Diana Gabaldon, #1 New York Times bestselling author of *Outlander* From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier—an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless courage and enduring love.

The Vanished Days Simon and Schuster

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many extracurricular activities.

Every Eye Poppy

A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.

Hello America: A Novel Modern Library

An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

Chocky New York Review of Books

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful gift book contains a selection of essays, stories, and poems on cats by writers from across the ages. In these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered his cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats and the pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble they cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

Chocky Sourcebooks, Inc.

Dr. Harry Vanderspeigle is actually a stranded alien explorer hiding out in a sleepy town in the Pacific Northwest. His short time as a doctor in Patience, Washington, has kept him busy solving mysteries though! With a few successes under his belt, Harry tackles another one after the contents of an old briefcase hint that a murderer could be hiding in town in plain sight—using an alias. Sound familiar? Acclaimed creators Peter Hogan (2000 AD, Tom Strong) and Steve Parkhouse (*Milkman Murders*, *Doctor Who*) return to their unique science-fiction/murder-mystery series!

The Day of the Triffids New York Review of Books

A classic novel from the author of *The Day of the Triffids* and *The Midwich Cuckoos*.

Inverted World David R. Godine Publisher

Are ghosts real? Are there truly haunted places, only haunted people, or both? And how can we know? Taking neither a credulous nor a dismissive approach, this first-of-its-kind book solves those perplexing mysteries and more—even answering the question of why we care so very much. Putting aside purely romantic tales, this book examines the actual evidence for ghosts—from eyewitness accounts to

mediumistic productions (such as diaphanous forms materializing in dim light), spirit photographs, ghost-detection phenomena, and even CSI-type trace evidence. Offering numerous exciting case studies, this book engages in serious investigation rather than breathless mystifying. Pseudoscience, folk legends, and outright hoaxes are challenged and exposed, while the historical, cultural, and scientific aspects of ghost experiences and haunting reports are carefully explored. The author--the world's only professional paranormal investigator--brings his skills as a stage magician, private detective, folklorist, and forensic science writer to bear on a topic that demands serious study.

[Citizen of the Galaxy](#) Modern Library

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

[Trouble with Lichen](#) New York Review of Books

In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

[Mestiza Blood](#) Modern Library

Enjoy one of only two Heyer Gothic Regency romances. "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit, romance, and wonderful period slang."-Publishers Weekly A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained?Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

[Consider Her Ways](#) New York Review of Books

"It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.