

Christianity After Religion The End Of Church And Birth A New Spiritual Awakening Diana Butler Bass

Thank you completely much for downloading Christianity After Religion The End Of Church And Birth A New Spiritual Awakening Diana Butler Bass. Most likely you have knowledge that, people have see numerous period for their favorite books behind this Christianity After Religion The End Of Church And Birth A New Spiritual Awakening Diana Butler Bass, but end happening in harmful downloads.

Rather than enjoying a fine PDF gone a mug of coffee in the afternoon, otherwise they juggled past some harmful virus inside their computer. Christianity After Religion The End Of Church And Birth A New Spiritual Awakening Diana Butler Bass is clear in our digital library an online admission to it is set as public suitably you can download it instantly. Our digital library saves in multiple countries, allowing you to get the most less latency time to download any of our books following this one. Merely said, the Christianity After Religion The End Of Church And Birth A New Spiritual Awakening Diana Butler Bass is universally compatible like any devices to read.



Christianity After Religion Simon and Schuster

William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove him to his knees in prayer. As a newly minted evangelical, Lobdell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. Losing My Religion is a book about life's deepest questions that speaks to everyone: Lobdell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike.

The Beginning and the End of 'Religion' Harper Collins

"The End of Empathy develops a theoretical framework capable of explaining both the rise of white Protestant social concern in the latter part of the nineteenth century and its sudden demise at the end of the twentieth. The theory proceeds from the premise that religious conviction, by itself, is rarely sufficient to motivate empathetic political behavior. When believers do act empathetically - for example, by championing reforms that transfer resources or political influence to less privileged groups within society - it is typically because strong religious institutions have compelled them to do so. For much of American history, mainline Protestant church membership functioned as an important marker of social status - one that few upwardly mobile citizens could afford to go without. The socioeconomic significance of membership, in turn, endowed Protestant leaders with considerable authority over the beliefs and actions of their congregations. At key junctures in U.S. history - the Progressive Era, the New Deal, the civil rights movement - the nation's informal Protestant establishment used this authority to mobilize rank-and-file churchgoers on behalf of government programs that increased economic opportunity and promoted civic inclusion. When this pattern of religious authority collapsed in the late 1960s - thanks to a confluence of trends in the labor market, higher education, and residential mobility - it produced a large population of white suburbanites who had little reason to seek out mainline Protestant churches or heed their advice on the burning social questions of the day. The churches that flourished in the new age of personal autonomy were those that preached against attempts by government to promote a more equitable distribution of wealth and political authority"--

Freeing Jesus Clarendon Press

NEW YORK TIMES BESTSELLER • For the weary, the angry, the anxious, and the hopeful, this collection of moving, tender prayers offers rest, joyful resistance, and a call to act, written by Barbara Brown Taylor, Amena Brown, Nadia Bolz-Weber, and other artists and thinkers, curated by the author Glennon Doyle calls “ my favorite faith writer. ” It ’ s no secret that we are overworked, overpressured, and edging burnout. Unsurprisingly, this fact is as old as time—and that ’ s why we see so many prayer circles within a multitude of church traditions. These gatherings are a trusted space where people seek help, hope, and peace, energized by God and one another. This book, curated by acclaimed author Sarah Bessey, celebrates and honors that prayerful tradition in a literary form. A companion for all who feel the immense joys and challenges of the journey of faith, this collection of prayers says it all aloud, giving readers permission to

recognize the weight of all they carry. These writings also offer a broadened imagination of hope—of what can be restored and made new. Each prayer is an original piece of writing, with new essays by Sarah Bessey throughout. Encompassing the full breadth of the emotional landscape, these deeply tender yet subversive prayers give readers an intimate look at the diverse language and shapes of prayer.

Godless Harper Collins

Over half of Americans believe in a literal heaven, in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. Ehrman shows that eternal rewards and punishments are found nowhere in the Old Testament, and are not what Jesus or his disciples taught. He recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. Ehrman shows that competing views were intimately connected with the social, cultural, and historical worlds out of which they emerged. -- adapted from jacket

The End of Religion HarperCollins

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today’s 2.5 billion Christians. In an unprecedented search for answers, The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity’s founding event. And after centuries of debate, to solve history’s greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries - elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine - the original sacraments of Western civilization - were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours

the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world’s most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity’s oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe’s sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of America Before.

White Too Long HarperOne

An Indispensable Guidebook for Those Seeking a New Spiritual Path, or Wishing to Reconnect to the Religion of Their Youth 50 Simple Questions for Every Christian HarperCollins This book traces Christianity's change from European imperialism's moral foundation to a voice of political and social change during decolonization.

Decolonizing Christianity Harper Collins

The Wilbur Award-winning book Grateful is now available in paperback and with an updated subtitle. If gratitude is good, why is it so hard to do? In Grateful, Diana Butler Bass untangles our conflicting understandings of gratitude and sets the table for a renewed practice of giving thanks. We know that gratitude is good, but many of us find it hard to sustain a meaningful life of gratefulness. Four out of five Americans report feeling gratitude on a regular basis, but those private feelings seem disconnected from larger concerns of our public lives. In Grateful, cultural observer and theologian Diana Butler Bass takes on this “gratitude gap” and offers up surprising, relevant, and powerful insights to practice gratitude. Bass, author of the award-winning Grounded and ten other books on spirituality and culture, explores the transformative, subversive power of gratitude for our personal lives and in communities. Using her trademark blend of historical research, spiritual insights, and timely cultural observation, she shows how we can overcome this gap and make change in our own lives and in the world. With honest stories and heartrending examples from history and her own life, Bass reclaims gratitude as a path to greater connection with god, with others, with the world, and even with our own souls. It’s time to embrace a more radical practice of gratitude—the virtue that heals us and helps us thrive. The Late Great Planet Earth Fortress Press

Selling Spirituality shows how spirituality today functions as a powerful commodity in the global marketplace, promising to soothe away the ills of modern life whilst functioning as a silent form of economic, cultural and political restraint.

God Is Not Great Harper Collins

Argues that the increasing power of Christian fundamentalists in American politics threatens the country's citizens, blames the Bible for promoting intolerance of other faiths, and describes

atheism as "an admission of the obvious."

The End of White Christian America Liveright Publishing

Christianity After ReligionHarper Collins

A Rhythm of Prayer Simon and Schuster

From the creative minds of the scholarly group behind the groundbreaking Jesus Seminar comes this provocative and eye-opening look at the roots of Christianity that offers a thoughtful reconsideration of the first two centuries of the Jesus movement, transforming our understanding of the religion and its early dissemination. Christianity has endured for more than two millennia and is practiced by billions worldwide today. Yet that longevity has created difficulties for scholars tracing the religion’s roots, distorting much of the historical investigation into the first two centuries of the Jesus movement. But what if Christianity died in the fourth or fifth centuries after it began? How would that change how historians see and understand its first two hundred years? Considering these questions, three Bible scholars from the Westar Institute summarize the work of the Christianity Seminar and its efforts to offer a new way of thinking about Christianity and its roots. Synthesizing the institute’s most recent scholarship—bringing together the many archaeological and textual discoveries over the last twenty years—they have found: There were multiple Jesus movements, not a singular one, before the fourth century There was nothing called Christianity until the third century There was much more flexibility and diversity within Jesus’s movement before it became centralized in Rome, not only regarding the Bible and religious doctrine, but also understandings of gender, sexuality and morality. Exciting and revolutionary, *After Jesus Before Christianity* provides fresh insights into the real history behind how the Jesus movement became Christianity. *After Jesus Before Christianity* includes more than a dozen black-and-white images throughout.

The Immortality Key Courier Corporation

The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

After Jesus Before Christianity Simon and Schuster

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Mere Christianity Yale University Press

Written in a respectful and conversational style, this unique book is designed to promote constructive dialogue and foster mutual understanding between Christians and non-Christians. The author, a

skeptic and journalist, asks basic questions about Christian belief. What is the born-again experience? Why would God want to sacrifice his only son for the world? Do miracles really happen? How reliable is the Bible? What is the rapture? Why isn't everyone a Christian? Each question is followed by commentary and analysis that is skeptical and tough but never argumentative or condescending. Christians will find the book useful as a basis for developing their apologetics, while skeptics will welcome Harrison's probing rational analysis of religious claims.

Faith and Reason Zondervan

In *The End of Religion*, Bruxy Cavey shares that relationship has no room for religion. Believers and seekers alike will discover anew the wondrous promise found in our savior. And Christ’s eternal call to walk in love and freedom will resonate with readers of all ages and denominations.

Christianity and Wokeness HarperCollins

"The founder and CEO of Public Religion Research Institute (PRRI) and columnist for the Atlantic describes how white Protestant Christians have declined in influence and power since the 1990s and explores the effect this has had on America, "--NoveList.

The Jefferson Bible Tyndale House

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass." As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

Grounded Basic Books

A former preacher tell why he abandoned the guidance of the Bible to follow the dictates of own conscience.

Oxford University Press, USA

Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.