

# Christianity Social Tolerance And Homosexuality Gay People In Western Europe From The Beginning Of Christian Era To Fourteenth Century John Boswell

If you ally dependence such a referred Christianity Social Tolerance And Homosexuality Gay People In Western Europe From The Beginning Of Christian Era To Fourteenth Century John Boswell books that will have enough money you worth, get the totally best seller from us currently from several preferred authors. If you want to droll books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every book collections Christianity Social Tolerance And Homosexuality Gay People In Western Europe From The Beginning Of Christian Era To Fourteenth Century John Boswell that we will totally offer. It is not on the order of the costs. Its very nearly what you need currently. This Christianity Social Tolerance And Homosexuality Gay People In Western Europe From The Beginning Of Christian Era To Fourteenth Century John Boswell, as one of the most enthusiastic sellers here will completely be in the course of the best options to review.



## The Construction of Homosexuality University of Chicago Press

The Middle Ages are often viewed as a repository of tradition, yet what we think of as traditional marriage was far from the only available alternative to the single state in medieval Europe. Many people lived together in long-term, quasimartial heterosexual relationships, unable to marry if one was in holy orders or if the partners were of different religions. Social norms militated against the marriage of master to slave or between individuals of very different classes, or when the couple was so poor that they could not establish an independent household. Such unions, where the protections that medieval law furnished to wives (and their children) were absent, were fraught with danger for women in particular, but they also provided a degree of flexibility and demonstrate the adaptability of social customs in the face of slowly changing religious doctrine. Unmarriages draws on a wide range of sources from across Europe and the entire medieval millennium in order to investigate structures and relations that medieval authors and record keepers did not address directly, either in order to minimize them or because they were so common as not to be worth mentioning. Ruth Mazo Karras pays particular attention to the ways women and men experienced forms of opposite-sex union differently and to the implications for power relations between the genders. She treats legal and theological discussions that applied to all of Europe and presents a vivid series of case studies of how unions operated in specific circumstances to illustrate concretely what we can conclude, how far we can speculate, and what we can never know.

### **Insult and the Making of the Gay Self** Plume

Winner of two Lambda Rising Awards. "A landmark of a book and a landmark of ideas that will shatter ignorance and delusion."?Catharine Stimpson.

### **Same-Sex Unions in Premodern Europe** University of Pennsylvania Press

WHEN IT COMES TO SAME-SEX RELATIONSHIPS, this book by Karen Keen contains the most thoughtful, balanced, biblically grounded discussion you're likely to encounter anywhere. With pastoral sensitivity and respect for biblical authority, Keen breaks through current stalemates in the debate surrounding faith and sexual identity. The fresh, evenhanded reevaluation of Scripture, Christian tradition, theology, and science in Keen's Scripture, Ethics, and the

Possibility of Same-Sex Relationships will appeal to both traditionalist and progressive church leaders and parishioners, students of ethics and biblical studies, and gay and lesbian people who often feel painfully torn between faith and sexuality.

### The Boswell Thesis Jericho Books

John Boswell ' s National Book Award – winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church ' s past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell ' s research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history. Now in this thirty-fifth anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, Christianity, Social Tolerance, and Homosexuality is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

### The New Testament on Sexuality Fortress Press

Both highly praised and intensely controversial, this brilliant book produces dramatic evidence that at one time the Catholic and Eastern Orthodox churches not only sanctioned unions between partners of the same sex, but sanctified them--in ceremonies strikingly similar to heterosexual marriage ceremonies.

### **Recruiting Young Love** Shoe String PressInc

With all the heated debates around religion and homosexuality today, it might be hard to see the two as anything but antagonistic. But in this book, Dominic Janes reveals the opposite: Catholic forms of Christianity, he explains, played a key role in the evolution of the culture and visual expression of homosexuality and male same-sex desire in the nineteenth and twentieth centuries. He explores this relationship through the idea of queer martyrdom--closeted queer servitude to Christ--a concept that allowed a certain degree of latitude for the development of same-sex desire. Janes finds the beginnings of queer martyrdom in the nineteenth-century Church of England and the controversies over Cardinal John Henry Newman's sexuality. He then considers how liturgical expression of queer desire in the Victorian Eucharist provided inspiration for artists looking to communicate their own feelings of sexual deviance. After looking at Victorian monasteries as queer

families, he analyzes how the Biblical story of David and Jonathan could be used to create forms of same-sex partnerships. Finally, he delves into how artists and writers employed ecclesiastical material culture to further queer self-expression, concluding with studies of Oscar Wilde and Derek Jarman that illustrate both the limitations and ongoing significance of Christianity as an inspiration for expressions of homoerotic desire. Providing historical context to help us reevaluate the current furor over homosexuality in the Church, this fascinating book brings to light the myriad ways that modern churches and openly gay men and women can learn from the wealth of each other's cultural and spiritual experience.

**Homosexuality and Civilization** Fortress Press

In the guise of tolerance, Hollywood and modern culture have granted "alternative lifestyle" status to a behavior condemned by Scripture. In the Same Sex Controversy, the authors clarify and defend the Bible's stand on homosexuality as they expand on key passages. Subjects include the basis of biblical morality, biblical teaching on marriage and sexuality, the new "homosexual apologist," and both Old and New Testament witnesses against homosexuality. They also provide information on how to lovingly and biblically reach out to those caught up in its grip.

The New Testament and Homosexuality Convergent Books

A leading expert in New Testament ethics discovers in the biblical witness a unified ethical vision -- centered in the themes of community, cross and new creation -- that has profound relevance in today's world. Richard Hays shows how the New Testament provides moral guidance on the most troubling ethical issues of our time, including violence, divorce, homosexuality and abortion.

Religion is a Queer Thing University of Pennsylvania Press

The last ten years have witnessed a sea-change amongst lesbian, gay, bisexual and transgendered Christians. Many are no longer content to beg a place at the pre-existing table of the institutional Churches. Rather they have found a new confidence in their ability to define their own experience and think theologically about it. Queer theology is emerging as a distinctive, radical and explosive theological tradition of which all in the churches will eventually have to take notice. This theology exposes the heterosexist thought patterns and assumptions that underlie many Christian doctrines and practices and rescues parts of the tradition helpful to queer Christians which may have been lost along the way. Most importantly of all, it fashions Christian theologies untainted by homophobia and heterosexism. This book makes queer theology available and accessible to a general reader and encourages the reader to become part of

the ongoing development of this theology. It is aimed primarily at queer people who are either new to Christianity or those who are interested in reflecting upon their Christian faith from a queer perspective. It is a study guide which can be used by groups and by individuals and contains exercises and liturgies as well as explanations of queer theology. Subjects covered include the bible, salvation, Christ, body theology, God, the church, death and ethics. Christian lesbian, gay, bisexual and transgendered support groups, churches, individuals

*Unmarriages* Cambridge University Press

A transformative exploration of queer theology and the debate around same-sex marriage within the Church. Clare Herbert draws on her experience as a priest within the Church of England in a committed same-sex relationship and considers the questions that have shaped religious debate for many years. This book explores the concept of same-sex marriage in relation to the heteronormative definition of marriage, and its effect on past understandings of the sacrament. Interweaving stories from Christians struggling to reconcile their faith with their sexuality alongside wider queer theology and the theology of marriage, Herbert explores the unique understanding of God provided by the experience of committed same-sex love, and lays the groundwork for redefining the traditional definition of marriage.

*A Historical-theological Evaluation of John Boswell's Christianity, Social Tolerance, and Homosexuality* Wm. B. Eerdmans Publishing

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often

intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

King James and the History of Homosexuality

University of Chicago Press

In his *Problemata*, Aristotle provided medieval thinkers with the occasion to inquire into the natural causes of the sexual desires of men to act upon or be acted upon by other men, thus bringing human sexuality into the purview of natural philosophers, whose aim it was to explain the causes of objects and events in nature. With this philosophical justification, some late medieval intellectuals asked whether such dispositions might arise from anatomy or from the psychological processes of habit formation. As the fourteenth-century philosopher Walter Burley observed, "Nothing natural is shameful." The authors, scribes, and readers willing to "contemplate base things" never argued that they were not vile, but most did share the conviction that they could be explained. From the evidence that has survived in manuscripts of and related to the *Problemata*, two narratives emerge: a chronicle of the earnest attempts of medieval medical theorists and natural philosophers to understand the cause of homosexual desires and pleasures in terms of natural processes, and an ongoing debate as to whether the sciences were equipped or permitted to deal with such subjects at all. Mining hundreds of texts and deciphering commentaries, indices, abbreviations, and marginalia, Joan Cadden shows how European scholars deployed a standard set of philosophical tools and a variety of rhetorical strategies to produce scientific approaches to sodomy.

Christianity, Social Tolerance, and Homosexuality

Harvard University Press

Bjorn Krondorfer, one of the leading scholars in this field, has collected 35 key texts that have shaped this field within the wider area of the study of gender, religion and culture. The texts in this critical reader engage actively and critically with the position of men in society and church, men's privileged relation to the sacred and to religious authority, the ideals of masculinity as engendered by religious discourse, and alternative trajectories of being in the world, whether spiritually, relationally or sexually. Each of the texts is introduced by the editor and accompanied by bibliographies that make this the ideal tool for study.

Rediscovering Gay History Jessica Kingsley Publishers

This is the fifth and final installment of William Loader's authoritative, acclaimed series on attitudes toward sexuality in the ancient world. Sexual themes are never far

beneath the surface where there are human beings. This was certainly the case for Christians in the first-century world. Some began in a strongly Jewish context and worked out their faith in dialogue with their scriptural heritage. Others had to work out their sexual ethics in a world strongly influenced by Greco-Roman ideals and practices. In *The New Testament on Sexuality* William Loader explores the relevant cultural contexts and looks at New Testament texts related to sexuality, highlighting both the warnings about sexual wrongdoing and the affirmations of sexual union. He deals with specific themes such as divorce, same-sex relations, women and men in leadership, and celibacy; individual behavior, gender roles and rules, preferences, and hopes also fall under the scope of his investigation. Broad-ranging and thorough, this book engages both the biblical texts and the diverse ways in which they have been interpreted.

**Men and Masculinities in Christianity and Judaism** Twayne Publishers

*Evidence of Being* opens on a grim scene: Washington DC's gay black community in the 1980s, ravaged by AIDS, the crack epidemic, and a series of unsolved murders, seemingly abandoned by the government and mainstream culture. Yet in this darkest of moments, a new vision of community and hope managed to emerge. Darius Bost's account of the media, poetry, and performance of this time and place reveals a stunning confluence of activism and the arts. In Washington and New York during the 1980s and '90s, gay black men banded together, using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief. They created art that enriched and reimagined their lives in the face of pain and neglect, while at the same time forging a path toward bold new modes of existence. At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life, *Evidence of Being* above all insists on the primacy of community over loneliness, and hope over despair.

**Evidence of Being** University of Chicago Press

With a focus on mainline Protestants and gay rights activists in the twentieth century, Heather R. White challenges the usual picture of perennial adversaries with a new narrative about America's religious and sexual past. White argues that today's antigay Christian traditions originated in the 1920s when a group of liberal Protestants began to incorporate psychiatry and psychotherapy into Christian teaching. A new therapeutic orthodoxy, influenced by modern medicine, celebrated heterosexuality

---

as God-given and advocated a compassionate "cure" for homosexuality. White traces the unanticipated consequences as the therapeutic model, gaining popularity after World War II, spurred mainline church leaders to take a critical stance toward rampant antihomosexual discrimination. By the 1960s, a vanguard of clergy began to advocate for homosexual rights. White highlights the continued importance of this religious support to the consolidating gay and lesbian movement. However, the ultimate irony of the therapeutic orthodoxy's legacy was its adoption, beginning in the 1970s, by the Christian Right, which embraced it as an age-old tradition to which Americans should return. On a broader level, White challenges the assumed secularization narrative in LGBT progress by recovering the forgotten history of liberal Protestants' role on both sides of the debates over orthodoxy and sexual identity.

**Scripture, Ethics, and the Possibility of Same-Sex Relationships** University of Chicago Press

In this "brave and good book which shatters bad myths" (Commonweal), McNeill shows that the Bible does not condemn homosexuality, and argues that the Church must not continue its homophobic practices. From the Trade Paperback edition.

*Welcoming But Not Affirming* University of Chicago Press

A respected evangelical speaks out on the church's most controversial issue, proposing that it is possible for Christian communities to welcome homosexuals without affirming same-sex unions.

God and the Gay Christian Duke University Press  
Ideal for individual or group use, this unique resource presents short pieces from some of the nation's most preeminent church leaders - women and men, Protestant and Catholic, mainline and evangelical - who address fundamental moral imperatives about homosexuality. Through personal testimony, factual clarification, and moral suasion, they invite the reader to open his or her heart to the Spirit, to Gospel values, and to full acceptance of gay and lesbian persons in the "family of God."

*Christianity, Social Tolerance, and Homosexuality* Beacon Press

Looks at the lives of men and women at New Hope Ministry, where the strict Christian beliefs are incompatible with their same-sex desires.