

Christopher And His Kind Isherwood

Yeah, reviewing a book Christopher And His Kind Isherwood could increase your near associates listings. This is just one of the solutions for you to be successful. As understood, triumph does not suggest that you have fabulous points.

Comprehending as with ease as bargain even more than additional will pay for each success. next to, the notice as with ease as sharpness of this Christopher And His Kind Isherwood can be taken as well as picked to act.



Queer Times Univ. Press of Mississippi
Christopher Isherwood

A Meeting by the River Open Road Media

Christopher and His Kind covers the most memorable ten years in the writers life—from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America. When the book was published in 1976, readers were deeply impressed by the courageous candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains a classic in gay liberation literature and one of Isherwood's greatest achievements.

Ramakrishna and His Disciples Macmillan

The love story between Christopher Isherwood and Don Bachardy—in their own words The English novelist and screenwriter Christopher Isherwood was already famous as the author of Goodbye to Berlin when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year, they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. Isherwood was forty-eight; Bachardy was eighteen. The Animals is the testimony in letters to their extraordinary partnership, which lasted until Isherwood's death in 1986—despite the thirty year age gap, affairs and jealousy (on both sides), the pressures of increasing celebrity, and the disdain of twentieth-century America for love between two men. The letters reveal the private world of the Animals: Isherwood was "Dobbin," a stubborn old workhorse; Bachardy was the rash, playful "Kitty." Isherwood had a gift for creating a safe and separate domestic milieu, necessary for a gay man in midtwentieth-century America. He drew Bachardy into his semi-secret realm, nourished Bachardy's talent as a painter, and launched him into the artistic career that was first to threaten and eventually to secure their life together. The letters also tell of public achievements—the critical acclaim for A Single Man, the commercial success of Cabaret—and the bohemian whirl of friendships in Los Angeles, London, and New York with such stars as Truman Capote, Julie Harris, David Hockney, Vanessa Redgrave, Gore Vidal, and Tennessee Williams. Bold, transgressive, and playful, The Animals articulates the devotion, in tenderness and in storms, between two uniquely original spirits.

Lost Years U of Minnesota Press

DIVA gripping thriller about contemporary gay politics/divDIV Ralph Eckhart, an unassuming bookstore manager in the East Village, meets Bill O' Connor online and they agree to get together during Ralph's weekend visit to Washington, DC. The two start a heated, long-distance sexual relationship. But Ralph discovers that Bill is a closeted Republican journalist, whose new book trashes liberal women in Washington—including Ralph's speechwriter friend, Nancy—and angrily breaks off the affair. When Bill is found murdered, Ralph becomes the prime suspect. This is a complex psychological and political thriller full of "sleeping with the enemy." /div
Christopher Isherwood Routledge

An in-depth look at the United States Marine Corps—in the New York Times bestselling tradition of Submarine, Armored Cav, and Fighter Wing Only the best of the best can be Marines. And only Tom Clancy can tell their story—the fascinating real-life facts more compelling than any fiction. Clancy presents a unique insider's look at the most hallowed branch of the Armed Forces, and the men and women who serve on America's front lines. Marine includes: An interview with the Commandant of the Marine Corps, General Charles "Chuck" Krulak The tools and technology of the Marine Expeditionary Unit The role of the Marines in the present and future world An in-depth look at recruitment and training

Exclusive photographs, illustrations, and diagrams

Diaries Macmillan + ORM

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in too many places," muses the narrator of Christopher Isherwood's novel Prater Violet (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In Isherwood in Transit, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, Isherwood in Transit considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

All the Conspirators Farrar, Straus and Giroux

When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider. Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices.

Christopher and his kind : 1929-1939 Random House

The author of The Berlin Stories and A Single Man chronicles his thirty-year relationship with his spiritual advisor, a Hindu priest. My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood's spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years. It is also a book about the often amusing and sometimes painful counterpoint between worldliness and holiness in Isherwood's own life. Sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at MGM, intellectual sparring sessions with Berthold Brecht alternated with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of translating (in collaboration with the Swami) the Bhagavad-Gita. Seldom has a single man been owed with such strong drives toward both sensuality and spirituality, abandon and discipline; out of the passionate dialectic between these drives, My Guru and His Disciple has been written. "In some ways, Isherwood's most ambitious book. There is a sense of wholeness and of the joy of spiritual quest. We can believe such a believer." —The Boston Globe

Goodbye to Berlin U of Minnesota Press

"Beyond the wonderful insights ... there is a portrait of the world in the eye of the storm between two world wars. It is a novel of awakening -- awakening to sex, yes ... but also an awakening to the presence of evil in the world and to the possibilities of love and friendship." -- The Bloomsbury Review

Lions and Shadows Macmillan

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Sixties, 1960-1969 Macmillan + ORM

This second volume of Christopher Isherwood's remarkable diaries opens on his fifty-sixth birthday as the fifties give way to the decade of social and sexual revolution. Isherwood takes the reader from the bohemian sunshine of Southern California to a London finally swinging

free of post-war gloom, to the racy cosmopolitanism of New York, and the raw Australian outback. The diaries are crammed with wicked gossip and probing psychological insights about the cultural icons of the time - Francis Bacon, Richard Burton, David Hockney, Mick Jagger, W. Somerset Maugham and many others. They are most revealing about Isherwood himself - his fiction, his film writing, his college teaching, and his affairs of the heart. In the background run references to the political and historical events of the period such as the anxieties of the Cold War, the moon landing and the Vietnam war. In The Sixties Isherwood turns his fearless eye on the decade which more than any other has shaped the way we live now.

Conversations with Christopher Isherwood Random House

Christopher Isherwood gives fascinating insight into pre-war Berlin. MR NORRIS CHANGES TRAINS The first of Christopher Isherwood's classic 'Berlin' novels, this portrays the encounter and growing friendship between young William Bradshaw and the urbane and mildly sinister Mr Norris. Piquant, witty and oblique, it vividly evokes the atmosphere of pre-war Berlin, and forcefully conveys an ironic political parable. GOODBYE TO BERLIN The inspiration for the film Cabaret and for the play I Am a Camera, this novel remains one of the most powerful of the century, a haunting evocation of the gathering storm of the Nazi terror. Told in a series of wry, detached and impressionistic vignettes, it is an unforgettable portrait of bohemian Berlin, a city and a world on the very brink of ruin.

The Temple Harper Collins

Memoirs of the novelist's years after he left England to come to America explore Isherwood's thoughts on sex, politics, art, and religion

The Memorial Penguin

This book maps Christopher Isherwood's intellectual and aesthetic reflections from the late 1930s through the late 1970s. Drawing on the queer theory of Eve Sedgwick and the ethical theory of Michel Foucault, Carr illuminates Isherwood's post-war development of a queer ethos through his focus on the aesthetic, social, and historical politics of the 1930s in his novels Prater Violet (1945), The World in the Evening (1954), and Down There on a Visit (1962), and in his memoir, Christopher and His Kind: 1929–1939 (1976).

The Berlin Novels Open Road Media

Set in Berlin between the two world wars the play explores the tensions leading to the rise of Hitler. **Ramakrishna and His Disciples** Oxford University Press, USA

To many readers Christopher Isherwood means Berlin. The author of Goodbye to Berlin (1939), the British Isherwood found fame through the adaptation of that work into the stage play and film I Am a Camera and then into the stage musical and film Cabaret. Throughout his career he was a keen observer, always seemingly in the right place at the right time. Whether in Berlin in the 1930s or in Los Angeles in the 1960s and 1970s, Isherwood (1904--86) reflected on his life and his world and wrote perceptive commentary on contemporary European and American history and culture. His ties to California made him more American than British. "I have spent half my life in the United States," he said. "Los Angeles is a great place for feeling at home because everybody's from someplace else." Isherwood can be credited for helping make L.A. an acceptable setting for serious fiction, paving the way for John Rechy, Joan Didion, Paul Monette, and Bernard Cooper, among others. The interviews in this volume--two of which have never before been published--stretch over a period of forty years. They address a wide range of topics, including the importance of diary-keeping to his life and work; the interplay between fiction and autobiography; his turning from Christianity to Hinduism; his circle of friends, including W. H. Auden, Aldous Huxley, and E. M. Forster; several important places in his life--Berlin, England, and California; and his homosexual identity. These interviews are substantive, smart, and insightful, allowing the author to discuss his approach to writing of both fiction and nonfiction. "More and more," he explains, "writing is appearing to me as a kind of self-analysis, a finding-out of something about myself and about the past and about what life is like, as far as I'm concerned: who I am, who these people are, what it's all about." This emphasis on self-discovery comes as no surprise from a writer who mined his own diaries and experiences for inspiration. As an interviewee, Isherwood is introspective, thoughtful, and humorous. James J. Berg is the program director for the Center for Teaching and Learning, Minnesota State Colleges and Universities. Chris Freeman is an assistant professor of English at St. John's University. Berg and Freeman are editors of The Isherwood Century: Essays on the Life and Work of Christopher Isherwood, which was a finalist for the 2001 Lambda Literary Award for Gay Studies.

Marine Macmillan + ORM

Writing at a distance of nearly 40 years from the earlier 'Christopher', Isherwood has succeeded in

evoking a comically harassed figure in a tragic decade.

Isherwood Arrow

Born into the English landed gentry, the heir to a substantial country estate, Christopher Isherwood ended up in California, an American citizen and the disciple of a Hindu swami. En route, he became a leading writer of the 1930's generation, an unmatched chronicler of pre-Hitler Berlin, an experimental dramatist, a war reporter, a travel writer, a pacifist, a Hollywood screenwriter, a monk, and a grand old man of the emerging gay liberation movement. In this biography, the first to be written since Isherwood's death, and the only one with access to all Isherwood's papers, Peter Parker traces the long journey of a man who never felt at home wherever he lived. Isherwood's travels were a means of escape: from his family, his class, his country, and the dead weight of the past. Parker reveals the truth about Isherwood's relationship with his war-hero father, his strong-willed mother, and his disturbed younger brother, Richard, who was also homosexual. He also draws upon a vast number of letters to describe Isherwood's complicated relationships with such lifelong friends as W. H. Auden, Stephen Spender, Edward Upward and John Lehmann. The result is a frank portrait of contradictions, a man searching for meaning in life, and one of the twentieth century's most significant writers.

[A Single Man](#) Grove Press

The debut work by the author of *The Berlin Stories*: an autobiographical novel of his days as a Cambridge medical student and struggling writer in London. Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. Throughout, Isherwood shares thinly veiled portraits of his contemporaries, including W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

[Christopher Isherwood and His Kind](#) Macmillan + ORM

Kathleen and Frank is a love story set in the glory days of the British Empire, the last decades before World War I. It is the story of Christopher Isherwood's parents, the winsome and lively daughter of a successful wine merchant and the reticent, artistically gifted soldier-son of a country squire. They met in 1895 outside a music rehearsal in an army camp and married in 1903 after Christopher's father returned from the Boer War. Frank was killed in an assault near Ypres in 1915; Kathleen remained a widow for the rest of her life. Their story is told through letters and Kathleen's diary, with connecting commentary by Isherwood. *Kathleen and Frank* is a family memoir, but it is also a richly detailed social history of a period of striking change— Queen Victoria's funeral, Blériot's flight across the English Channel, Sarah Bernhardt's *Hamlet*, suffragettes, rising hemlines, the beginning of the Troubles in Ireland—the period that shaped Isherwood himself. As a young man, Isherwood fled the tragedy that engulfed his parents' lives and threatened his own; in *Kathleen and Frank*, he reweaves the tapestry of family and heritage and places himself in the pattern.