

Christopher And His Kind Isherwood

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Down There on a Visit Macmillan

The Sally Bowles character was the subject of a play, I am a camera; and a musical, Cabaret.

[Queer Times](#) Routledge

Kathleen and Frank is a love story set in the glory days of the British Empire, the last decades before World War I It is the story of Christopher Isherwood's parents, the winsome and lively daughter of a successful wine merchant and the reticent, artistically gifted soldier-son of a country squire. They met in 1895 outside a music rehearsal in an army camp and married in 1903 after Christopher's father returned from the Boer War. Frank was killed in an assault near Ypres in 1915; Kathleen remained a widow for the rest of her life. Their story is told through letters and Kathleen's diary, with connecting commentary by Isherwood. Kathleen and Frank is a family memoir, but it is also a richly detailed social history of a period of striking change—Queen Victoria's funeral, Blériot's flight across the English Channel, Sarah Bernhardt's Hamlet, suffragettes, rising hemlines, the beginning of the Troubles in Ireland—the period that shaped Isherwood himself. As a young man, Isherwood fled the tragedy that engulfed his parents' lives and threatened his own; in Kathleen and Frank, he reweaves the tapestry of family and heritage and places himself in the pattern.

People One Ought to Know Farrar, Straus and Giroux

A witty, appealing, and often outrageous portrait of some of the twentieth century's most influential and creative minds Subtitled "An Education in the Twenties," *Lions and Shadows* blends autobiography and fiction to describe the inner life of a writer evolving from precocious schoolboy to Cambridge dropout-at-large in London's bohemia. It contains thinly veiled portraits of Christopher Isherwood's contemporaries W. H. Auden, Edward Upward, and Stephen Spender, whose intimate friendships and cult of rebellion shaped the literary identity of England in the 1930s. Witty and outrageous, Isherwood pokes fun at the stars of his generation, above all himself, even as he testifies to their unique early gifts.

The Animals Christopher and His Kind

Born into the English landed gentry, the heir to a substantial country estate, Christopher Isherwood ended up in California, an American citizen and the disciple of a Hindu swami. En route, he became a leading writer of the 1930's generation, an unmatched chronicler of pre-Hitler Berlin, an experimental dramatist, a war reporter, a travel writer, a pacifist, a Hollywood screenwriter, a monk, and a grand old man of the emerging gay liberation movement. In this biography, the first to be written since Isherwood's death, and the only one with access to all Isherwood's papers, Peter Parker traces the long journey of a man who never felt at home wherever he lived. Isherwood's travels were a means of escape: from his family, his class, his country, and the dead weight of the past. Parker reveals the truth about Isherwood's relationship with his war-hero father, his strong-willed mother, and his disturbed younger brother, Richard, who was also homosexual. He also draws upon a vast number of letters to describe Isherwood's complicated relationships with such lifelong friends as W. H. Auden, Stephen Spender, Edward Upward and John Lehmann. The result is a frank portrait of contradictions, a man searching for meaning in life, and one of the twentieth century's most significant writers.

The Mortmere Stories North Point Press

Book description to come.

Weidenfeld & Nicolson

Christopher Isherwood

My Guru and His Disciple Picador USA

With *The Memorial*, Christopher Isherwood began his lifelong work of rewriting his own experiences into witty yet almost forensic portraits of modern society. Set in the aftermath of World War I, *The Memorial* portrays the dissolution of a tradition-bound English family. Cambridge student Eric Vernon finds himself torn between his desire to emulate his heroic father, who led a life of quiet sacrifice before dying in the war, and his envy for his father's great friend Edward Blake, who survived the war only to throw himself into gay life in Berlin and the pursuit of meaningless relationships. Published in 1932, when Isherwood was twenty-eight years old, *The Memorial* is the immediate precursor to the first volume of the famous *Berlin Stories*, but it stand in its own right as the first book in which Isherwood really found his literary voice.

Kathleen and Frank Macmillan

A pivotal book in Isherwood's career that reveals as much about him as the parents he set out to portray Kathleen and Frank is the story of Christopher Isherwood's parents—their meeting in 1895, marriage in 1903 after his father had returned from the Boer War, and his father's death in an assault on Ypres in 1915, which left his mother a widow until her own death in 1960. As well as a family memoir, it is a social history of a period of striking change, and a portrait of the world that shaped Isherwood and that he rejected.

The Berlin stories Farrar, Straus and Giroux

Prater Violet concerns the filming of an unashamedly romantic and commercial musical about old Vienna. It is a stinging satirical novel about the film

industry, trifling studio feuds, and the fatuous movie *Prater Violet*, which, ironically, counterpoints the tragic events on the world stage as Hitler's lengthening shadow falls over the real Vienna of the thirties. At its center are vivid portraits of the mocking genius Friedrich Bergmann, the imperious, dazzlingly witty Austrian director, and his disciple, a genial young screenwriter—the fictionalized Christopher Isherwood. When it first appeared in 1945, *Prater Violet* caused a fury of critical speculation and acclaim. Edmund Wilson called it "a deliberate historical parable," and Diana Trilling's *Nation* review said, "*Prater Violet* is the most charming novel I have read in a long time... It is a book written in the author's own person, yet utterly without ego; it is a novel about movie writers which is yet a novel about the life of every serious artist; it is a book without a political moral, but a profound moral-political statement; it is gay, witty, sophisticated, but wholly responsible.

The Memorial Columbia University Press

To many readers Christopher Isherwood means Berlin. The author of *Goodbye to Berlin* (1939), the British Isherwood found fame through the adaptation of that work into the stage play and film *I Am a Camera* and then into the stage musical and film *Cabaret*. Throughout his career he was a keen observer, always seemingly in the right place at the right time. Whether in Berlin in the 1930s or in Los Angeles in the 1960s and 1970s, Isherwood (1904--86) reflected on his life and his world and wrote perceptive commentary on contemporary European and American history and culture. His ties to California made him more American than British. "I have spent half my life in the United States," he said. "Los Angeles is a great place for feeling at home because everybody's from someplace else." Isherwood can be credited for helping make L.A. an acceptable setting for serious fiction, paving the way for John Rechy, Joan Didion, Paul Monette, and Bernard Cooper, among others. The interviews in this volume--two of which have never before been published--stretch over a period of forty years. They address a wide range of topics, including the importance of diary-keeping to his life and work; the interplay between fiction and autobiography; his turning from Christianity to Hinduism; his circle of friends, including W. H. Auden, Aldous Huxley, and E. M. Forster; several important places in his life--Berlin, England, and California; and his homosexual identity. These interviews are substantive, smart, and insightful, allowing the author to discuss his approach to writing of both fiction and nonfiction. "More and more," he explains, "writing is appearing to me as a kind of self-analysis, a finding-out of something about myself and about the past and about what life is like, as far as I'm concerned: who I am, who these people are, what it's all about." This emphasis on self-discovery comes as no surprise from a writer who mined his own diaries and experiences for inspiration. As an interviewee, Isherwood is introspective, thoughtful, and humorous. James J. Berg is the program director for the Center for Teaching and Learning, Minnesota State Colleges and Universities. Chris Freeman is an assistant professor of English at St. John's University. Berg and Freeman are editors of *The Isherwood Century: Essays on the Life and Work of Christopher Isherwood*, which was a finalist for the 2001 Lambda Literary Award for Gay Studies.

Lost Years New Directions Publishing

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in too many places," muses the narrator of Christopher Isherwood's novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.

A Meeting by the River Farrar Straus & Giroux

Isherwood's lectures on writing and writers, now all available for the first time In the 1960s, Christopher Isherwood gave an unprecedented series of lectures at California universities about his life and work. During this time Isherwood, who would liberate the memoir and become the founding father of modern gay writing, spoke openly for the first time about his craft—on writing for film, theater, and novels—and spirituality. *Isherwood on Writing* brings these free-flowing, wide-ranging public addresses together to reveal a distinctly American Isherwood at the top of his form. This updated edition contains the long-lost conclusion to the second lecture, published here for the first time, including its discussion of *A Single Man*, his greatest novel, and *A Meeting by the River*, his final novel.

Prater Violet Faber & Faber

Berlin, the Greek Islands, London and California. 1928, 1932, 1988 and 1940. Four portraits, four settings, four narrators, all known as "Christopher Isherwood"; all connected through their own experiences of private sexual hell. Often regarded as the best of his novels, *Down There on a Visit* tells the vivid stories of Isherwood's life that, together with the *Berlin Stories*, were to have comprised his great unfinished epic novel.

Ramakrishna and His Disciples Farrar, Straus and Giroux

My Guru and His Disciple is a sweetly modest and honest portrait of Isherwood's spiritual instructor, Swami Prabhavananda, the Hindu priest who guided Isherwood for some thirty years. It is also a book about the often amusing and sometimes painful counterpoint between worldliness and holiness in Isherwood's own life. Sexual sprees, all-night drinking bouts, a fast car ride with Greta Garbo, scriptwriting conferences at M-G-M, intellectual sparring sessions with Berthold Brecht alternated with nights of fasting at the Vedanta Center, a six-month period of celibacy and sobriety, and the pious drudgery of translating (in collaboration with the Swami) the *Bhagavad-Gita*. Seldom has a single man been owed with such strong drives toward both sensuality and spirituality, abandon and discipline; out of the passionate dialectic between these drives, *My Guru and His Disciple* has been written.

Christopher Isherwood Univ. Press of Mississippi

The accomplished British playwright and fiction writer's first novel, originally published in England in 1928, tells the story of a young middle-class man on the point of revolt

The Memorial Farrar, Straus and Giroux

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

Christopher and His Kind Macmillan

A detailed study of Isherwood's fiction shows how the author made use of his own experiences to create his novels

Mr Norris Changes Trains Farrar, Straus and Giroux

"Originally published in 1976, Christopher and His Kind covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America." "What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains one of Isherwood's greatest achievements."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Christopher Isherwood North Point Press

British expatriate writer Christopher Isherwood (1904?1986) moved to America prior to the Second World War and lived more than half his life in California, writing for the Hollywood studios. Famous initially for the stories he wrote during the rise of the Nazis, he attracted a second wave of interest in the 1970s with his ?out' autobiography Christopher and His Kind (1976). But much less is known about Isherwood's writing during his forty years as a student of a guru from the Ramakrishna Order. In Mr Isherwood Changes Trains, Victor Marsh interrogates the assumptions and prejudices that have combined to disparage the sincerity of Isherwood's religious life. Marsh elucidates those features of Vedanta philosophy that enabled Isherwood to integrate the various aspects of his dharma: his vocation as a writer, and a spirituality not predicated on the repudiation of his sexuality. Marsh details the heartfelt search for a ?home-self' that found expression in what is seen as Isherwood's finest work, A single man (1964).

[Lions and Shadows](#) The Teitan Press, Inc.

Christopher and His Kind North Point Press