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The Forgotten Queens of Islam U.S. Government Printing Office

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülrü Necipo?lu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

Avicenna and the Visionary Recital
UNM Press

The 1,400-year-old schism between Sunnis and Shi'is is currently reflected in the destructive struggle for hegemony between Saudi Arabia and Iran—with no apparent end in sight. But how did this conflict begin, and why is it now the focus of so much attention? Charting the history of Islam from the death of the Prophet Muhammad to the present day, John McHugo describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry

between the Sunni Ottomans and Shi'i Safavids ensured that the split would continue into the modern age. In recent decades, this centuries-old divide has acquired a new toxicity that has resulted in violence across the Arab world and other Muslim countries. Definitive, insightful, and accessible, *A Concise History of Sunnis and Shi'is* is an essential guide to understanding the genesis, development, and manipulation of the schism that for far too many people has come to define Islam and the Muslim world.

Armored Cav Amsterdam University Press
After Southeast Asia, analysts and force planners came to the realization that there was a fundamental difference between search and rescue (SAR) in a permissive area and in an area that was not permissive (i.e., under enemy control). This second condition is now called combat search and rescue or CSAR. At the time of Desert Storm, the two forms of rescue were defined thusly: Search and Rescue (SAR): Use of aircraft, surface craft, submarines, personnel, and equipment to locate and recover personnel in distress on land or at sea. Combat Search and Rescue (CSAR): A specialized SAR task performed by rescue-capable forces to effect recovery of distressed personnel from hostile territory during contingency operations or wartime.² The development of this rescue capability has been well established. Dr. Robert Futrell documented our efforts in Korea in *The United States Air Force in Korea, 1950-1953*. His work was followed by Dr. Earl Tilford's *Search and Rescue in South east Asia*, which eloquently chronicled the heroic efforts of the rescue crews in that conflict who brought back literally thousands of airmen. It extensively documented what is now considered the "golden age" of rescue. This work is meant to follow in those traditions and will focus on our CSAR efforts in the Persian Gulf War of 1991, or more specifically, the period of Operation Desert Storm, 17 January to 28 February 1991. Overall, CSAR in Desert Storm appears to have been a mixed bag. Because of advances in precision weaponry, Global Positioning

System (GPS) technology, countermeasures, and training, relatively few coalition aircraft were shot down. Forty-three coalition aircraft were lost in combat, most over high-threat areas. Eighty-seven coalition airmen, soldiers, sailors, and marines were isolated in enemy or neutral territory. Of that total, 48 were killed, one is still listed as missing, 24 were immediately captured, and 14 were exposed in enemy territory. Of those who survived, most landed in areas controlled by enemy troops. Of the few actually rescueable, six were not rescued for a variety of reasons, but primarily because of limitations in CENTAF's ability to locate them accurately and in a timely manner.

My Ántonia Government Printing Office
While Muslims in Indonesia have begun to turn towards a strict adherence to Islam, the reality of the socio-religious environment is much more complicated than a simple shift towards fundamentalism. In this volume, contributors explore the multifaceted role of Islam in Indonesia from a variety of different perspectives, drawing on carefully compiled case studies. Topics covered include religious education, the increasing number of Muslim feminists in Indonesia, the role of Indonesia in the greater Muslim world, social activism and the middle class, and the interaction between Muslim radio and religious identity.

Glencoe Literature, Course 4, Student Edition Createspace Independent Publishing Platform

New revised edition which updates the 1989 version which culminated the Center of Military History's contribution to the Year of the NCO Corps since 1775. Has added chapters on Desert Storm, the Army during the 1990s, the Army in Afghanistan, and a new epilogue to carry the story forward. Contains portraits of NCOs in action; and selected documents on responsibilities, professional status and specialist rank. Appendices include: evolution of NCO rank insignia, and a gallery of Noncommissioned Officer heroes.

In the Bear's House Voices of Hope for Mental Illness

This work explores the history of life-extensionism in the 20th century. The term life-extensionism is meant to describe an ideological system

professing that radical life extension (far beyond the present life expectancy) is desirable on ethical grounds and is possible to achieve through conscious scientific efforts. This work examines major lines of life-extensionist thought, in chronological order, over the course of the 20th century, while focusing on central seminal works representative of each trend and period, by such authors as Elie Metchnikoff, Bernard Shaw, Alexis Carrel, Alexander Bogomolets and others. Their works are considered in their social and intellectual context, as parts of a larger contemporary social and ideological discourse, associated with major political upheavals and social and economic patterns. The following national contexts are considered: France (Chapter One), Germany, Austria, Romania and Switzerland (Chapter Two), Russia (Chapter Three), the US and UK (Chapter Four). This work pursues three major aims. The first is to attempt to identify and trace throughout the century several generic biomedical methods whose development or applications were associated with radical hopes for life-extension. Beyond mere hopefulness, this work argues, the desire to radically prolong human life often constituted a formidable, though hardly ever acknowledged, motivation for biomedical research and discovery. It will be shown that novel fields of biomedical science often had their origin in far-reaching pursuits of radical life extension. The dynamic dichotomy between reductionist and holistic methods will be emphasized. The second goal is to investigate the ideological and socio-economic backgrounds of the proponents of radical life extension, in order to determine how ideology and economic conditions motivated the life-extensionists and how it affected the science they pursued. For that purpose, the biographies and key writings of several prominent longevity advocates are studied. Their specific ideological premises (attitudes toward religion and progress, pessimism or optimism regarding human perfectibility, and ethical imperatives) as well as their socioeconomic conditions (the ability to conduct and disseminate research in a specific social or economic milieu) are examined in an attempt to find out what conditions have encouraged or discouraged life-extensionist thought.

This research argues for the inherent adjustability of life-extensionism, as a particular form of scientific enterprise, to particular prevalent state ideologies. The third, more general, aim is to collect a broad register of life-extensionist works, and, based on that register, to establish common traits and goals definitive of life-extensionism, such as valuation of life and constancy, despite all the diversity of methods and ideologies professed. This work will contribute to the understanding of extreme expectations associated with biomedical progress that have been scarcely investigated by biomedical history.

A Muslim Archipelago Basic Books
In My Voice Is My Weapon, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

Needless Deaths in the Gulf War Penguin
A timely ethnography of how Indonesia's coastal dwellers inhabit the "chronic present" of a slow-motion natural disaster. Ice caps are melting, seas are rising, and densely populated cities worldwide are threatened by floodwaters, especially in Southeast Asia. *Building on Borrowed Time* is a timely and powerful ethnography of how people in Semarang, Indonesia, on the north coast of Java, are dealing with this global warming-driven existential challenge. In addition to antiflooding infrastructure breaking down, vast areas of cities like Semarang and Jakarta are rapidly sinking, affecting the very foundations of urban life: toxic water oozes through the floors of houses, bridges are submerged, traffic is interrupted. As Lukas Ley shows, the residents of Semarang are constantly engaged in maintaining their homes and streets, trying to live through a slow-motion disaster shaped by the interacting temporalities of infrastructural failure, ecological deterioration, and urban development. He casts this predicament through the temporal lens of a "meantime," a managerial response that means a constant

enduring of the present rather than progress toward a better future—a "chronic present." *Building on Borrowed Time* takes us to a place where a flood crisis has already arrived—where everyday residents are not waiting for the effects of climate change but are in fact already living with it—and shows that life in coastal Southeast Asia is defined not by the temporality of climate science but by the lived experience of tidal flooding.

Cultural Psychology of Coping with Disasters Duke University Press
Lethal and Non-Lethal Fires: Historical Case Studies of Converging Cross-Domain Fires in Large Scale Combat Operations, provides a collection of ten historical case studies from World War I through Desert Storm. The case studies detail the use of lethal and non-lethal fires conducted by US, British, Canadian, and Israeli forces against peer or near-peer threats. The case studies span the major wars of the twentieth-century and present the doctrine the various organizations used, together with the challenges the leaders encountered with the doctrine and the operational environment, as well as the leaders' actions and decisions during the conduct of operations. Most importantly, each chapter highlights the lessons learned from those large scale combat operations, how they were applied or ignored and how they remain relevant today and in the future.

Lethal and Non-Lethal Fires Girlebooks
Science fiction is the playground of the imagination. If you are interested in science or fascinated with the future then science fiction is where you explore new ideas and let your dreams and nightmares duke it out on the safety of the page or screen. But what if we could use science fiction to do more than that? What if we could use science fiction based on science fact to not only imagine our future but develop new technologies and products? What if we could use stories, movies and comics as a kind of tool to explore the real world implications and uses of future technologies today? *Science Fiction Prototyping* is a practical guide to using fiction as a way to imagine our future in a whole new way. Filled with history, real world examples and conversations with experts like best selling science fiction author Cory Doctorow, senior editor at Dark Horse Comics Chris Warner and Hollywood science expert Sidney Perkowitz, *Science Fiction Prototyping* will give you the tools you need to begin designing the future with science fiction. The future is Brian David Johnson's business. As a futurist at Intel Corporation,

his charter is to develop an actionable vision for computing in 2021. His work is called "future casting"—using ethnographic field studies, technology research, trend data, and even science fiction to create a pragmatic vision of consumers and computing. Johnson has been pioneering development in artificial intelligence, robotics, and reinventing TV. He speaks and writes extensively about future technologies in articles and scientific papers as well as science fiction short stories and novels (*Fake Plastic Love* and *Screen Future: The Future of Entertainment, Computing and the Devices We Love*). He has directed two feature films and is an illustrator and commissioned painter. Table of Contents: Preface / Foreword / Epilogue / Dedication / Acknowledgments / 1. The Future Is in Your Hands / 2. Religious Robots and Runaway Were-Tigers: A Brief Overview of the Science and the Fiction that Went Into Two SF Prototypes / 3. How to Build Your Own SF Prototype in Five Steps or Less / 4. I, Robot: From Asimov to Doctorow: Exploring Short Fiction as an SF Prototype and a Conversation With Cory Doctorow / 5. The Men in the Moon: Exploring Movies as an SF Prototype and a Conversation with Sidney Perkowitz / 6. Science in the Gutters: Exploring Comics as an SF Prototype and a Conversation With Chris Warner / 7. Making the Future: Now that You Have Developed Your SF Prototype, What's Next? / 8. Einstein's Thought Experiments and Asimov's Second Dream / Appendix A: The SF Prototypes / Notes / Author Biography

Deception in War Createspace Independent Publishing Platform

An essential part of the Air War College curriculum consists of the study of military history and specific campaigns. Part 1 of this manuscript presents an attempt to clarify the relationship between air power and maneuver warfare since 1939, a subject that derives its importance from the fact that maneuver warfare has been the U.S. Army's official doctrine since the early eighties and remains so to the present day. Part 2 contains the collective wisdom of the military doctrine analysis of the Air University on the same subjects, as well as the way in which we have presented them.

The Lab, the Temple, and the Market Bantam

The official U.S. Army account of Army performance in the Gulf War, *Certain Victory* was originally published by the Office of the Chief of Staff, U.S. Army, in 1993. Brig. Gen. Scales, who headed the Army's Desert Storm Study Project, offers a highly readable and abundantly illustrated chronicle.

Certain Victory IDRC

This comprehensive history provides a

fresh interpretation of Southeast Asia from 100 to 1500, when major social and economic developments foundational to modern societies took place on the mainland (Burma, Thailand, Cambodia, and Vietnam) and the island world (Indonesia, Malaysia, and the Philippines). Incorporating the latest archeological evidence and international scholarship, Kenneth R. Hall enlarges upon prior histories of early Southeast Asia that did not venture beyond 1400, extending the study of the region to the Portuguese seizure of Melaka in 1511. Written for a wide audience of non-specialists, the book will be essential reading for all those interested in Asian and world history.

Cultural Symbiosis in Al-Andalus

CreateSpace

Based on interviews conducted during the war with those who fled bombing as well as subsequent research and analysis, this challenges the report of allied commanders that they took every feasible step to avoid civilian death and injury. It also examines Iraqi attacks on Israel and Saudi Arabia.

A Concise History of Sunnis and Shi'is

Orange Groove Books

"Let me say at the outset that this book is not about Bear (he would be spoken of in the singular and masculine, capitalized and without an article), or it is only incidentally about him. I am less interested in defining the being of Bear than in trying to understand something about the spirit of wilderness, of which Bear is a very particular expression. . . . Bear is a template of the wilderness."--from the Introduction Since receiving the Pulitzer Prize in 1969 for his novel *House Made of Dawn*, N. Scott Momaday has had one of the most remarkable careers in twentieth-century American letters. Here, in *In the Bear's House*, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and haunted him throughout his lifetime. With transcendent dignity and gentleness, *In the Bear's House* celebrates Momaday's extraordinary creative vision and evolution as one of our most gifted artists.

Human Rights Watch

The thirty-six chapters reflect changes in the military art. Each chapter deals with one case drawn from recent military history that illustrates and illuminates a problem with which a modern professional soldier may have to contend. Each case is set in its strategic and operational context, explained in detail, and briefly analyzed.

From the Line in the Sand Potomac Books, Inc.

We hear about inadequate mental health care. We ask questions regarding a link between mental illness and violence. We do NOT hear as much about the stigma of mental

illness that complicates one's ability to cope with a diagnosis that becomes a label, resulting in "self-stigma," discouraging individuals from seeking and/or complying with treatment. Too often community members only "experience" mental illness through dramatic or dire media stories that fail to inform us about the real world of mental illness. Thus, stigma feeds, and is fed by, myths and misunderstandings leading to a community sense of hopelessness and fear of mental illness. In contrast, Geel, a stigma-free community in Belgium, has a centuries' old history of accepting those with mental illness - even as boarders in their own homes. Geel acknowledges the human needs of those with mental illness and responds to those needs by providing social opportunities and meaningful work, within the community While the U.S. does not have the same history as Geel, we do have programs that offer a fostering environment, offering hope for those with a diagnosis of mental illness as well as for the communities in which they live. In a language and style that can be understood by anyone and everyone, the author shares what she's learned and experienced regarding tolerance and inclusion - in Geel and in our own country - offering individuals and communities an opportunity to hear the encouraging "voices of hope for mental illness." When the general population is freed of myths and misunderstandings regarding mental illness, we can focus on mental health fostered by community care that thrives in "caring communities."

Certain Victory CreateSpace

Volume 5, *Deep Maneuver: Historical Case Studies of Maneuver in Large-Scale Combat Operations*, presents eleven case studies from World War II through Operation Iraqi Freedom focusing on deep maneuver in terms of time, space and purpose. Deep operations require boldness and audacity, and yet carry an element of risk of overextension - especially in light of the independent factors of geography and weather that are ever-present. As a result, the case studies address not only successes, but also failure and shortfalls that result when conducting deep operations. The final two chapters address these considerations for future Deep Maneuver.

Local Knowledge Georgetown University Press

Analyses of the political and ideological transformation of Hizbullah.

Arts of Living on a Damaged Planet

Rowman & Littlefield Publishers

Glencoe Literature is a series covering grades 6-12 and World Literature. It contains a comprehensive collection of outstanding literature and connected, relevant nonfiction. Throughout the program, there is strong, integrated skill instruction in literary analysis, literary elements, reading, writing, grammar, and vocabulary.