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Cultural Psychology of Coping with Disasters Basic

Books

In My Voice Is My Weapon, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music

and musicians,

protest songs, and popular culture.

Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada,

McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict,

contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues. The Lab, the Temple, and the Market Government Printing Office A timely ethnography of how Indonesia's coastal dwellers inhabit the "chronic present" of a slow-motion natural disaster. Ice caps are melting, seas are rising, and densely populated cities worldwide are threatened by floodwaters,

especially in Southeast Asia. Building on Borrowed Time is a timely and powerful ethnography of how people in Semarang, Indonesia, on the north coast of Java, are dealing with this global warming – driven existential challenge. In addition to antiflooding infrastructure breaking down, vast areas of cities like Semarang and Jakarta are rapidly sinking, affecting the very foundations of urban life: toxic water oozes through

the floors of houses, bridges are submerged, traffic is interrupted. As Lukas Ley shows, the residents of Semarang are constantly engaged in maintaining their homes and streets, trying to live through a slow-motion disaster shaped by the interacting temporalities of infrastructural failure, ecological deterioration, and urban development. He casts this predicament through the temporal lens of

a “meantime,” managerial response that means a constant enduring of the present rather than progress toward a better future—a “chronic present.” Building on *Borrowed Time* takes us to a place where a flood crisis has already arrived—where everyday residents are not waiting for the effects of climate change but are in fact already living with it—and shows that life in coastal Southeast Asia

is defined not by the temporality of climate science but by the lived experience of tidal flooding. *A Concise History of Sunnis and Shi'is* Abrams Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today. **The Topkapi Scroll** IDRC While Muslims in Indonesia have

begun to turn towards a strict adherence to Islam, the reality of the socio-religious environment is much more complicated than a simple shift towards fundamentalism. In this volume, contributors explore the multifaceted role of Islam in Indonesia from a variety of different perspectives, drawing on carefully compiled case studies. Topics covered include religious education, the

increasing number of Muslim feminists in Indonesia, the role of Indonesia in the greater Muslim world, social activism and the middle class, and the interaction between Muslim radio and religious identity. Encyclopedia of Islam McGraw-Hill Education
Voices of Hope for Mental Illness Createspace Independent Publishing Platform
Lethal and Non-Lethal Fires Createspace Independent Publishing Platform
Captain Vriesenga presents a

compilation of essays by 34 participants below the rank of major who contributed to the Gulf War. Their stories focus on such topics as deployment, organizational patterns of units, delegation of authority and responsibility, emotions and psychology of combat, the impact of combat losses, airfield construction, medical care, and aircraft preparations. *Needless Deaths in the Gulf War* Girlebooks
Southeast Asia continues to beckon policymakers and scholars alike to revisit its history in spite of the tomes of

appraisals already written, deconstructive or otherwise. Because of a significant presence of Muslims in the region, and particularly in the wake of 9/11, it invariably attracts the attention of foreign powers drawn by the specter of terrorism and focused on rooting out radical Islamist groups said to be working with al-Qaeda. Dr. Max Gross has written an impressive account of the role of Islam in the politics of Southeast Asia, anchored by a strong historical perspective and a comprehensive treatment of current affairs. The result is very much a post-9/11 book. The origins of Jemaah Islamiyah and its connections with al-

Qaeda are carefully detailed. Yet, unlike much of the post-9/11 analysis of the Muslim world, Dr. Gross's research has been successful in placing the phenomenon of terrorism within a larger perspective. While recognizing that al-Qaeda's influence on regional terror networks remains unclear, it behooves us to be reminded that, regardless of the nature and extent of the linkages, to dismiss terrorism as a serious threat to security would be naive to the point of recklessness. The Muslim Archipelago is a profoundly Islamic region, and Jemaah Islamiyah is only a small portion of this reality. The attention Dr. Gross pays to ABIM in Malaysia, of

which I was a part, and the civil Islam movement in Indonesia, of which the late Nurcholish Madjid was a principal spokesman, is greatly appreciated. Those unfamiliar with the background and role of the traditional Islamic PAS party in Malaysia, as well as the Darul Islam movement in Indonesia, will find the author's account highly beneficial. The MNLF, the MILF, and Abu Sayyaf in the Philippines, as well as the various Islamic movements in southern Thailand, are also carefully explained. Local Knowledge Amsterdam University Press From the bestselling author of *The Day of the Jackal*, international master

of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer 's—or any season 's—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein 's war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth 's incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious "Jericho," the traitor who is willing—for a price—to reveal what is going on in the high

councils of the Iraqi dictator. But Saddam 's ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—The Fist of God—in time. Peopled with vivid characters, brilliantly displaying Forsyth 's incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have

happened behind the headlines.

The Forgotten Queens of Islam
UNM Press
IMPUNITY
Countering Illicit Power in War and Transition
Beyond Turk and Hindu U of Minnesota Press
"Let me say at the outset that this book is not about Bear (he would be spoken of in the singular and masculine, capitalized and without an article), or it is only incidentally about him. I am less interested in defining the being of Bear than in trying to understand something about

the spirit of wilderness, of which Bear is a very particular expression. . . . Bear is a template of the wilderness."--from the Introduction Since receiving the Pulitzer Prize in 1969 for his novel *House Made of Dawn*, N. Scott Momaday has had one of the most remarkable careers in twentieth-century American letters. Here, in *In the Bear's House*, Momaday passionately explores themes of loneliness, sacredness, and aggression through his depiction of Bear, the one animal that has both inspired and

haunted him throughout his lifetime. With transcendent dignity and gentleness, *In the Bear's House* celebrates Momaday's extraordinary creative vision and evolution as one of our most gifted artists. *Deception in War* Springer Science & Business Media The story of a frontier family in the Midwest. *Science Fiction Prototyping* Rowman & Littlefield Publishers New revised edition which updates the 1989 version which culminated the *Center of Military*

History's contribution to the Year of the NCO Corps since 1775. Has added chapters on Desert Storm, the Army during the 1990s, the Army in Afghanistan, and a new epilogue to carry the story forward. Contains portraits of NCOs in action; and selected documents on responsibilities, professional status and specialist rank. Appendices include: evolution of NCO rank insignia, and a gallery of Noncommissioned Officer heroes. *In the Bear's House*

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U of Minnesota
Press
The 1,400-year-old
schism between
Sunnis and Shi ' is
is currently
reflected in the
destructive struggle
for hegemony
between Saudi
Arabia and
Iran—with no
apparent end in
sight. But how did
this conflict begin,
and why is it now
the focus of so
much attention?
Charting the history
of Islam from the
death of the
Prophet
Muhammad to the
present day, John
McHugo describes
the conflicts that
raged over the
succession to the
Prophet, how
Sunnism and

Shi ' ism evolved as
different sects during
the Abbasid
caliphate, and how
the rivalry between
the Sunni Ottomans
and Shi ' i Safavids
ensured that the
split would continue
into the modern
age. In recent
decades, this
centuries-old divide
has acquired a new
toxicity that has
resulted in violence
across the Arab
world and other
Muslim countries.
Definitive,
insightful, and
accessible, A
Concise History of
Sunnis and Shi'is is
an essential guide to
understanding the
genesis,
development, and
manipulation of the
schism that for far

too many people has come to define Islam and the Muslim world.

Armored Cav
Morgan &
Claypool
Publishers

In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge."

A companion volume to *The Interpretation of Cultures*, this

book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

Glencoe Literature, Course 4, Student Edition

Government Printing Office
Analyses of the political and ideological transformation of Hizbullah.

A History of Life-extensionism in the Twentieth Century

CreateSpace
CMH Publication
70-30. Edited by Frank N. Schubert and TheresaL.

Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index. The Story of the

Noncommissioned Officer Corps Duke University Press
"Global anthology of twentieth-century poetry"--Back cover.
Deep Maneuver Human Rights Watch
[This book] meshes a discussion of development issues and processes with four different systems of religious beliefs: Hinduism, Christianity, Islam, and the Baha'i Faith. The authors - each a scientist as well as a person of faith - show how religious belief and personal faith can be deeply motivational and strikingly fruitful in scientific pursuits. Further, they

emphasize how their faith has brought them a profound understanding of interconnectedness and compassion, and thus a wider perspective and greater sense of personal meaning to their research. -- Book jacket.
Avicenna and the Visionary Recital
Amsterdam University Press
We hear about inadequate mental health care. We ask questions regarding a link between mental illness and violence. We do NOT hear as much about the stigma of mental illness that complicates one's ability to cope with a diagnosis that becomes a label, resulting in "self-stigma," discouraging

individuals from seeking and/or complying with treatment. Too often community members only "experience" mental illness through dramatic or dire media stories that fail to inform us about the real world of mental illness. Thus, stigma feeds, and is fed by, myths and misunderstandings leading to a community sense of hopelessness and fear of mental illness. In contrast, Geel, a stigma-free community in Belgium, has a centuries' old history of accepting those with mental illness - even as boarders in their own homes. Geel acknowledges the human needs of those with mental illness and responds to those needs by

providing social opportunities and meaningful work, within the community. While the U.S. does not have the same history as Geel, we do have programs that offer a fostering environment, offering hope for those with a diagnosis of mental illness as well as for the communities in which they live. In a language and style that can be understood by anyone and everyone, the author shares what she's learned and experienced regarding tolerance and inclusion - in Geel and in our own country - offering individuals and communities an opportunity to hear the encouraging "voices of hope for mental illness." When the general population is freed of myths and misunderstandings regarding mental illness, we can focus on mental health fostered by community care that thrives in "caring communities."