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Research Guide to European Historical Biography, 1450-present: A-Col. Appendices 1-9. Maps Paulist Press

Retells the events of the first permanent English settlement in the new world drawing on letters, chronicles, and records which depict daily experiences, and cites the contributions of John Smith, Pocahontas, and Chief Powhatan.

Encyclopaedia Britannica; Or A Dictionary of Arts, Sciences, and Miscellaneous Literature Greenwood Publishing Group

Separating historical reality from myth, this book provides a nuanced, revisionist assessment of the friar's career, writings, and political activities.

Great Prophet of the Americas Springer

Relates how Columbus lobbied in three countries for financial support for his journey to find a route to Asia and changed the course of history when he encountered the New World

Or Universal Dictionary of Science, Art, Literature, and Practical Mechanics, Comprising a Popular View of the Present State of Knowledge Springer

An in-depth investigation of the mounting evidence that Atlantis was located in the Bahamas and Caribbean, near Cuba in particular • Explains how Atlantis was destroyed by a comet, the same comet that formed the mysterious Carolina Bays • Reveals evidence of complex urban ruins off the coasts of Cuba and the Bahamas • Shows how pre-Columbian mariners visited the Caribbean and brought back stories of Atlantis's destruction • Compares Plato's account with ancient legends from the indigenous people of North and South America, such as the Maya, the Quiché, and the Yuchi of Oklahoma The legend of Atlantis is one of the most intriguing mysteries of all time. Disproving many well-known Atlantis theories and providing a new hypothesis, the evidence for which continues to build, Andrew Collins shows that what Plato recounts is the memory of a major cataclysm at the end of the last Ice Age 13,000 years ago, when a comet devastated the island of Cuba and submerged part of the Bahaman landmass in the Caribbean. He parallels Plato's account with corroborating ancient myths and legends from the indigenous people of North and South America, such as the Maya of Mesoamerica, the Quiché of Peru, the Yuchi of Oklahoma, the islanders of the Antilles, and the native peoples of Brazil. The author explains how the comet that destroyed Atlantis in the Caribbean was the same comet that formed the mysterious and numerous elliptical depressions, known as the Carolina Bays, found across the mid-Atlantic United States. He reveals evidence of sunken ruins off the coasts of both Cuba and the Bahamas, ancient complexes spanning more than 10 acres that clearly suggest urban development and meticulously planned road systems. Revealing the identity of Plato's "opposite continent" as ancient America, Collins argues that Plato's story was first carried back to the Mediterranean world by trans-Atlantic mariners, such as the Phoenicians and Carthaginians, as early as the first millennium BC. He offers additional ancient trans-Atlantic trade evidence from Egyptian mummies, Roman shipwrecks in the Western Atlantic, and the African features of giant stone heads in Mexico. Piecing together the final days of Atlantis and the wildfires, earthquakes, tsunamis, days of darkness, and advancement of ice sheets that followed the ancient comet's impact, Collins establishes not only that Atlantis did indeed exist but also that remnants of it survive today, most obviously in Cuba, Atlantis's original central island.

The Electrical Worker Ballantine Books

"Bartolome de las Casas (1484-1566) came to the New World in pursuit of material wealth, became virtually a slave owner, and ended up suddenly and dramatically turning his life around to become a Dominican friar and the first great champion of the Native Americans. Daring to challenge the Spanish *encomienda* system, which was little more than a justification of forced labor, Las Casas, in the spirit of the great Hebrew Prophets, spoke out unequivocally for justice and freedom for oppressed peoples. His *The Only Way*, which argued that the native peoples of the Americas are fully human, can rightly be called one of the seminal documents of American Catholic social justice." "In this biography, Paul Vickery focuses especially upon Las Casas's "conversion" journey. Drawing upon Las Casas's own words and actions, Vickery describes the historical setting and specific events leading up to Las Casas's spiritual awakening and then interprets this experience in light of his message for us today. Students of history, Western civilization, and social justice will find here an original and provocative text about Colonial Latin America and Native American studies, while students of ethics will find much food for thought in its treatment of questions of conscience and the moral choices with which we are confronted."--BOOK JACKET.

The Four Voyages, 1492-1504 Wipf and Stock Publishers

Here is the riveting and troubling story of seven U.S. martyrs in Central America who laid down their lives for their neighbors: Father Stanley Rother, Brother James Miller, Sisters Maura Clarke, Ita Ford, Dorothy Kazel, and Carla Piette, and lay-missioner Jean Donovan.

Seven U.S. Missioners in Central America Tyndale House Publishers, Inc.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Dominica Story Simon and Schuster

How do we form a connection to the ideals and institutions of public life? This connection is sometimes expressed in the language of civic engagement, public service, and commitment to the public good. While we do not lack for literature to guide us in thinking about public life, we have less to call on when our problem is not only to explore public ideals and institutions, but also to consider the nature and origin of our capacity to make a connection with and find meaning in those institutions and ideals. Levine explores the nature and origin of this capacity to form a connection and find meaning.

Library Journal Orbis Books

The implicit link between white women and "the dark races" recurs persistently in nineteenth-century English fiction. *Imperialism at Home* examines the metaphorical use of race by three nineteenth-century women novelists: Charlotte Brontë, Emily Brontë, and George Eliot. Susan

Meyer argues that each of these domestic novelists uses race relations as a metaphor through which to explore the relationships between men and women at home in England. In the fiction of, for example, Anthony Trollope and Charles Dickens, as in nineteenth-century culture more generally, the subtle and not-so-subtle comparison of white women and people of color is used to suggest their mutual inferiority. The Brontë sisters and George Eliot responded to this comparison, Meyer contends, transforming it for their own purposes. Through this central metaphor, these women novelists work out a sometimes contentious relationship to established hierarchies of race and gender. Their feminist impulses, in combination with their use of race as a metaphor, Meyer argues, produce at times a surprising, if partial, critique of empire. Through readings of *Jane Eyre*, *Wuthering Heights*, *The Mill on the Floss*, Daniel Deronda, and Charlotte Brontë's African juvenilia, Meyer traces the aesthetically and ideologically complex workings of the racial metaphor. Her analysis is supported by careful attention to textual details and thorough grounding in recent scholarship on the idea of race, and on literature and imperialism.

The Means of Finding the Longitude at Sea ... in Four ... Dissertations. Second Edition, Etc Penguin

This book is an enjoyable reference book, which looks at eponymy, the naming of things after people.

Hart Crane and the Modernist Epic Bradt Travel Guides

Who's afraid of for-profit education? Those who work in non-profit or government owned and operated schools. Many parents and other stakeholders have been made fearful by this education establishment. What's more important to humans: nutrition or education? Nutrition is more important because it is the prerequisite for other human activities, including education. What organizations provide food and who pays for the food? Food is provided by for-profit farmers, for-profit processors, for-profit wholesalers, and for-profit retailers. Most food is purchased with the consumers' own money, but a significant amount is purchased by low-income individuals using food stamps. Why can't education be provided similarly using education stamps? We trust for-profit enterprises to provide our food. Why can't we trust for-profit enterprises to provide K-12 education? Fearmongers have frightened us and made us into gullible compliant socialists who despise commercial activities in education. Go to the supermarket and ponder its marvelous array of foods and then contemplate how a for-profit K-12 education sector would please and amaze its customers.

Imperialism at Home Macmillan Pub Limited

This study examines Hart Crane's canonical ambitions in *The Bridge* and argues for a new species of epic, 'the modernist epic,' which also includes Pound's *The Cantos*, Eliot's *The Waste Land*, and Williams's *Paterson*. It offers a close reading of *The Bridge* as a hybrid of lyric and epic modes. Crane's sublime and history converge in a complex synthesis of form and ideas. The study reconceives Crane's achievement by locating him in an intertextual system of production while also recognizing his poetic making of self. Yet in this work Crane assumes a greater political presence than much commentary has entertained.

The Capacity for Civic Engagement Plume Books

He knew nothing of celestial navigation or of the existence of the Pacific Ocean. He was a self-promoting and ambitious entrepreneur. His maps were a hybrid of fantasy and delusion. When he did make land, he enslaved the populace he found, encouraged genocide, and polluted relations between peoples. He ended his career in near lunacy. But Columbus had one asset that made all the difference, an inborn sense of the sea, of wind and weather, and of selecting the optimal course to get from A to B. Laurence Bergreen's energetic and bracing book gives the whole Columbus and most importantly, the whole of his career, not just the highlight of 1492. Columbus undertook three more voyages between 1494 and 1504, each designed to demonstrate that he could sail to China within a matter of weeks and convert those he found there to Christianity. By their conclusion, Columbus was broken in body and spirit, a hero undone by the tragic flaw of pride. If the first voyage illustrates the rewards of exploration, this book shows how the subsequent voyages illustrate the costs - political, moral, and economic.

Bartolomé de Las Casas Christopher Columbus, Mariner

This text traces the origin and development of this island from its volcanic formation to 1994. The author interweaves the island's history with geography, ecology, folklore and social custom to inform the reader about both Dominica and Caribbean history as a whole.

Sick Schools Henry Holt and Company

The true story of how the first English colony in the New World was lost to history, then found again three hundred years later. England's first attempt at colonizing the New World was not at Roanoke or Jamestown, but on a mostly frozen small island in the Canadian Arctic. Queen Elizabeth I called that place *Meta Incognita* -- the Unknown Shore. Backed by Elizabeth I and her key advisors, including the legendary spymaster Sir Francis Walsingham and the shadowy Dr. John Dee, the erstwhile pirate Sir Martin Frobisher set out three times across the North Atlantic, in the process leading what is still the largest Arctic expedition in history. In this forbidding place, Frobisher believed he had discovered vast quantities of gold, the fabled Northwest Passage to the riches of Cathay, and a suitable place for a year-round colony. But Frobisher's dream turned into a nightmare, and his colony was lost to history for nearly three centuries. In this brilliantly conceived dual narrative, Robert Ruby interweaves Frobisher's saga with that of the nineteenth-century American Charles Francis Hall, whose explorations of this same landscape enabled him to hear the oral history of the Inuit, passed down through generations. It was these stories that unlocked the mystery of Frobisher's lost colony. *Unknown Shore* is the story of two men's travels, and of what these men shared three centuries apart. Ultimately, it is a tale of men driven by greed and ambition, of the hard labor of exploration, of the Inuit and their land, and of great gambles gone wrong.

Daily Life in the Age of Sail Cornell University Press

The life and times of one of the world's greatest navigators. Join Columbus on his famous voyage as he struggles against muddled maps, mutiny, his sailors' fear of sea monsters, and the common belief that the world was flat and that he and his crew were going to "sail over the edge".

The Lost History of England's Arctic Colony Cambridge University Press

What happened on this date in church history? From ancient Rome to the twenty-first century, from peasants to presidents, from missionaries to martyrs, this book shows how God does extraordinary things through ordinary people every day of the year. Each story appears on the day and month that it occurred and includes questions for reflection and a related Scripture verse.

[And the Comet That Changed the World](#) Troubador Publishing Ltd

Explore in detail the lives of those on the high seas during the age of sail and exploration, as well as those in seaport towns.

Official Journal of the International Brotherhood of Electrical Workers. 1913-1914 Duke University Press

Venezuela occasionally features in world news in connection with its rich oil resources, its obsession with beauty pageants, its outspoken and colourful president, Hugo Chávez, or the world's highest waterfall - and little else. However, beyond the headlines, this beautiful and diverse country has so much more to offer to all types of visitors - hiking the 'Lost World' landscape of Conan Doyle, piranha-fishing from dugout canoes, paragliding from Andean peaks and windsurfing on Margarita Island. Taking travellers to the wildest of fiestas, inside the steamiest salsa bars and introducing visitors to the quirkiest of local customs, Bradt's Venezuela leads tourists from the Caribbean coast to the southern tropical wilderness, delving into the culture and eccentricities of the country more deeply than any other guide.

[Columbus](#)

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