
Chronicle Of A Corpse Bearer Cyrus Mistry

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William of Malmesbury's Chronicle of the Kings of England Rupa Publications

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a

bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

A Novel of China ISD LLC

New Delhi, one month after the declaration of the Emergency, is the setting for Nayantara Sahgal's novel *Rich Like Us*, an ironic, tender and exquisitely crafted study of India and its people in the aftermath of Independence. The Emergency in India meant many things to many people - profit and power for some; jail for others; mobile vasectomy clinics for thousands more. For idealistics like Sonali it meant the end of a dream, the extinguishing of a bright flame of promise for the country's future that had burned since Independence. An unmarried woman, proud of her senior ranking in the civil service, she finds herself demoted and humiliated through a corrupt deal at governmental level. For opportunists like Dev, a beneficiary of the deal, it means a chance to quite his ailing father's business and make it on his own as a leader of the

New Entrepreneurs. Sonali's colleague, Ravi Kachru, once a passionate Marxist, makes himself indispensable to the "royal line". Meanwhile, the stubborn shopkeeper, Kishori Lal, bloodied survivor of Partition, lands in a filthy prison cell for a non-existent crime. Rich Like Us is many individual histories, and many voices, in one - a compelling and vivid tapestry of India's past and present. Above all it is the story of Rose the cockney memsahib, brought by the worldly Ram from London forty years before to a family that neither wants nor welcomes her. In Nayantara Sahgal's tale, with its humour and tragedy, is mirrored some of the grandeur and folly of the Indian experience itself.

Goat Days Graywolf Press

In a village in India, a forsaken man is about to kill himself in quiet despair. A million miles away, Katya Misra is celebrating a perfect evening in her fine, academic life in Seattle . . . until she is informed that her teenage son Kabir has run away to India in search of a father he has never met.

Contemptuous of her homeland and determined to bring Kabir back where he belongs, Katya must follow her son into the home of a suicidal farmer, in a village where, every eight hours, a man kills himself. Here, as Kabir ' s father inspires his son with his selfless social work, Katya finds an ally in the farmer ' s wife Gayatribai, who saves Kabir ' s life by damaging her own, and in return asks for Katya ' s help in keeping her husband alive in the suicide epidemic that has gripped this treacherously changing nation.

Whipped up in a world of violent protest rallies, mass weddings, inglorious suicides, and a love that demands to be rekindled, Katya must learn whose life can be saved and whose she should just let go.

The Lost Flamingoes of Bombay Harper Collins

A systems administrator uncovers a government plot to deport him. A nine-year-old boy tries to make sense of a less-than-special world. A woman discovers life is no romance novel. A teenager flees the nets of family. A housekeeper wakes up

from the American dream. A college student brings a poem to life. A paperless songwriter is forced to become a hero. A doctor diagnoses her own terminal condition: motherhood. An IT engineer's protocols fail to match that of his wife's. A retired teacher in a foreign land turns pioneer. A woman linked to them all discovers new worlds.

Once on a Moonless Night McClelland & Stewart

When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar , an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's The Lost Flamingoes of Bombay is a razor sharp chronicle of four friends caught in modern India 's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

Sleeping on Jupiter Penguin UK

Award-winning author Cyrus Mistry's first collection of short stories is dark, mysterious and inhabited by characters that walk a thin line between fantasy and reality. A serendipitous discovery on the floor of a local bus transforms the melancholic life of Percy, who meets a ghost in the washroom of a public library, a new mother struggling with depression and the urge to end her newborn's life opens the door to a stranger, stalked by mysterious men, Jacintha believes her enemies are out to eliminate her because she knows too much, on New Year's Eve, an aged couple clashes, replaying an annual ritual

that shrouds the unacknowledged secret buried between them twenty-three years ago, two childhood friends, now co-workers at an advertising agency, indulge in a never-ending display of one-upmanship, false camaraderie and intense, unspoken resentment, Bokha tries to counter the powerful black magic of his wicked old mother in order to shield his helpless lover, and Mahendroo, full of himself, is consumed by his obsessive search for an elusive species of *Passiflora*. Original and disturbing, *Passion Flower* is another triumph from one of the country's most gifted storytellers.

Book of Rachel Cambridge University Press

'Jasoda is as compelling and powerful as Nagarkar's other novels but uniquely itself in the gut-wrenching story it tells of the sordid uses of power, the suffering it causes, and the human spirit that rises above it.' - Nayantara Sahgal 'Nagarkar's storytelling genius takes us into the abyss of poverty and patriarchy - source of both inspiration and shame. Jasoda's brutal but transformative journey is the foil to counterfeit historical grandeur. With empathy turned to prose of pure steel, Nagarkar paints a modern Indian heroine.' - Mitali Saran 'A novel that stops your breath and doesn't let go until you get to the end. Jasoda: mother, murderer or saint? You'll want to put her down. But she won't let you.' - Manjula Padmanabhan 'No one can spin a yarn with such rollicking exuberance as Kiran Nagarkar, and no one exposes contemporary India's dark underbelly, in all its casual brutality, like him. Jasoda is a tour-de-force of razor-sharp observation and profound compassion, brilliantly realized.' -Ritu Menon Paar - 'mirage' country, where it is often impossible to draw the line between reality and illusion - has been suffering from a decade-long drought. Jasoda is one of the last to leave this 'arse-end of the world' with her children and mother-in-law. Since her husband claims he has important work to do for the local prince, Jasoda must make the journey

to the city by the sea on her own. Meanwhile, after years of anonymity, Paar seems poised to take off. Will Jasoda return home with her children? Or stay in the city that's become home for her children? It's taken for granted that epic journeys and epics were possible only during the time of the Mahabharata, the Odyssey, or the Iliad. Even more to the point, the heroes of the epics had to, perforce, be men. The eponymous Jasoda of the novel is about to prove how wrong the assumptions are. Kiran Nagarkar's trenchant narrative traces the journey of a woman of steely resolve and gumption, making her way through an India that is patriarchal, feudal, seldom in the news, and weighed down by dehumanizing poverty.

Em and the Big Hoom Random House India

A powerful story set in post-1857 Rohilkhand, Western Uttar Pradesh, *Gold Dust of Begum Sultans* journeys from the plains to the mountains Mohammadpur, Aligarh, Nainital. In this intensely patriarchal setting, the book explores Akbar Ali Khan's household, paradoxically dominated by strong Begums across three generations Qamar Zamani, Jahanara and Shehzadi. The Nawabs and Sahibzadas watch helplessly as their fortunes dwindle and the strong, tempestuous matriarchs come to the fore. Even while studying a crumbling feudal binary of the traditional and the modern, this novel captures the cultural ethos of one of the richest riyasats a culture in full display in the strong passions and extravagant indulgences of the patriarchs. As their antics come under the scrutiny of the British, the novel considers the manoeuvrings of the women protagonists. All the while, a new India struggles to be born. *Gold Dust of Begum Sultans* is a fascinating and unforgettable exploration of the history of the powerful Rohillas and their times.

What the British Did to India Penguin

'No doubt, the greatest event in my life was leaving England, the country of my

birth, to follow the stirrings of my heart and to make my home in this wondrous and fascinating country -- India. Thus begins the story of Nancie Joyce Margaret Jones with her arrival in Bombay on an ocean liner from London one morning in 1946. She had never travelled abroad until then, but now she was in love -- with Yudister Kumar, a fellow student from her university days who had to return home to immerse himself in India's freedom struggle, with no prospects of coming back to England. And so, at the young age of twenty-three, she decided to follow him to a strange and faraway country that, she did not know then, would transform her life forever. As she got married and took on the name Rajni, there were exciting developments on the professional front too. A series of unexpected circumstances led her to start a kindergarten in the living room of her Delhi house in 1955. And thus was born Springdales, which burst upon the educational scenario with vibrancy, dovetailing much of the ethos and culture of the new India into its philosophy. Now, at the wholesome age of ninety-six -- the school having grown to four in India and one in Dubai, with several thousand students on the rolls and an enviable reputation for education -- Rajni Kumar looks back on her extraordinary life in *Against the Wind*. Observant and vivacious, it is a memoir that is a testament as much to her lifelong work in education as to the spirit of romance and daring with which she set foot in a new country all those decades ago.

India's Revolutionary Inheritance Aris and Phillips Classical Te

The devastatingly original debut novel from a winner of the 2016 Windham-Campbell Prize for Fiction. " Profoundly moving . . . I cannot remember when I last read something as touching as this. " —Amitav Ghosh, author of *The Glass Palace* First published by a small press in India, Jerry Pinto ' s debut novel has already taken the literary world by storm. Suffused with compassion, humor, and hard-won wisdom, *Em and the Big Hoom* is a modern masterpiece, and its American publication is certain to be one of the major literary events of the season. Meet Imelda and Augustine, or—as our young narrator calls his unusual parents—Em and the Big Hoom. Most of the time, Em smokes endless beedis and sings her way through life. She is the sun around which everyone else orbits. But

as enchanting and high-spirited as she can be, when Em ' s bipolar disorder seizes her she becomes monstrous, sometimes with calamitous consequences for herself and others. This accomplished debut is graceful and urgent, with a one-of-a-kind voice that will stay with readers long after the last page.

Remarkable Stories of Heroes, Healers, Charlatans, Courtesans & Other Foreigners who Became Indian Chronicle of a Corpse Bearer Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay. Chronicle of a Corpse Bearer

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he ' s lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today ' s China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei ' s passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua ' s place as the standard-bearer of modern Chinese fiction. The History of English Affairs Harper Collins

Long-listed for the Man Booker Prize, a novel about violence, love, and religion in modern India On a train bound for the seaside town of Jarmuli, known for its temples, three elderly women meet a young documentary filmmaker named

Nomi, whose braided hair, tattoos, and foreign air set her apart. At a brief stop en route, the women witness a sudden assault on Nomi that leaves her stranded as the train pulls away. Later in Jarmuli, among pilgrims, priests, and ashrams, the women disembark only to find that Nomi has managed to arrive on her own. What is someone like her, clearly not a worshipper, doing in this remote place? Over the next five days, the women live out their long-planned dream of a holiday together; their temple guide pursues a forbidden love; and Nomi is joined by a photographer to scout locations for a documentary. As their lives overlap and collide, Nomi's past comes into focus, and the serene surface of the town is punctured by violence and abuse as Jarmuli is revealed as a place with a long, dark history that transforms all who encounter it. A haunting, vibrant novel that was long-listed for the Man Booker Prize and the DSC Prize for South Asian Literature and short-listed for the Hindu Literary Prize, Anuradha Roy's *Sleeping on Jupiter* is a brilliantly told story of contemporary India from an internationally acclaimed writer.

Ashes to Ashes Anchor

Stories from the great metropolis--home to the young and the old, the rich and the poor, the loved and the unloved. In Parel's Jupiter Mills chawl, one of the few remaining ones in Mumbai, live many long-time residents: Pooja, restless and trapped in an unhappy marriage, finds joy in her flourishing dabba service and attempts at learning English. Pooja's husband Mahesh whose only dream is to zip through the streets in his boss's yellow Mercedes-Benz. Dr Joshi who has hidden away two paintings: one of a murder he witnessed, and the other a striking portrait of Pooja. And Vasudha, a scheming single mother who hopes to give her daughter a better life in this treacherous city. In the parallel Mumbai of high-rises live the affluent few: Suhel, a confirmed bachelor, who finds himself falling in love--first with a portrait and then its subject, Pooja. Ghatge, Mahesh's boss and an upcoming politician of dubious repute. A young and disturbed journalist Raina Gupta who opens up old wounds when she interviews veteran activist Neera Joshi about the mill-workers' strike of the 1980s and her scandalous affair with its assassinated leader. And Dr Sneha Desai, a successful but lonely radiologist, fighting to restart her sex-education classes for adolescents in a municipal school. In the Mumbai of mills and malls where

everything--especially land--is at a premium, the chawl becomes the target of greedy real-estate barons and sleazy politicians, thus bringing together this interconnected cast of characters. As vast and diverse as Mumbai itself, *Coming Back to the City* draws us effortlessly, completely into the lives of the people who animate the maximum city, even as they are consumed by it--people caught in a web of unexpected love, desperate ambition and endless, addictive optimism.

A Novel St. Martin's Griffin

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

Henry VII's London in the Great Chronicle Penguin Random House India Private Limited

The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. Who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of *Cuckold* is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, *Cuckold* has an immediacy and appeal that are truly universal.

A Memoir Vintage

A woman relinquishes her four-year-old son to tourists passing through town. Losing him, she loses the story of her future. A world away from her, the boy becomes a man without the story of his past. Decades on, the mother struggles on her deathbed to find the story that will release her from life; the son's struggle is for the story that will allow him to live. *Not Only the Things That Have Happened* is a novel about the stories that make us and break us and then remake us. The novel takes place over a thirty-six hour period, travelling

between far-flung places, characters, the past and the future. Time is a character here, revealing that though the story of our present is always told for us, the story of the past and the future is ours to tell.

The Clothing of Books Harper Collins

The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, *Red Sorghum* is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

The Seventh Day Penguin

Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society.

A Twenty-First Century Crisis Penguin

A Fine Balance, Rohinton Mistry 's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “ State of Internal Emergency. ” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry 's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Written on the Wind Harper Collins

Winner of the Sahitya Akademi Award 2010 A gripping story of a lone Jewish woman battling land sharks to keep her community alive

Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jew neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue and its surrounding land, Rachel's vehement opposition takes the synagogue committee and the town by surprise. Written with warmth and humour, *Book of Rachel* is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power.