

Chronicle Of A Corpse Bearer Cyrus Mistry

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The Lost Flamingoes of Bombay Harper Collins

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

[A Novel](#) Harper Collins

Award-winning author Cyrus Mistry's first collection of short stories is dark, mysterious and inhabited by characters that walk a thin line between fantasy and reality. A serendipitous discovery on the floor of a local bus transforms the melancholic life of Percy, who meets a ghost in the washroom of a public library, a new mother struggling with depression and the urge to end her newborn's life opens the door to a stranger, stalked by mysterious men, Jacintha believes her enemies are out to eliminate her because she knows too much, on New Year's Eve, an aged couple clashes, replaying an annual ritual that shrouds the unacknowledged secret buried between them twenty-three years ago, two childhood friends, now co-workers at an advertising agency, indulge in a never-ending display of one-upmanship, false camaraderie and intense, unspoken resentment, Bokha tries to counter the powerful black magic of his wicked old mother in order to shield his helpless lover, and Mahendroo, full of himself, is consumed by his obsessive search for an elusive species of Passiflora. Original and disturbing, Passion Flower is another triumph from one of the country's most gifted storytellers.

[Remarkable Stories of Heroes, Healers, Charlatans, Courtesans & Other Foreigners who Became Indian](#) Aris and Phillips Classical Te

The History of English Affairs, covering the years 1066-1197, was written at the close of the twelfth century and has been described as being "both in substance and in form ... the finest historical work left to us by an Englishman of the twelfth century" (The Dictionary of National Biography). The author's critical ability, gifts of acute observation, clear judgment and tolerant impartiality justify his high reputation as an original authority. Book Two covers the years 1154-1175, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. It also documents the career of Nicholas Breakspear, the only Englishman to become Pope.

The First Firangis Penguin UK

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

[A Novel](#) Pan Macmillan

A woman relinquishes her four-year-old son to tourists passing through town. Losing him, she loses the story of her future. A world away from her, the boy becomes a man without the story of his past. Decades on, the mother struggles on her deathbed to find the story that will release her from life; the son's struggle is for the story that will allow him to live. Not Only the Things That Have Happened is a novel about the stories that make us and break us and then remake us. The novel takes place over a thirty-six hour period, travelling between far-flung places, characters, the past and the future. Time is a character here, revealing that though the story of our present is always told for us, the story of the past and the future is ours to tell.

[Jasoda: A Novel](#) Harper Collins

A systems administrator uncovers a government plot to deport him. A nine-year-old boy tries to make sense of a less-than-special world. A woman discovers life is no romance novel. A teenager flees the nets of family. A housekeeper wakes up from the American dream. A college student brings a poem to life. A paperless songwriter is forced to become a hero. A doctor diagnoses her own terminal condition: motherhood. An IT engineer's protocols fail to match that of his wife's. A retired teacher in a foreign land turns pioneer. A woman linked to them all discovers new worlds.

[India's Revolutionary Inheritance](#) Penguin Random House India Private Limited

[Chronicle of a Corpse Bearer](#)

[A Novel](#) Penguin

Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society.

[The Radiance of Ashes](#) Vintage

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom

of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

[Mumbai Stories](#) Graywolf Press

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

[A Book of Golden Deeds](#) HarperCollins

Set in pre-Partition Lahore, from the turn of the century to the time of Independence, this is the story of two women, both strong and willing to challenge the limits of the acceptable, but in their own way and under very different circumstances. Harjeet, belonging to a well-respected landlord family of Punjab, is married to Gautam, from an equally prominent Khatri family of Lahore. Deeply dissatisfied with her life, Harjeet enters into a passionate affair with Haider, a Muslim. The book explores their relationship against the backdrop of the growing Hindu-Muslim divide, and the politically turbulent times they are living in. The other protagonist, Amiya, born out of wedlock to a British army officer and a Brahmin girl, is married at nineteen to Ishwar Chand, a clerk at the postal department in Lahore. The narrative follows her troubled marriage, and struggle to become financially independent, her coming of age as a writer, and the unlikely friendship she develops with Gautam. It chronicles the choices she must make, and the secret she must live with. Author Anuradha Jain offers a powerful account of desire, love, society and politics, and takes a probing look at the struggles and aspirations of a nation and its people.

[Coming Back to the City](#) Cambridge University Press

The arrow-riddled corpse of Lamar Gardiner, district supervisor for the Twelve Sleep National Forest, and the bodies of seven illegally shot elk start Wyoming game warden Joe Pickett on a pursuit that endangers the life of his beloved foster daughter April. Reprint.

[The Ugly Kashmiri](#) Harper Collins

New Delhi, one month after the declaration of the Emergency, is the setting for Nayantara Sahgal's novel *Rich Like Us*, an ironic, tender and exquisitely crafted study of India and its people in the aftermath of Independence. The Emergency in India meant many things to many people - profit and power for some; jail for others; mobile vasectomy clinics for thousands more. For idealists like Sonali it meant the end of a dream, the extinguishing of a bright flame of promise for the country's future that had burned since Independence. An unmarried woman, proud of her senior ranking in the civil service, she finds herself demoted and humiliated through a corrupt deal at governmental level. For opportunists like Dev, a beneficiary of the deal, it means a chance to quite his ailing father's business and make it on his own as a leader of the New Entrepreneurs. Sonali's colleague, Ravi Kachru, once a passionate Marxist, makes himself indispensable to the "royal line". Meanwhile, the stubborn shopkeeper, Kishori Lal, bloodied survivor of Partition, lands in a filthy prison cell for a non-existent crime. *Rich Like Us* is many individual histories, and many voices, in one - a compelling and vivid tapestry of India's past and present. Above all it is the story of Rose the cockney memsahib, brought by the worldly Ram from London forty years before to a family that neither wants nor welcomes her. In *Nayantara Sahgal's* tale, with its humour and tragedy, is mirrored some of the grandeur and folly of the Indian experience itself.

[A Memoir](#) Simon and Schuster

In a village in India, a forsaken man is about to kill himself in quiet despair. A million miles away, Katya Misra is celebrating a perfect evening in her fine, academic life in Seattle . . . until she is informed that her teenage son Kabir has run away to India in search of a father he has never met. Contemptuous of her homeland and determined to bring Kabir back where he belongs, Katya must follow her son into the home of a suicidal farmer, in a village where, every eight hours, a man kills

himself. Here, as Kabir ' s father inspires his son with his selfless social work, Katya finds an ally in the farmer ' s wife Gayatribai, who saves Kabir ' s life by damaging her own, and in return asks for Katya ' s help in keeping her husband alive in the suicide epidemic that has gripped this treacherously changing nation. Whipped up in a world of violent protest rallies, mass weddings, inglorious suicides, and a love that demands to be rekindled, Katya must learn whose life can be saved and whose she should just let go.

A Fine Balance McClelland & Stewart

From the acclaimed author of *Brothers and To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he ' s lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today ' s China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei ' s passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua ' s place as the standard-bearer of modern Chinese fiction.

A Twenty-First Century Crisis Conran Octopus

When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar , an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's *The Lost Flamingoes of Bombay* is a razor sharp chronicle of four friends caught in modern India 's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

Seven Stories of Derangement Rupa Publications

Winner of the Sahitya Akademi Award 2010 A gripping story of a lone Jewish woman battling land sharks to keep her community alive Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jew neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue and its surrounding land, Rachel's vehement opposition takes the synagogue committee and the town by surprise. Written with warmth and humour, *Book of Rachel* is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power.

Rich Like Us Harper Collins

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize – winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “ the covers become a part of me. ”

Anchor

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

The Gospel of Yudas Random House India

Master Hugh, Kate, and their children attend the Midsummer's Eve fire. Next morning early Hugh hears the passing bell ring from the Church of St. Beornwald, and moments later is summoned. Tenants collecting the ashes to spread upon their fields have found burned bones. Master Hugh learns of several men of Bampton and nearby villages who have gone missing recently. Most are soon found, some alive, some dead. Master Hugh eventually learns that the bones are those of a bailiff from a nearby manor. Someone has slain him and placed his body in the fire to destroy evidence of murder. Bailiffs are not popular men; they dictate labour service, collect rents, and enforce other obligations. Has this bailiff died at the hand of some angry tenant? Hugh soon discovers this is not the case. There is quite another reason for murder ...