

Cinderella Ate My Daughter Dispatches From The Frontlines Of New Girlie Girl Culture Peggy Orenstein

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[Cinderella Ate My Daughter](#) HarperCollins

The acclaimed author of the groundbreaking bestseller *Schoolgirls* reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

[The Book of Help](#) Peter Lang Incorporated, International Academic Publishers

Best Book of 2021 —Esquire? Featured on Good Morning America "A meticulous cartography of how outer forces shape young people's inner lives." —Esquire, Best Books of 2021 In conversation with young adults and experts alike, journalist Rainesford Stauffer explores how the incessant pursuit of a "best life" has put extraordinary pressure on young adults today, across our personal and professional lives—and how ordinary, meaningful experiences may instead be the foundation of a fulfilled and contented life. Young adulthood: the time of our lives when, theoretically, anything can happen, and the pressure is on to make sure everything does. Social media has long been the scapegoat for a generation of unhappy young people, but perhaps the forces working beneath us—wage stagnation, student debt, perfectionism, and inflated costs of living—have a larger, more detrimental impact on the world we post to our feeds. An Ordinary Age puts young adults at the center as Rainesford Stauffer examines our obsessive need to live and post our #bestlife, and the culture that has defined that life on narrow, and often unattainable, terms. From the now required slate of (often unpaid) internships, to the loneliness epidemic, to the stress of "finding yourself" through school, work, and hobbies—the world is demanding more of young people these days than ever before. And worse, it's leaving little room for our generation to ask the big questions about who they want to be, and what makes a life feel meaningful. Perhaps we're losing sight of the things that fulfill us: strong relationships, real roots in a community, and the ability to question how we want our lives to look and feel, even when that's different from what we see on the 'Gram. Stauffer makes the case that many of our most formative young adult moments are the ordinary ones: finding our people and sticking with them, learning to care for ourselves on our own terms, and figuring out who we are when the other stuff—the GPAs, job titles, the filters—fall away.

[Trafficked](#) Houghton Mifflin Harcourt

Super nice jumbo coloring book All official and most popular unofficial Disney princesses * High quality premium images * Great coloring book * A great way to relax, unwind, and let your creativity flow! * single-sided pages, 8.5x11 size

[Bad Mother](#) Vintage

Hannah has struggled ever since her parents were killed and her beloved uncle vanished. So when she's offered the chance to leave Moldova and become a nanny for a family in Los Angeles, it seems like a dream come true—and at first it is. But after weeks of working sixteen-hour days and not being able to leave the house, she still hasn't been paid. As things go from bad to worse, Hannah realizes that things are not at all what they seem and she finds herself doing things she never imagined herself capable of. But as she begins uncovering the family's crooked history, she may be exposing more than she bargained on—and putting her life in danger.

[American Girls](#) Algonquin Books

A definitive and approachable guide to life during, and after, breast cancer The biggest risk factor for breast cancer is simply being a woman. Madhulika Sikka's *A Breast Cancer Alphabet* offers a new way to live with and plan past the hardest diagnosis that most women will ever receive: a personal, practical, and deeply informative look at the road from diagnosis to treatment and beyond. What Madhulika Sikka didn't foresee when initially diagnosed, and what this book brings to life so vividly, are the unexpected and minute challenges that make navigating the world of breast cancer all the trickier. *A Breast Cancer Alphabet* is an inspired reaction to what started as a personal predicament. This A-Z guide to living with breast cancer goes where so many fear to tread: sex (S is for Sex - really?), sentimentality (J is for Journey - it's a cliché we need to dispense with), hair (H is for Hair - yes, you can make a federal case of it) and work (Q is for Quitting - there'll be days when you feel like it). She draws an easy-to-follow, and quite memorable, map of her travels from breast cancer neophyte to seasoned veteran. As a prominent news executive, Madhulika had access to the most cutting edge data on the disease's reach and impact. At the same time, she craved the community of frank talk and personal insight that we rely on in life's toughest moments. This wonderfully inventive book navigates the world of science and story, bringing readers into Madhulika's mind and experience in a way that demystifies breast cancer and offers new hope for those living with it.

[Princesses Coloring Book](#) HarperCollins

I've never read a better or more serious meditation on violence, its sources, consequences, and, especially, its terrifying pleasures, than "Townie." It's a brutal and, yes, thrilling memoir that sheds real light on the creative process of two of our best writers, Andre Dubus III and his famous, much revered father. You'll never read the work of either man in quite the same way afterward. You may not view the world in quite the same way either.—Richard Russo, author of "Empire Falls."

[Dilemmas of Desire](#) Penguin

A memoir of the author's quest for motherhood details her six-year odyssey from her decision to have a baby,

through her desperate pursuit of everything humanly possible to achieve her goal, to the repercussions of the ordeal for her marriage.

[Odd Girl Out](#) Seal Press

Essential reading for our times, as women are pulling together to demand their rights—A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." —The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

[The Curse of the Good Girl](#) Anchor

The New York Times bestselling author of *Girls & Sex* and *Cinderella Ate My Daughter* delivers her first ever collection of essays—funny, poignant, deeply personal and sharply observed pieces, drawn from three decades of writing, which trace girls' and women's progress (or lack thereof) in what Orenstein once called a "half-changed world." Named one of the "40 women who changed the media business in the last 40 years" by Columbia Journalism Review, Peggy Orenstein is one of the most prominent, unflinching feminist voices of our time. Her writing has broken ground and broken silences on topics as wide-ranging as miscarriage, motherhood, breast cancer, princess culture and the importance of girls' sexual pleasure. Her unique blend of investigative reporting, personal revelation and unexpected humor has made her books bestselling classics. In *Don't Call Me Princess*, Orenstein's most resonant and important essays are available for the first time in collected form, updated with both an original introduction and personal reflections on each piece. Her takes on reproductive justice, the infertility industry, tensions between working and stay-at-home moms, pink ribbon fear-mongering and the complications of girl culture are not merely timeless—they have, like Margaret Atwood's *The Handmaid's Tale*, become more urgent in our contemporary political climate. *Don't Call Me Princess* offers a crucial evaluation of where we stand today as women—in our work lives, sex lives, as mothers, as partners—illuminating both how far we've come and how far we still have to go.

[The Princess Problem](#) Anchor

Explores the hidden costs of the pink ribbon as an industry and analyzes the social impact on women living with breast cancer -- the stereotypes and the stigmas.

[The End of Men](#) Duke University Press

The complete, authoritative, and up to date history of American feminism-intersectionality, sex-positivity Updated and expanded, the second edition of *A History of U.S. Feminisms* is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, *A History of U.S. Feminisms* will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity, intersectionality, queer theory, and sex-positivity.

[Pink Ribbon Blues](#) Penguin

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

[The Son of the Sun and the Daughter of the Moon](#) Bloomsbury Publishing USA

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR When Peggy Orenstein's now-classic examination of young girls and self-esteem was first published, it set off a groundswell that continues to this day. Inspired by an American Association of University Women survey that showed a steep decline in confidence as girls reach adolescence, Orenstein set out to explore the obstacles girls face—in school, in the home, and in our culture. For this intimate, girls' eye view of the world, Orenstein spent months observing and interviewing eighth-graders from two ethnically disparate communities, seeking to discover what was causing girls to fall into traditional patterns of self-censorship and self-doubt. By taking us into the lives of real young women who are struggling with eating disorders, sexual harassment, and declining academic achievement, Orenstein brings the disturbing statistics to life with the skill and flair of an experienced journalist. Uncovering the adolescent roots of issues that remain important to American women throughout their lives, this groundbreaking book challenges us to change the way we raise and educate girls.

[An Ordinary Age](#) Oxford University Press, USA

Fiction writer? Feeling like you should be getting some writing done but somehow not getting anywhere? Want to write something but don't have the brain to decide what? Want to try something new? First, let me recommend that you take it easy on yourself. Everyone has rough patches. Second, have I got some ideas for you! If you're spinning your wheels and want someone to give you the equivalent of a small craft project for fiction writing, you've found the right place. Here are 30 different

story starts that delve deeper than the standard story prompt ideas, 30 different journal entry prompts to mine for content, 30 different fiction techniques to study and add to your toolbox, and lots, lots more. Get yourself writing again and expand your horizons with 30 days of bite-sized ten-minute projects designed to help you change your mindset from perfectionist to productive!

Millennials Killed the Video Star W. W. Norton & Company

Youth around the world are fittingly described as digital natives because of their comfort and skill with technological hardware and content. Recent studies indicate that an overwhelming majority of children and teenagers use the Internet, cell phones, and other mobile devices. Equipped with familiarity and unprecedented access, it is no wonder that adolescents consume, create, and share copious amounts of content. But is there a cost? *Digital Youth: The Role of Media in Development* recognizes the important role of digital tools in the lives of teenagers and presents both the risks and benefits of these new interactive technologies. From social networking to instant messaging to text messaging, the authors create an informative and relevant guidebook that goes beyond description to include developmental theory and implications. Also woven throughout the book is an international sensitivity and understanding that clarifies how, despite the widespread popularity of digital communication, technology use varies between groups globally. Other specific topics addressed include: Sexuality on the Internet. Online identity and self-presentation. Morality, ethics, and civic engagement. Technology and health. Violence, cyberbullying, and victimization. Excessive Internet use and addictive behavior. This comprehensive volume is a must-have reference for researchers, clinicians, and graduate students across such disciplines as developmental/clinical child/school psychology, social psychology, media psychology, medical and allied health professions, education, and social work.

A History of U.S. Feminisms Crown

"The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive." --Paula Hawkins, #1 internationally bestselling author of *The Girl on the Train* Set in a world where a virus stalks our male population, *The End of Men* is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men? Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable.

When She Woke Vintage

For twenty-two years, Katherine Bouton had a secret that grew harder to keep every day. An editor at *The New York Times*, at daily editorial meetings she couldn't hear what her colleagues were saying. She had gone profoundly deaf in her left ear; her right was getting worse. As she once put it, she was "the kind of person who might have used an ear trumpet in the nineteenth century." Audiologists agree that we're experiencing a national epidemic of hearing impairment. At present, 50 million Americans suffer some degree of hearing loss—17 percent of the population. And hearing loss is not exclusively a product of growing old. The usual onset is between the ages of nineteen and forty-four, and in many cases the cause is unknown. *Shouting Won't Help* is a deftly written, deeply felt look at a widespread and misunderstood phenomenon. In the style of Jerome Groopman and Atul Gawande, and using her experience as a guide, Bouton examines the problem personally, psychologically, and physiologically. She speaks with doctors, audiologists, and neurobiologists, and with a variety of people afflicted with midlife hearing loss, braiding their stories with her own to illuminate the startling effects of the condition. The result is a surprisingly engaging account of what it's like to live with an invisible disability—and a robust prescription for our nation's increasing problem with deafness. A Kirkus Reviews Best Nonfiction Book of 2013

Digital Youth Atheneum Books

Outspoken, Pulitzer Prize-winning *New York Times* Op-Ed columnist Maureen Dowd tackles the hot-button topic of gender politics in this "funny, biting, and incisive take on women's place in American society today" (*Library Journal*). Are men afraid of smart, successful women? Why did feminism fizzle? Why are so many of today's women freezing their faces and emotions in an orgy of plasticity? Is "having it all" just a cruel hoax? In this witty and wide-ranging book, Maureen Dowd looks at the state of the sexual union, raising bold questions and examining everything from economics and presidential politics to pop culture and the "why?" of the Y chromosome. In our ever-changing culture where locker room talk has become the talk of the town, *Are Men Necessary?* will intrigue Dowd's devoted readers—and anyone trying to sort out the chaos that occurs when sexes collide. THE INSPIRATION FOR WHITNEY CUMMINGS' FORTHCOMING HBO® COMEDY PILOT "A LOT"

Girls & Sex HarperCollins

Solvake, the son of the sun, wants to marry the daughter of the moon, but she has other plans.

Are Men Necessary? Random House Incorporated

NATIONAL BESTSELLER • A "hilarious, heartbreaking, and edgy" (*Newsweek*) memoir on modern motherhood. In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on motherhood in today's world.