
Citadel Languedoc 3 Kate Mosse

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Labyrinth MIRA

The only difference between me and the people judging me is they weren't smart enough to do what we did. One of the most infamous scandals in financial history becomes a theatrical epic. At once a case study and an allegory, the play charts the notorious rise and fall of Enron and its founding partners Ken Lay and Jeffrey Skilling, who became 'the most vilified figure from the financial scandal of the century.'

This Student Edition features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well as a list of suggested reading and questions for further study and a review of performance history. Mixing classical tragedy with savage comedy, Enron follows a group of flawed men and women in a narrative of greed and loss which reviews the tumultuous 1990s and casts a new light on the financial turmoil in which the world finds itself in 2009. The play was Lucy Prebble's first work for the stage since her debut work *The Sugar Syndrome*, winner of the George Devine and Critic's Circle Awards for Most Promising New Playwright. Produced by Headlong, Enron premiered at Chichester's

Minerva Theatre on 11 July 2009 and opened at the Royal Court Theatre, London, in September, before transferring to London's West End and to Broadway in 2010.

Where the Light Enters Rick Steves

Carcassonne 1942. A spirited and courageous young woman, Sandrine, finds herself drawn into the world of the Resistance in Carcassonne under German Occupation. Her network - codenamed 'Citadel' - is made up of ordinary women who risk everything to fight the sinister battles raging in the shadows around them. As the war reaches its violent and bloody conclusion, Sandrine's fate is tied up with that of three very different men. But who is the real enemy? Who is the real threat? And who is the true guardian of the ancient secrets that for generations have drawn people to the foothills of the Pyrenean mountains?

The Winter Ghosts Weidenfeld & Nicolson

A chilling and spooky Gothic historical thriller reminiscent of *Rebecca* and *The Turn of the Screw*, dripping with the dark twists and eerie surprises that are the hallmarks of Edgar Allan Poe, from the New York Times and internationally bestselling author of *Citadel*. In a remote village near the English coast, residents gather in a misty churchyard. More than a decade into the twentieth century, superstition still holds sway: It is St. Mark's Eve, the night when the shimmering ghosts of those fated to die in the coming year are said to materialize and amble through the church doors. Alone in the crowd is Constantia Gifford, the taxidermist's daughter. Twenty-two and unmarried, she lives with

her father on the fringes of town, in a decaying mansion cluttered with the remains of his once world-famous museum of taxidermy. No one speaks of why the museum was shuttered or how the Giffords fell so low. Connie herself has no recollection—a childhood accident has erased all memory of her earlier days. Even those who might have answers remain silent. The locals shun Blackthorn House, and the strange spinster who practices her father's macabre art. As the last peal of the midnight bell fades to silence, a woman is found dead—a stranger Connie noticed near the church. In the coming days, snippets of long lost memories will begin to tease through Connie's mind, offering her glimpses of her vanished years. Who is the victim, and why has her death affected Connie so deeply? Why is she watched by a mysterious figure who has suddenly appeared on the marsh nearby? Is her father trying to protect her with his silence—or someone else? The answers are tied to a dark secret that lies at the heart of Blackthorn House, hidden among the bell jars of her father's workshop—a mystery that draws Connie closer to danger . . . closer to madness . . . closer to the startling truth.

The Taxidermist's Daughter Bloomsbury Publishing

Citadel A Novel Harper Collins

A Novel Bookouture

Intimate, never-before-published photographs taken just before Kate Moss's rise to fame, in one elegant volume This gorgeously produced book features intimate, never-before-published portraits of a young and undiscovered Kate Moss, taken in the early 1990s by her then-boyfriend, Italian photographer Mario Sorrenti. Seen by Calvin Klein, the photographs gave life to the famous Obsession campaign,

which launched Moss to international superstardom.

Sumptuously reproduced in tritone and presented in a cloth-covered clamshell box, Kate is a stunning photographic portfolio of one of contemporary culture's most iconic figures. It includes tipped-on images on the book and clamshell box's covers, plus an introductory essay by Sorrenti, which puts the work in its uniquely personal context. This book, which celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s fashion photography, is a must-have for Kate Moss's fans, for fashion devotees, and for lovers of traditional portraiture and fashion photography.

An Extra Pair of Hands Pan Macmillan

Il Mulino. An old crumbling mill, by a winding river, nestled in the Tuscan mountains. An empty home that holds memories of homemade pasta and Nonna's stories by the fire, and later: the Nazi invasion, and a family torn apart by a heartbreaking betrayal. Anna is distraught when her beloved mother, Ines, passes away. She inherits a box of papers, handwritten in Italian and yellowed with age, and a tantalising promise that the truth about what happened during the war lies within. The diaries lead Anna to the small village of Rofelle, where she slowly starts to heal as she explores sun-kissed olive groves, and pieces together her mother's past: happy days spent herding sheep across Tuscan meadows cruelly interrupted when World War Two erupted and the Nazis arrived; fleeing her home to join the Resistenza; and risking everything to protect an injured British soldier who

captured her heart. But Anna is no closer to learning the truth: what sent Ines running from her adored homeland? When she meets an elderly Italian gentleman living in a deserted hamlet, who flinches at her mother's name and refuses to speak English, Anna is sure he knows more about the devastating secret that tore apart her mother's family. But in this small Tuscan community, some wartime secrets were never meant to be uncovered... A stunning tale, inspired by true events, about how the tragic consequences of war can echo through generations, and how love can guide us through the darkest times. Fans of Kristin Hannah's *The Nightingale* and *The Letter* by Kathryn Hughes will be captivated. Readers have fallen in love with *The Tuscan Secret*: 'Wow!... The writing is magnificent... A story of love, loss, secrets and hope... I have truly fallen in love... A beautiful, touching story that I would recommend to everyone.' *Cooking the Books* 'An absolutely gripping story of world War II... You must read this book. You can hardly put it down.' Goodreads reviewer, 5 stars 'Wow what a story... could not put it down.' Goodreads reviewer, 5 stars 'Boy what an emotional read... I felt myself welling up and on the verge of tears... written superbly.' *The Ginger Book Geek* 'Exquisite writing... If you are a fan of Kristin Hannah's *The Nightingale*, you cannot miss this one... I highly recommend it.' Goodreads reviewer, 5 stars

‘ Angela Petch is astounding... a compelling story... anas Tuscan Roots.

enthraling experience... Highly recommend this as a must-read. ’ Giascribes ‘ This beautifully woven story had me captivated from the start... I could not help but LOVE the descriptions of Tuscany, the countryside, the people and the food. ’ Goodreads reviewer, 5 stars ‘ This was a beautifully told tale... a perfect read... so wonderfully descriptive I could imagine myself there amongst the breathtaking scenery and tasting the delicious Italian food... exceptional. ’ Goodreads reviewer, 5 stars ‘ I was gripped... The author weaves a magical tale. ’ Goodreads reviewer, 5 stars ‘ A fabulous historical fiction story... wonderful... Angela Petch is now added to my favourite author list... The rich details of the story are captivating. A must read. ’ Goodreads reviewer, 5 stars ‘ Fantastic read... I loved this book...I would highly recommend. ’ Goodreads reviewer, 5 stars ‘ A wonderful story... I was completely captivated... quite heart-breaking. ’ All Things Bookie ‘ Excellent book!... will grab you and hold onto you long after you put it down. ’ Goodreads reviewer, 5 stars ‘ A captivating story... heart-breaking and compelling. ’ Stardust Book Reviews ‘ Beautifully written... heart-breaking. ’ Goodreads reviewer ‘ A wonderful tale full of mystery... so evocative I felt I was there... a poignant and engrossing tale that kept me enthralled. ’ Goodreads reviewer, 5 stars This book was previously published

Traitor in the Ice Coronet

The United States Congress in 1929 passed legislation to fund travel for mothers of the fallen soldiers of World War I to visit their sons ’ graves in France. Over the next three years, 6,693 Gold Star Mothers made the trip. In this emotionally charged, brilliantly realized novel, April Smith breathes life into a unique moment in American history, imagining the experience of five of these women. They are strangers at the start, but their lives will become inextricably intertwined, altered in indelible ways. These very different Gold Star Mothers travel to the Meuse-Argonne American Cemetery to say final good-byes to their sons and come together along the way to face the unexpected: a death, a scandal, and a secret revealed. None of these pilgrims will be as affected as Cora Blake, who has lived almost her entire life in a small fishing village off the coast of Maine, caring for her late sister ’ s three daughters, hoping to fill the void left by the death of her son, Sammy, who was killed on a scouting mission during the final days of the war. Cora believes she is managing as well as can be expected in the midst of the Depression, but nothing has prepared her for what lies ahead on this unpredictable journey, including an extraordinary encounter with an expatriate American journalist, Griffin Reed, who was wounded in the trenches and hides behind a metal mask, one of hundreds of “ tin noses ” who became symbols of the war. With expert storytelling, memorable characters, and beautiful prose, April Smith gives us a timeless story, by turns heartwarming and heartbreaking, set against a footnote of history – little known, yet unforgettable. This ebook edition includes a Reading Group Guide.

The Languedoc Trilogy Phoenix

Wander the lavender fields of Provence, climb the

steps of the Eiffel Tower, and bite into a perfect croissant: France is yours to discover with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves France you'll find: Comprehensive coverage for planning a multi-week trip to France Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Louvre and the Palace of Versailles to neighborhood cafés and delicate macarons How to connect with local culture: Stroll through open-air markets in Paris, bike through rustic villages, and taste wines in Burgundy and Bordeaux Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Paris, Chartres, Normandy, Mont St-Michel, Brittany, The Loire, Dordogne, Languedoc-

Roussillon, Provence, The French Riviera, Nice, Monaco, The French Alps, Burgundy, Lyon, Alsace, Reims, Verdun, and much more Make the most of every day and every dollar with Rick Steves France. Planning a one- to two-week trip? Check out Rick Steves Best of France.

Feminist Writers on Turning Crisis into Change Orion
Combining medical and historical information with real life accounts of ordinary women, this book is an essential guide to the facts, feelings and emotions experienced during pregnancy and birth. It takes you week by week, from the decision to conceive, through to first impressions of life with your baby, offering invaluable information. Topics include: Conception - If and When; Feelings for Your Growing Baby; Your Career and Financial Position; Fear that Something May Go Wrong; Changing Relationships with Family and Friends; Choosing Where and How to Give Birth; How Others Felt - Women Relate their Experiences; The First Few Days with Your Baby
Land of Dreams HarperCollins UK

Kate Mosse's internationally bestselling Languedoc Trilogy - now in a single eBook format. LABYRINTH 1209. Seventeen-year-old Alaïs Pelletier is given a mysterious book by her father, which he claims contains the secret of the true Grail. Although Alaïs cannot understand the strange words and symbols, she knows that her destiny lies in keeping the secret of the labyrinth safe. 2005. Archaeologist Alice Tanner discovers two skeletons in a forgotten cave in

the French Pyrenees. Puzzled by the labyrinth symbol carved into the rock, she realises she has disturbed something that was meant to remain buried. Soon, a link to a shocking secret - and her own past - is revealed . . . SEPULCHRE 1891. Léonie Vernier and her older brother abandon Paris for the sanctuary of their aunt's isolated country house near Carcassonne, the Domaine de la Cade. But when Léonie stumbles across a ruined sepulchre she uncovers a timeless mystery and a unique deck of tarot cards that seem to hold power over life and death. 2007. Meredith Martin arrives at the Domaine de la Cade to research a biography. But Meredith is also seeking the key to her own complex legacy and becomes immersed in the story of a tragic love, a missing girl, a quest for revenge and the haunting events of one cataclysmic night a century ago . . . CITADEL 1942, Nazi-occupied France. Sandrine, a spirited and courageous nineteen-year-old, finds herself drawn into a Resistance network in Carcassonne - codenamed 'Citadel' - a group of ordinary women who are prepared to risk everything for what is right. When she meets Raoul, they discover a shared passion for the cause, for their homeland, and for each other. But in a world where the enemy now lies in every shadow - where neighbour informs on neighbour; where friends disappear without warning and often without trace - love can demand the highest price of all . . .

I Am Heathcliff: Stories Inspired by Wuthering Heights

Severn House Publishers Ltd

Set in 1940s Los Angeles, the compelling final installment in New York Times bestselling author Kate Kerrigan 's sweeping immigrant trilogy begun in Ellis Island and City of Hope—a story of family, love, danger, and ambition in Hollywood during World War II. Irish immigrant Ellie Hogan has finally achieved the American Dream. But her comfortable bohemian life on Fire Island, New York, is shattered when her eldest adopted son, Leo, runs away, lured by the promise of fortune and fame in Hollywood. Determined to keep her family intact, Ellie follows him west, uprooting her youngest son and long-time friend Bridie. In Los Angeles, Ellie creates a fashionable new home among the city 's celebrities, artists, and movie moguls. She is also drawn into intense new friendships, including talented film composer Stan, a man far different from any she has ever met, and Suri, a beautiful Japanese woman and kindred spirit, who opens Ellie 's eyes to the injustices of her country. While Leo is dazzled by Hollywood 's glitz, Ellie quickly sees that the golden glamour masks a world of vanity and greed. Though she tries to navigate them around the dangers of their new home, she will not be able protect them from an even more terrifying threat: war.

Touch of Power Feminist Press at CUNY

A QUICK READ - part of the WORLD BOOK DAY 2009 literacy initiative for emergent readers. March 1928. Freddie Smith is on a motoring holiday in the mountains of south west France. He is caught in a violent storm and his car crashes. He is

forced to seek shelter in a boarding house in the nearby village of Axat. There he meets another guest in the tiny hotel, a pale and beautiful young woman called Marie. As the storm rages outside, she explains how the region was ripped apart by wars of religion in the 14th century. She tells how, one terrible night in March 1328, all the inhabitants of Axat were forced to flee from the soldiers into the mountains. The villagers took refuge in a cave, but when the fighting was over, no one came back. Their bodies were never found. Axat itself became a ghost town. When Freddie wakes the following morning, Marie has gone. Worse still, his car will take several days to repair and he has to stay at the boarding house for a few days more. To pass the time, he explores the mountains. Then he realises it is almost 600 years to the day since the villagers disappeared. He decides to go and look for the cave himself. Perhaps, he thinks, he might even find Marie? It is a decision he will live to regret.

A Novel Penguin

'Inspiring' GUARDIAN 'Heartbreaking'

INDEPENDENT 'I loved it' ADAM KAY 'Beautiful'

MATT HAIG 'Luminous' NICCI GERRARD 'Essential

reading' MADELEINE BUNTING 'A celebration'

CHRISTIE WATSON ----- A Best Book for Summer in

The Times, Guardian and The Independent Book of

the Month ----- Caring is an issue that affects us all -

as bestselling novelist Kate Mosse knows all too well.

Kate has cared in turn for her father and mother, and

for Granny Rosie, her 90-year-old mother-in-law.

Along the way she has experienced the joys,

challenges and frustrations shared by an invisible

army of carers. At the heart of this care lie everyday

acts of love, and the realisation that, sooner or later, most of us will come to rely on an extra pair of hands.

----- 'Lifts the spirits without pulling punches' IAN

RANKIN 'Irresistible' RACHEL JOYCE 'Questions how

and why we fetishise independence when the reality

of human experience is always interdependence'

GUARDIAN, BOOK OF THE DAY 'Heartfelt, funny and

at times heartbreaking. 10/10' INDEPENDENT

'Utterly beautiful' FRANCESCA SEGAL

The Turn of the Screw Hachette UK

From the author of the beloved Josephine B. Trilogy,

comes a spellbinding novel inspired by the true story of a

young woman who rises from poverty to become

confidante to the most powerful, provocative and

dangerous woman in the 17th century French court: the

mistress of the charismatic Sun King. 1660, Paris

Claudette 's life is like an ever-revolving stage set. From

an impoverished childhood wandering the French

countryside with her family 's acting troupe, Claudette

finally witnesses her mother's astonishing rise to stardom

in Parisian theaters. Working with playwrights Corneille,

Molière and Racine, Claudette 's life is culturally rich, but

like all in the theatrical world at the time, she's socially

scorned. A series of chance encounters gradually pull

Claudette into the alluring orbit of Athénaïs de

Montespan, mistress to Louis XIV and reigning "Shadow

Queen." Needing someone to safeguard her secrets,

Athénaïs offers to hire Claudette as her personal

attendant. Enticed by the promise of riches and

respectability, Claudette leaves the world of the theater only to find that court is very much like a stage, with outward shows of loyalty masking more devious intentions. This parallel is not lost on Ath é na ĩ s, who fears political enemies are plotting her ruin as young courtesans angle to take the coveted spot in the king's bed. Indeed, Claudette's "reputable" new position is marked by spying, illicit trysts and titanic power struggles. As Ath é na ĩ s, becomes ever more desperate to hold onto the King's favor, innocent love charms move into the realm of deadly Black Magic, and Claudette is forced to consider a move that will put her own life—and the family she loves so dearly—at risk. Set against the gilded opulence of a newly-constructed Versailles and the War of Theaters, THE SHADOW QUEEN is a seductive, gripping novel about the lure of wealth, the illusion of power, and the increasingly uneasy relationship between two strong-willed women whose actions could shape the future of France.

The Mistletoe Bride and Other Haunting Tales Belgrave House

The brand-new, gripping historical novel from the Sunday Times bestselling author of Lady of Hay! ' Warmth, depth, mystery, magic and the supernatural ... such a beautiful book! ' bestselling author Santa Montefiore

Sepulchre Hachette UK

The perfect winter ghost short story collection from the No.1 bestselling author of LABYRINTH and THE CITY OF TEARS I hear someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is

snatched away before it can take root. And so then, as always, I am carried back to that first December so very long ago... Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

A novel Phaidon Press

Following #1 Sunday Times bestseller The Burning Chambers, New York Times bestseller Kate Mosse returns with The City of Tears, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 New York Times bestselling author of Circe Alliances and Romance August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou ' s family will be scattered to the four winds . . .

Labyrinth, Sepulchre and Citadel HarperCollins

16 modern fiction superstars shine a startling light on the romance and pain of the infamous literary pair Heathcliff and Cathy. Short stories to stir the heart and awaken vital conversation about love.

A Novel Hachette UK

'Full of tension and danger... powerfully atmospheric'

JENNIFER SAINT 'A beautifully crafted thriller...

Breathtaking and bone-chilling' MANDA SCOTT

'Maitland is a superlative historical novelist'

REBECCA MASCULL --- Whispers haunt the walls and treachery darkens the shadows in this captivating historical novel for readers of C.J. Sansom, Andrew Taylor's *Ashes of London* and Kate Mosse. Winter, 1607. A man is struck down in the grounds of Battle Abbey, Sussex. Before dawn breaks, he is dead. Home to the Montagues, Battle has caught the paranoid eye of King James. The Catholic household is rumoured to shelter those loyal to the Pope, disguising them as servants within the abbey walls. And the last man sent to expose them was silenced before his report could reach London. Daniel Pursglove is summoned to infiltrate Battle and find proof of treachery. He soon discovers that nearly everyone at the abbey has something to hide - for deeds far more dangerous than religious dissent. But one lone figure he senses only in the shadows, carefully concealed from the world. Could the notorious traitor Spero Pettingar finally be close at hand? As more bodies are unearthed, Daniel determines to catch the culprit. But how do you unmask a killer when nobody is who they seem?

DANIEL PURSGLOVE BOOK TWO --- Praise for *THE DROWNED CITY* 'Dark and enthralling' ANDREW TAYLOR 'This gripping thriller shows what a wonderful storyteller Maitland is' *THE TIMES* 'Colourful and compelling' *SUNDAY TIMES* 'Goes right to the heart of the Jacobean court' TRACY BORMAN 'Devilishly good' *DAILY MAIL* 'Spies, thieves,

murderers and King James I? Brilliant' CONN IGGULDEN 'There are few authors who can bring the past to life so compellingly... Brilliant writing and more importantly, riveting reading' SIMON SCARROW 'The intrigues of Jacobean court politics simmer beneath the surface in this gripping and masterful crime novel' KATHERINE CLEMENTS 'Beautifully written with a dark heart, Maitland knows how to pull you deep into the early Jacobean period' RHIANNON WARD

Secrets of the Labyrinth Orion

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.