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Union Sailors, Gunboat Captains, and the Campaign to Control the River Bedford/st Martins

"This book leads you to your research project while keeping your own preferences, abilities, and values centered. The authors place a strong and welcome emphasis on finding a research project that is right for you and that matters to you. The book includes student-tested exercises and many excellent examples of how-to-do-it and how-not-to. Each chapter includes "Try This Now" exercises and games designed to help you achieve a specific set of goals: generating questions, refining questions, discovering the patterns that connect the questions together, and the problem that motivates you-and other researchers. "Commonly Made Mistakes" are highlighted, as is advice for when and how to approach a "Sounding Board" (a teacher, mentor, or other advisor). At the close of each chapter, the key tools and exercises are revisited, providing a clear sense of the benchmarks you've reached"--

The Ground Beneath Her Feet Mosby Incorporated

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar

three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

From Subjectivism to Social Evolution University of Chicago Press

This cutting-edge approach to information literacy will help your students grasp an understanding of the critical thinking and reflection required to engage in technology spaces as savvy producers, collaborators, and sharers.

An Introduction and Biographical Directory Univ of North Carolina Press

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously

engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

Popular Music and National Identity in Brazil Cambridge, Mass. : Harvard University Press

The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also

are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion.

Choosing a Research Project That Matters to You (and the World) Vintage Canada

In this illuminating work, surveying 300 years and two nations, Sarah Gwyneth Ross demonstrates how the expanding ranks of learned women in the Renaissance era presented the first significant challenge to the traditional definition of "woman" in the West. An experiment in collective biography and intellectual history, *The Birth of Feminism* demonstrates that because of their education, these women laid the foundation for the emancipation of womankind.

The Birth of Feminism Penguin

"From Academy Award-nominated producer Brian Grazer and acclaimed business journalist Charles Fishman comes a brilliantly entertaining peek into the weekly "curiosity conversations" that have inspired Grazer to create some of America's favorite and iconic movies and television shows--from *24* to *A Beautiful Mind*. For decades, film and TV producer Brian Grazer has scheduled a weekly "curiosity

conversation" with an accomplished stranger. From scientists to spies, and adventurers to business leaders, Grazer has met with anyone willing to answer his questions for a few hours. These informal discussions sparked the creative inspiration behind many of Grazer's movies and TV shows, including *Splash*, *24*, *A Beautiful Mind*, *Apollo 13*, *Arrested Development*, *8 Mile*, *J. Edgar*, and many others. *A Curious Mind* is a brilliantly entertaining, fascinating, and inspiring homage to the power of inquisitiveness and the ways in which it deepens and improves us. Whether you're looking to improve your management style at work or you want to become a better romantic partner, this book--and its lessons on the power of curiosity--can change your life"--

German Expressionist Woodcuts Ravenio Books
APSA's Style Manual for Political Science prepares authors for manuscript submission with sections that include: preparation, writing (punctuation and style), parenthetical citations, notes, tables and figures, and additional resources. The Manual acts as an umbrella submission guide for APSA's four member-wide journals and many section journals.

MLA Style Manual and Guide to Scholarly Publishing Penguin

Maximize the impact and precision of your message! Now in its fourth edition, the Microsoft Manual of Style provides essential guidance to content creators, journalists, technical writers, editors, and everyone else who writes about computer technology. Direct from the Editorial Style Board at Microsoft--you get a comprehensive glossary of both general technology terms and those specific to Microsoft; clear, concise usage and style guidelines with helpful examples and alternatives; guidance on grammar, tone, and voice; and best practices for writing content for the web, optimizing for accessibility, and communicating to

a worldwide audience. Fully updated and optimized for ease of use, the Microsoft Manual of Style is designed to help you communicate clearly, consistently, and accurately about technical topics--across a range of audiences and media.

Why Have There Been No Great Women Artists?: 50th anniversary edition Simon and Schuster

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

Philosophy 2 Routledge

This book is written for members of the scholarly research community, and for persons involved in research evaluation and research policy. More specifically, it is directed towards the following four main groups of readers: - All scientists and scholars who have been or will be subjected to a quantitative assessment of research performance using citation analysis. - Research policy makers and managers who wish to become conversant with the basic features of citation analysis, and about its potentialities and limitations. - Members of peer review committees and other evaluators, who consider the use of citation analysis as a tool in their assessments. - Practitioners and students in the field of quantitative science and technology studies, informetrics, and library and information science. Citation analysis involves the construction and application of a series of

indicators of the 'impact', 'influence' or 'quality' of scholarly work, derived from citation data, i.e. data on references cited in footnotes or bibliographies of scholarly research publications. Such indicators are applied both in the study of scholarly communication and in the assessment of research performance. The term 'scholarly' comprises all domains of science and scholarship, including not only those fields that are normally denoted as science - the natural and life sciences, mathematical and technical sciences - but also social sciences and humanities.

Mosby's EMT-B Certification Preparation and Review Vintage

The debut cookbook from the Saveur blog award-winning Internet expert on making eating cheap dependably delicious As a college grad during the recent great recession, Beth Moncel found herself, like so many others, broke. Unwilling to sacrifice eating healthy and well—and armed with a degree in nutritional science—Beth began tracking her costs with obsessive precision, and soon cut her grocery bill in half. Eager to share her tips and recipes, she launched her blog, Budget Bytes. Soon the blog received millions of readers clamoring for more. Beth's eagerly awaited cookbook proves cutting back on cost does not mean cutting back on taste. Budget Bytes has more than 100 simple, healthy, and delicious recipes, including Greek Steak Tacos, Coconut Chicken Curry, Chorizo Sweet Potato Enchilada, and Teriyaki Salmon with Sriracha Mayonnaise, to name a few. It also contains expert principles for saving in the kitchen—including how to combine inexpensive ingredients with expensive to ensure that you can still have that steak you're craving, and information to help anyone get acquainted with his or her kitchen and get maximum use out of the freezer. Whether you're urban or rural, vegan or paleo, Budget Bytes is guaranteed to delight both the palate and the pocketbook.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Oxford University Press, USA

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the Essay*, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection—intimate and brilliantly provocative throughout—serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. *The Making of the American Essay* offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

One Art American Library Association

This book intends to renovate the view of social sciences in the German-speaking world. It explores the intellectual tension in the social science in Austria and Germany in the late-nineteenth and early-twentieth centuries. It deals with how the emergence of the new school (Austrian School) changed the focus of social science in the German speaking world, and how it prepared the introduction of an evolutionary perspective in economics, politics, and sociology. Based on (mostly hitherto unknown) primary evidence, this development is lively described in a series of encounters and decisions by each social

scientists. .

The Chicago Manual of Style Farrar, Straus and Giroux

Early Art and Artists in West Virginia is copiously illustrated with 136 plates accompanying the essays on portraiture and landscape painting, which form the first half of the book. A similar number of smaller illustrations in full color bring life to a biographical directory in the second part of the book, which contains nearly one thousand known painters who worked in West Virginia. Many West Virginians will find their family names in this directory, and some will doubtless locate the information here that they have long sought in order to learn more about a painting in their family's possession. The book is supported by an extensive bibliography on the state's artistic heritage and a full index to both the directory and the essays. 2001 American Graphic Design Awards Winner

Austrian and German Economic Thought Routledge Searchable electronic version of print product with fully hyperlinked cross-references.

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders University of Chicago Press

A portable and affordable reference tool, *A Pocket Guide to Writing in History* provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

Suggestions to Medical Authors and A.M.A. Style the first attempt to bring together a comprehensive set of writings on the social history of eighteenth-century masculinity, this volume does something quite new. It de-centres and problematises the male 'standard' and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth-century British social history.

Book Modern Language Assn of Amer
This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introduction by the Editors. This provides readers with a detailed context for the chapters which follow. The core of the book is divided into four main parts looking at sociability, virtue and friendship, violence, and sexuality. Within this framework each chapter forms a self-contained unit, with its own methodology, sources and argument. The chapters address issues such as the correlations between masculinity and Protestantism; masculinity, Englishness and taciturnity; and the impact of changing representations of homosexual desire on the social organisation of heterosexuality. Misogyny, James Boswell's self-presentation, the literary and metaphorical representation of the body, the roles of gossip and violence in men's lives, are each addressed in individual chapters. The volume is concluded by a wide-ranging synoptic essay by John Tosh, which sets a new agenda for the history of masculinity. An extensive guide to further reading is also provided. Designed for students, academics and the general reader alike, this collection of essays provides a wide-ranging and accessible framework within which to understand eighteenth-century men. Because of the variety of approaches and conclusions it contains, and because this is

The Making of the American Essay Pearson Education
"Swanson has done a crucial public service by exposing the barbarous side of the Rangers."
—The New York Times Book Review
A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption
The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine

that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages—including the killing of scores of Mexican civilians—into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West—the real and the false—are truly made.

Conversations with Anaïs Nin Macmillan
Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".