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Report of the Department of Justice  
Task Force to Review the FBI Martin  
Luther King, Jr., Security and  
Assassination Investigations University  
of Chicago Press

The fiftieth anniversary edition of the  
essay that is now recognized as the  
first major work of feminist art  
theory—published together with author  
Linda Nochlin’s reflections three  
decades later. Many scholars have  
called Linda Nochlin’s seminal essay  
on women artists the first real attempt  
at a feminist history of art. In her  
revolutionary essay, Nochlin refused  
to answer the question of why there  
had been no “great women artists”  
on its own corrupted terms, and instead,  
she dismantled the very concept of  
greatness, unraveling the basic  
assumptions that created the male-  
centric genius in art. With unparalleled  
insight and wit, Nochlin questioned the  
acceptance of a white male viewpoint  
in art history. And future freedom, as  
she saw it, requires women to leap into  
the unknown and risk demolishing the  
art world’s institutions in order to  
rebuild them anew. In this stand-alone  
anniversary edition, Nochlin’s essay is  
published alongside its reappraisal,  
“Thirty Years After.” Written in an era  
of thriving feminist theory, as well as  
queer theory, race, and postcolonial  
studies, “Thirty Years After” is a  
striking reflection on the emergence of  
a whole new canon. With reference to  
Joan Mitchell, Louise Bourgeois, Cindy

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Sherman, and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve.

“ Why Have There Been No Great Women Artists? ” has become a slogan and rallying cry that resonates across culture and society. In the 2020s, Nochlin ’ s message could not be more urgent: as she put it in 2015, “ There is still a long way to go. ” Univ. Press of Mississippi

“ A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘ funded a study on Jell-O wrestling at the South Pole. ’ That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds. ” Corrections such as this one from the Miami Herald have become a familiar sight for

readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for fact-checking in a variety of

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media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media landscape. "If journalism is a cornerstone of democracy, then fact-checking is its building inspector," Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers' trust.

Suggestions to Medical Authors and A.M.A. Style Book Courier Corporation

My purpose in writing this book has been to

present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in

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pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20. Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29.

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Reduction Firing and Reduction Glazes Chapter  
30. Special Glazes and Glaze Effects

*Union Sailors, Gunboat Captains, and the  
Campaign to Control the River* Oxford  
University Press, USA

Analyzes the stages in Moore's development  
from purely imagist style to her  
preoccupations with the visual arts, with the  
question of form in relation to message and  
with the conflict between tension and  
fluency. Contains readings of individual  
poems, shedding light on their meaning and  
tone, under such headings as "Images of  
Sweetened Combat" and "Images of  
Luminosity, Iridescence, and  
Metamorphosis".

**German Expressionist Woodcuts**  
Routledge

APSA's Style Manual for Political  
Science prepares authors for manuscript  
submission with sections that include:  
preparation, writing (punctuation and  
style), parenthetical citations, notes,  
tables and figures, and additional  
resources. The Manual acts as an  
umbrella submission guide for APSA's  
four member-wide journals and many  
section journals.

[A Manual for Writers of Dissertations](#) A  
Manual for Writers of DissertationsThe  
Chicago Manual of StyleThe Essential  
Guide for Writers, Editors, and  
PublishersSearchable electronic version of  
print product with fully hyperlinked cross-  
references.A Manual for Writers of  
Research Papers, Theses, and

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Dissertations, Eighth Edition Chicago Style for Students and Researchers  
Maximize the impact and precision of your message! Now in its fourth edition, the Microsoft Manual of Style provides essential guidance to content creators, journalists, technical writers, editors, and everyone else who writes about computer technology. Direct from the Editorial Style Board at Microsoft—you get a comprehensive glossary of both general technology terms and those specific to Microsoft; clear, concise usage and style guidelines with helpful examples and alternatives; guidance on grammar, tone, and voice; and best practices for writing content for the web, optimizing for accessibility, and communicating to a worldwide audience. Fully updated and

optimized for ease of use, the Microsoft Manual of Style is designed to help you communicate clearly, consistently, and accurately about technical topics—across a range of audiences and media.

**One Art** Mosby Incorporated  
Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such

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probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched

upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

*MLA Style Manual and Guide to Scholarly Publishing* University of Chicago Press

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the Essay*, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this



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inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. *The Making of the American Essay* offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

*Mosby's EMT-B Certification Preparation and Review* Vintage Canada

*Early Art and Artists in West Virginia* is copiously illustrated with 136 plates accompanying the essays on portraiture and landscape painting, which form the first half of the book. A similar number of smaller illustrations in full color bring life to a biographical directory in the second part of the book, which contains nearly one thousand known painters who worked in West Virginia. Many West Virginians will find their family names in this directory, and some will doubtless locate the information here that they have long sought in order to learn more about a

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painting in their family's possession. The book is supported by an extensive bibliography on the state's artistic heritage and a full index to both the directory and the essays. 2001 American Graphic Design Awards Winner

*The Ground Beneath Her Feet* Ravenio Books  
A Manual for Writers of Dissertations  
The Chicago Manual of Style  
The Essential Guide for Writers, Editors, and Publishers  
*A Curious Mind* Thames & Hudson

These papers review the mental disorders which may afflict women at varying points along the age continuum. Topics covered include: teen parents and their offspring; childhood depression and suicide; sexual abuse of children; and spousal violence against women.

*Budget Bytes* University Press of Kentucky  
A little more than seventy-five years ago,

Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically,

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building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available,

Part A *Manual for Writers* remains the essential resource for students and their teachers. **The Glenn Gould Reader** Springer Science & Business Media Charles Ives is famous for using borrowed material in his music. Almost two hundred individual works or movements, spanning his entire career and representing more than a third of his output, incorporate music by other composers or from his own previous work. In this book, the eminent Ives scholar J. Peter Burkholder identifies the different kinds of "quotations" in Ives's music, explores the complex musical, aesthetic, and psychological motivations behind the borrowings, and shows the purpose, techniques, and effects that characterize each one. Burkholder catalogues fourteen distinct ways that Ives

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borrowed, ranging from direct quotation to paraphrase, variation, collage, modeling, and stylistic allusion. Arguing that these borrowing procedures were compositional strategies, he provides a new perspective on Ives's process of composition. In addition, by tracing the development of Ives's borrowing practices through his career, he contributes to an understanding of the composer's stylistic evolution. And by showing how much of Ives's music uses borrowing procedures that are common to many composers, he reveals that Ives is not as far removed from the classic-romantic tradition as has been thought. Finally, Burkholder's comprehensive treatment of Ives's borrowing techniques offers a new perspective on the entire field of musical borrowing.

*Choosing a Research Project That Matters to You (and the World)* Yale University Press

The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the

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conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion. Clay and Glazes for the Potter Pearson Education

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging

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essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

Why Have There Been No Great Women Artists?: 50th anniversary edition University of Chicago Press

For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its meaning, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot,

history's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the New Testament Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in the 1970s in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced much of it to fragments. In 2001, it finally found its way into the hands of a team of experts

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who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Jesus Christ.

### **A Pocket Guide to Writing in History**

Cambridge, Mass. : Harvard University Press

The debut cookbook from the Saveur blog award-winning Internet expert on making eating cheap dependably delicious As a college grad during the recent great recession, Beth Moncel found herself, like so many others, broke. Unwilling to sacrifice eating healthy and well—and

armed with a degree in nutritional science—Beth began tracking her costs with obsessive precision, and soon cut her grocery bill in half. Eager to share her tips and recipes, she launched her blog, Budget Bytes. Soon the blog received millions of readers clamoring for more. Beth's eagerly awaited cookbook proves cutting back on cost does not mean cutting back on taste. Budget Bytes has more than 100 simple, healthy, and delicious recipes, including Greek Steak Tacos, Coconut Chicken Curry, Chorizo Sweet Potato Enchilada, and Teriyaki Salmon with Sriracha Mayonnaise, to name a few. It also contains expert principles for saving in the kitchen—including how to combine inexpensive ingredients with expensive to ensure that you can still have that steak

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you're craving, and information to help anyone get acquainted with his or her kitchen and get maximum use out of the freezer. Whether you're urban or rural, vegan or paleo, Budget Bytes is guaranteed to delight both the palate and the pocketbook.

*Philosophy 2* Vintage

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

**From Subjectivism to Social Evolution** American Library Association

"This book leads you to your research project while keeping your own preferences, abilities, and values

centered. The authors place a strong and welcome emphasis on finding a research project that is right for you and that matters to you. The book includes student-tested exercises and many excellent examples of how-to-do-it and how-not-to. Each chapter includes "Try This Now" exercises and games designed to help you achieve a specific set of goals: generating questions, refining questions, discovering the patterns that connect the questions together, and the problem that motivates you-and other researchers. "Commonly Made Mistakes" are highlighted, as is advice for when and how to approach a "Sounding Board" (a teacher, mentor, or other advisor). At the close of each



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chapter, the key tools and exercises are revisited, providing a clear sense of the benchmarks you've reached"--

*The Bold and Brutal History of the Texas Rangers* Modern Language Assn of Amer  
Philosophy 2: Further Through the Subject is a lively and authoritative guide through important areas of philosophy that are typically studied in the later parts of an undergraduate course. It is a companion to the highly successful *Philosophy: A Guide Through the Subject*; together the two volumes provide a complete accompaniment to the study of philosophy, orientating and assisting the reader at every stage. Thirteen extended essays have been specially commissioned, each introducing a major area and giving an accessible, sophisticated, and up to date

account of the main debates. The authors include leading figures in contemporary philosophy. The first seven essays cover the philosophies of language, psychology, religion, and the natural and social sciences. The second part of the book completes the guide through the history of philosophy which was started in the first volume, and covers such famous thinkers as Aquinas, Kant, Hegel, Russell, and Wittgenstein. Full annotated bibliographies are provided to serve as guides for further reading. This book is intended to be as valuable at the end of a course of study as at the beginning: the essays are not just informative but stimulating and engaging. Their aim is to draw the reader deep into the practice of philosophy today.