
Citizens Creek Lalita Tademy

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Citizens Creek National Geographic Books
Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library

Association “ Wiley Cash reveals the struggle for dignity and her rights in dignity and humanity of people asking for a fair shot in an unfair world. ” - Christina Baker Kline, author of A Piece of the World and Orphan Train The New York Times bestselling author of the celebrated A Land More Kind Than Home and This Dark Road to Mercy returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman ’ s a textile mill, The Last Ballad is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash ’ s Serena, Dennis Lehane ’ s The Given Day, and the unforgettable films Norma Rae and Silkwood. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the

mill ' s owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May ' s best friend. While the dirty, hazardous job at the mill earns Ella May a paltry nine dollars for seventy-two hours of work each week, it ' s the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the

county ' s biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May ' s daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, Wiley Cash brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms Wiley

Cash ' s place among our nation ' s finest writers.
Freshwater Road Mariner Books
The New York Times bestselling author of the Oprah Book Club Pick *Cane River* brings us the evocative story of a once-enslaved man who buys his freedom after serving as a translator during the American Indian Wars, and his granddaughter, who sustains his legacy of courage. Cow Tom, born into slavery in Alabama in 1810 and sold to a Creek Indian chief before his tenth birthday, possessed an extraordinary gift: the ability to master languages. As the new country developed westward, and Indians, settlers, and blacks came into constant contact, Cow Tom became a key translator for his Creek master and was hired out to US military generals. His talent earned him money—but would it also grant him freedom? And what would become of him and his family in the aftermath of the Civil War and the Indian Removal westward? Cow Tom ' s legacy lives on—especially in the courageous spirit of his granddaughter Rose. She rises to leadership of the family as they struggle against political and societal hostility intent on keeping blacks and Indians oppressed. But through it all, her grandfather ' s indelible mark of courage inspires her—in mind, in spirit, and in a family

legacy that never dies. Written in two parts portraying the parallel lives of Cow Tom and Rose, *Citizens Creek* is a beautifully rendered novel that takes the reader deep into a little known chapter of American history. It is a breathtaking tale of identity, community, family—and above all, the power of an individual's will to make a difference.

My Last Days as Roy Rogers Simon and Schuster

Three women uncover the secrets of a Georgia plantation that embodies the intertwined histories of Indigenous and enslaved Black communities—the fascinating debut novel, inspired by a true story, of the National Book Award-winning and New York Times bestselling author of *All That She Carried*, now featuring a new introduction and discussion guide. “The *Cherokee Rose* is a mic drop—an instant classic. An invitation to listen to the urgent, sweet choruses of past and present.”—Honorée Fanonne Jeffers, author of *The Love Songs of W.E.B. Du Bois* LAMBDA LITERARY AWARD FINALIST Conducting research for her weekly history column, *Jinx*, a free-

spirited Muscogee (Creek) historian, travels to Hold House, a Georgia plantation originally owned by Cherokee chief James Hold, to uncover the mystery of what happened to a tribal member who stayed behind after Indian removal, when Native Americans were forcibly displaced from their ancestral homelands in the nineteenth century. At Hold House, she meets Ruth, a magazine writer visiting on assignment, and Cheyenne, a Southern Black debutante seeking to purchase the estate. Hovering above them all is the spirit of Mary Ann Battis, the young Indigenous woman who remained in Georgia more than a century earlier. When they discover a diary left on the property that reveals even more about the house's dark history, the three women's connections to the place grow deeper. Over a long holiday weekend, Cheyenne is forced to reconsider the property's rightful ownership, *Jinx* reexamines assumptions about her tribe's racial history, and Ruth confronts her own family's past traumas before surprising herself by

falling into a new romance. Imbued with a nuanced understanding of history, *The Cherokee Rose* brings the past to life as *Jinx*, *Ruth*, and *Cheyenne* unravel mysteries with powerful consequences for them all.

The Summer We Got Saved Doubleday Books

In Scotland, a self-appointed executioner dispenses justice to fit the crime. Thus the lenient judge who let a rapist go is punished by being raped, while a man who killed is killed in turn. By the author of *The Wasp Factory*.

Staking a Claim Grove/Atlantic, Inc.

The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass.

Profound in its insights into the minds and hearts of those who fought in the war, Gods and Generals creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation.

Sapphire's Grave Grand Central Publishing
A Recommended Summer Read from The Verge and io9 A Recommended June Read from Hello Giggles and Tor.com When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And

Jamie's own journey home will help her close the distance between who she has become and who she is meant to be...

Breaking Up with Busy Penguin

Beneath the surface of Cane River, Texas, is a mystery that tangles the town like the vines that slither into yards and swallow up houses. Early in the town's history, a little girl disappeared; now she makes appearances with the vines, and Eugene Wheeler may be the only one who has the answer to the mystery. His son Bill Wheeler returns to Cane River following the death of his wife and unborn child. He is lonely, looking to reconnect with his crazy father and forget the pain of his loss. But strange occurrences surround him. Phantom breezes in his apartment, strange voices from empty rooms, and a little girl who wants more from him than he knows all follow him and only his father seems to know why. Bill meets Sandy Duprie, but before their relationship can blossom, the strange little girl with the too-wide smile takes something precious from them both, leading him on a journey of terror into the heart of the Texas swamp that is Cane River.

The Way of Integrity Univ of California Press
Traveling through a hostile territory with their newborn son, Kwani and her mate must fight to defend themselves and their treasure against vicious enemies and hostile spirits.

Passing Love U of Nebraska Press

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

Voice of the Eagle Burgundy Bend Press
Capture the stories of a lifetime Record the stories of your life--or a loved one's--for posterity! The Story of My Life workbook makes it easy: Simply follow the prompts to preserve memories from your entire life. The book includes sections on parents, siblings, childhood, high school, career, and adulthood. There's also space to note vital statistics about yourself and immediate family members as a genealogical record. The workbook features:

- Fill-in pages with thought-provoking prompts to capture key moments that define your life
- Advice and exercises to reconstruct memories from long ago
- Interactive pages for family and friends to share their own stories
- Special forms for spotlighting important people, places and times

A great gift for your children to learn about their parents' lives or the jumping-off point for writing a memoir, the Story of My Life workbook will help you preserve your memories for generations to come.-

Letters of Benjamin Hawkins, 1796-1806

Scribner Book Company

In an Alabama town in the early 1950s during the last polio summer before the Salk vaccine,

ten-year-old Tabitha "Tab" Rutland is about to have the time of her life. Although movie theaters and pools have been closed to stem the epidemic, Tab, a tomboy with a passion for Roy Rogers, still seeks adventure with her best friend Maudie May, "the lightest brown colored person" she knows. Now as they meddle with the local bootlegger, Mr. Jake, row out on the Tennessee River to land the biggest catfish ever, and snoop into the town's darkest secrets, Tab sets out to be a hero...and comes of age in an unforgettable confrontation with human frailty, racial injustice, and the healing power of love. Surviving the White Gaze Macmillan + ORM Dolen Perkins-Valdez 's enchanting and unforgettable novel, based on little-known fact, combines the narrative allure of Cane River by Lalita Tademy and the moral complexities of Edward P. Jones 's The Known World as it tells the story of four black enslaved women in the years preceding the Civil War. wench \ 'wench\ n. from Middle English " wenchel, " 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there

every summer with their enslaved black mistresses. It ' s their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances—all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, Wench explores, with an unflinching eye, the moral complexities of slavery. " Readers entranced by The Help will be equally riveted by Wench. A deeply moving, beautifully written novel told from the heart. " —USA Today The Cherokee Rose Random House Trade Paperbacks John McMillan was only eight years old when his mother died and he was ripped, without warning, from his sheltered world of books and gentility. Now on his aunt's run-down tenant farm in southern

Alabama, abused by his alcoholic uncle, and completely bereft, John longs for escape--his only hope for survival. He's about to get his wish in a way no one could ever predict....A twist of fate will bring John to the Bend, a black settlement that has become a refuge for outcasts, where he'll join Tuway, a black man who helps others leave the South and find a new life in Chicago. But neither will be ready for the brutal confrontation about to change their lives, challenge the prejudice of an era, inspire the courage of a people, and most of all, touchingly reveal the secrets of one boy's heart.

The Colfax Massacre Penguin

From the national bestselling author of Alice comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan ' s first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is sharper than a pirate ' s sword. Because it ' s never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies.

Gods and Generals Birlinn

Hailed as "powerful," "accomplished," and "spellbinding," Lalita Tademy's first novel *Cane River* was a New York Times bestseller and the 2001 Oprah Book Club Summer Selection. Now with her evocative, luminous style and painstaking research, she takes her family's story even further, back to a little-chronicled, deliberately-forgotten time...and the struggle of three extraordinary generations of African-American men to forge brutal injustice and shattered promise into a limitless future for their children... For the newly-freed black residents of Colfax, Louisiana, the beginning of Reconstruction promised them the right to vote, own property-and at last control their own lives. Tademy saw a chance to start a school for his children and neighbors. His friend Israel Smith was determined to start a community business and gain economic freedom. But in the space of a day, marauding whites would "take back" Colfax in one of the deadliest cases of racial violence in the South. In the bitter aftermath, Sam and Israel's fight to recover and build their dreams will draw on the best they and their families have to give-and the worst they couldn't have foreseen. Sam's hidden resilience will make him an unexpected leader, even as it puts his conscience and life on the line. Israel finds ironic success-and the bitterest of betrayals. And their greatest challenge will be to pass on to their sons and

grandsons a proud heritage never forgotten-and the strength to meet the demands of the past and future in their own unique ways. An unforgettable achievement, a history brought to vibrant life through one of the most memorable families in fiction, *Red River* is about fathers and sons, husbands and wives-and the hopeful, heartbreaking choices we all must make to claim the legacy that is ours.

Story of My Life Simon & Schuster

The debut of a major new talent, *SAPPHIRE'S GRAVE* tells the stories of several generations of African-American women, bringing their spirit and their sorrow to life with a power, sensitivity, and immediacy. In 1749 in Sierra Leone, a woman of fierce dignity is captured and forced onto a slave ship. On the harrowing voyage to the Americas, she is beaten for her unrelenting will and staunch pride. When she arrives, she gives birth to a daughter who is called Sapphire because of the "black-blue-black" complexion she shares with her mother. Sapphire has also inherited her mother's strength and defiant spirit, and despite a life of poverty and oppression, she grows up to mother several daughters of her own. Even when tragedy strikes and part of

Sapphire dies, her strength gives rise to a legend that will sustain the women who follow her, "each carrying something of her mother, her grandmother, her aunts; each passing on to her own daughters blessing and cursing, the consequences of her own choosing. Through the lives of Sapphire and her descendants, Hilda Gurley-Highgate not only creates a poignant and engrossing saga of black women in America, she brilliantly illuminates the meaning of roots and the links between women and their female ancestors, a tie that often appears tenuous, undefined, and distant, but is strong, palpable, and much closer than we imagine. Written in luminous prose, *SAPPHIRE'S GRAVE* is an astonishing work by an author poised to take the literary world by storm.

Complicity Agate Publishing

An Esquire Best Book of 2021 A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America. Rebecca Carroll grew up the only black person in her rural New Hampshire town. Adopted at birth by artistic parents who believed in peace, love, and zero population growth, her early childhood was loving and idyllic—and yet she couldn't articulate the deep sense of isolation she increasingly felt as she

grew older. Everything changed when she met her birth mother, a young white woman, who consistently undermined Carroll's sense of her blackness and self-esteem. Carroll's childhood became harrowing, and her memoir explores the tension between the aching desire for her birth mother's acceptance, the loyalty she feels toward her adoptive parents, and the search for her racial identity. As an adult, Carroll forged a path from city to city, struggling along the way with difficult boyfriends, depression, eating disorders, and excessive drinking. Ultimately, through the support of her chosen black family, she was able to heal. Intimate and illuminating, *Surviving the White Gaze* is a timely examination of racism and racial identity in America today, and an extraordinarily moving portrait of resilience.

The Underground Railroad HarperCollins
Buying his freedom after serving as a translator during the American Indian wars, Cow Tom builds a remarkable life and legacy that is sustained by his courageous granddaughter.

Wench HarperCollins

For readers of *The Underground Railroad*, *The Known World*, *Bound for Canaan* and *The Book of Negroes* comes the harrowing story of fifteen-year-old escaped slave Cecelia Reynolds, who slips away to freedom in Canada only to return to her childhood home as a free woman many years later. "Karolyn Smardz Frost deftly situates Cecelia in history. Her evocative

descriptions of landscapes and cityscapes capture the various times and places of Cecelia's story." —Winnipeg Free Press In this compelling work of narrative non-fiction, Governor General's Award winner Karolyn Smardz Frost captures Cecelia's epic story of courage. She was a teenager when she made her dangerous bid for freedom. Escape meant that she would never see her mother or brother again. She would be cut off from Fanny, the young mistress with whom she grew up, but who also owned her. This was a time when people could be property, and when a beloved father could be separated from his wife and children, to be auctioned off to the highest bidder. Cecelia found a new life in Toronto's vibrant African-American expatriate community. There she fell in love with her dashing rescuer, and initiated a correspondence with her former owner that would endure for more than two decades. Widowed, she braved the Fugitive Slave Law to cross back into the United States. When she eventually returned to the Kentucky she had known as a child, she found her home much changed in the wake of war. Reunited with her mother, Cecelia also renewed her complicated relationship with her former mistress. After years apart, the two lived within a few blocks of each other until Fanny's death. Smardz Frost's impeccable research and vivid description takes

the reader through the Civil War, the shameful backdrop of slavery and the very real and stirring tale of one woman's struggle for freedom—and her return to her former home on her own terms, despite the risk involved.

The Eulogist Penguin

1943. New Orleans. Rose Marino lives with her Sicilian immigrant parents and helps in the family grocery store. Her older brother and sister both joined the Army, and Rose prays for their safety as World War II rages overseas. Her parents expect Rose to marry a local boy and start a family. But she secretly dreams of being more like her fiercely independent widowed godmother. Behind her parents' back, Rose lands a job at the shipyard, where she feels free and important for the first time in her life. When the parish priest organizes a goodwill mission to visit Italian prisoners of war at a nearby military base, Rose and her vivacious best friend, Marie, join the group. There, Rose falls for Sal, a handsome and intelligent POW. Italy has switched sides in the war, so the POWs are allowed out to socialize, giving Rose and Sal a chance to grow closer. When Rose gets a promotion at work, she must make an agonizing choice: follow a traditional path like Marie or keep working after the war and live on her own terms. Inspired by little-known historical events and set to a swing-era soundtrack, *The Italian Prisoner* is an engrossing story of wartime love, family secrets, and a young woman's struggle to chart her own course at an inflection point in American history. Book Review 1: "The

repercussions of WWII are lovingly rendered through one woman's story, with an endearing cast of characters who all feel like family by the end." —LALITA TADEMY, New York Times best-selling author of Oprah's Book Club pick *Cane River*, *Red River*, and *Citizens Creek* Book Review 2: "... an essential contribution to the treasure trove of Italian American fiction and a transporting page-turner. I want everyone in my family to meet Rose, our inspiring heroine, whose extraordinary story will stay with me for a long time." —CHRISTOPHER CASTELLANI, author of *Leading Men* Book Review 3: "... intimate historical fiction at its page-turning best." —PAMELA ROTNER SAKAMOTO, author of *Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds* Book Review 4: "... a compelling mix of freshness and familiarity, using a female rites-of-passage narrative to transport readers to 1940s New Orleans and to bring alive the timeless challenges of living in a nation at war." —ANN HAGEDORN, award-winning author of *Beyond the River*, *Savage Peace*, *Sleeper Agent* and more Book Review 5: "... a refreshing addition to the historical women's fiction bookshelf." —KAIA ALDERSON, author of *Sisters in Arms* Book Review 6: "A dazzling World War II love story set in New Orleans that will pull you in from the very first paragraph." —JENNIFER SMITH TURNER, award-winning author of *Child Bride*, named the Best eBook of 2020 by the Black Caucus of The American Library Association Book Review 7: "... a beautiful book that will touch anyone who ever dared want more out of life."

—CHARLES FORREST JONES, author of *The Illusion of Simple* Book Review 8: "The author's keen eye for the history of those years are evident as delightful details of the city at war abound." —BRIAN ALTOBELLO, author of *Whiskey, Women, and War: How the Great War Shaped Jim Crow New Orleans* Book Review 9: "With true-to-life family dynamics and the drama of first love, the author invites us to take a passeggiata alongside her heroine Rose." —SHAUNNA J. EDWARDS, co-author of *The Thread Collectors* Book Review 10: "... compelling, atmospheric, and refined. A truly magnificent read." —DIANNE C. BRALEY, author of *The Silence in the Sound*