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The Gods of Gotham Vintage Canada

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Kensington Books

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

Passing Love Ballantine Books

Make the time for what matters most by breaking up with busy Overbooking and undersleeping have almost become status symbols, and having it all seems to be synonymous with doing it all, yet what do we really accomplish with so much busyness? Yvonne Tally wants to give you back your life by helping you break the busyness habit. She offers realistic, step-by-step, and even fun ways to get off the busyness hamster wheel and reclaim your time. Yvonne shows how the benefits of living a more balanced life can improve your longevity and

spiritual well-being. She outlines ways to shift and calm your mind, learn how to say no, and create your own "busy-busting solutions." With fifty-two refreshers and reminders, *Breaking Up with Busy* provides incremental ways to change habits, transform thinking, and reconnect with your unique, personal sense of play and pleasure.

Red River Harlequin

Three contemporary women discover historical truths about the Cherokee slaveholder who owned the GA plantation where their ancestors lived.

The Taster Citizens Creek

Amid the turbulence of World War II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined--one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty--working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Fuhrer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation--though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich's atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, *The Taster* examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander's *The Magdalen Girls* "Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption." --Booklist "Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this." --Library Journal

All the Little Hopes Columbia University Press

Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our

everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striplhas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striplhas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities.

Striplhas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

The Widows of Braxton County Tundra Books

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Speak, So You Can Speak Again HarperCollins

"A bestseller in the UK, this gripping thriller of a family that vanishes into thin air is Tim Weaver's American debut. Emily Kane arrives at her sister Carrie's house to find the front door unlocked, dinner on the table, and the family nowhere to be found—Carrie, her husband, and two daughters have disappeared. When the police turn up no leads, Emily turns to her former boyfriend David Raker, a missing persons investigator, to track the family down. As Raker pursues the case, he discovers evidence of a sinister cover-up, decades in the making and with a long trail of bodies behind it. Tim Weaver's thrillers have been hugely popular in the UK, and now *Never Coming Back* will introduce his beloved character David Raker to American audiences. Set in Las Vegas and a small fishing village in England, the novel is a smart, fast-paced thriller sure to keep readers guessing until the very end"--

African Creeks HarperCollins

Haunting and atmospheric, this debut novel portrays the heartbreak, hardship and moments of surprising grace in the life of a man struggling to realize his destiny. A

young man of astonishing promise when he emigrated from Ghana in 1955, Samuel Tyne was determined to accomplish great things. Fifteen long years later, he's an insignificant government employee who hates his job when he unexpectedly inherits his uncle's crumbling mansion in Aster, Alberta. Despite his wife's resistance and the sullen complaints of his thirteen-year-old twin daughters, Samuel quits his job and moves his family to the town. For here, he believes, is that fabled second chance, and he is determined not to fail again. At first, Aster seems perfect — to Samuel, the formerly all-black town represents the return to a communal, idyllic way of life. But he soon discovers the town's problems: a history of in-fighting, a strict town council and a series of mysterious fires that put all the townsfolk on edge. When his daughters cease speaking and refuse to explain their increasingly strange behaviour, Samuel turns more and more to the refuge of his electronics shop. As his ambitions intensify, the life he has struggled so hard to improve begins to disintegrate around him, and a dark current of menace in the town is turned upon the Tyne family.

A Boy No More Dundurn.com

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

The Eulogist Simon and Schuster

It is 1960s Australia and Harry lives with his dad and younger brother in a small town next to a river. Harry enjoys his share of the usual schoolboy fun and pranks, but there is also a tragedy underlying his life and that of the whole town. Suggested level: secondary.

Cherokee America Grand Central Publishing

wench \ˈwɛnʃəl n. from Middle English "wenchel," 1 a: a girl, maid, young woman; a female child.

Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

This Bitter Earth Grand Central Publishing

White, black, and Native American women in the early South often viewed motherhood as a composite of roles, ranging from teacher and nurse to farmer and politician. Within a multicultural landscape, mothers drew advice and consolation from female networks, broader intellectual currents, and an understanding of their own multifaceted identities to devise their own standards for child rearing. In this way, by constructing, interpreting, and defending their roles as parents, women in the South maintained a certain degree of control over their own and their children's lives. Focusing on Virginia and the Carolinas from 1750 to 1835, Katy Simpson Smith's study examines these maternal practices to reveal the ways in which diverse groups of women struggled to create empowered identities in the early South. *We Have Raised All of You* contributes to a wide variety of historical conversations by affirming the necessity of

multicultural -- not simply biracial -- studies of the American South. Its equally weighted analysis of white, black, and Native American women sets it distinctly apart from other work. Smith shows that while women from different backgrounds shared similar experiences within the trajectory of motherhood, no universal model holds up under scrutiny. Most importantly, this book suggests that parenthood provided women with some power within their often-circumscribed lives. Alternately restricted, oppressed, belittled, and enslaved, women sought to embrace an identity that would give them some sense of self-respect and self-worth. The rich and varied roles that mothers inherited, Smith shows, afforded women this empowering identity.

Coal River Harper Collins

A narrative of the African Creek community

The Girl Behind the Wall Orion

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future.

Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

I've Been Here All the While Houghton Mifflin Harcourt

Nicole-Marie Handy has loved all things French since she was a child. After the death of her best friend, determined to get out of her rut of ordinary living and experience something new, she goes to Paris, leaving behind work, ailing parents and a proposal from her married lover. While there, Nicole chances upon an old photo of her father--lovingly inscribed, in his hand, to a woman Nicole has never heard of. What starts as a vacation for Nicole quickly becomes an investigation into her relationship to this mystery woman. Moving back and forth in time between the sparkling Paris of today and the jazz-fueled city filled with expatriates in the 1950s, *PASSING LOVE* is the story of two women dealing with love lost, secrets, and betrayal . . . and how the City of Lights may hold all of the answers.

Elsie's Business Allen & Unwin

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the

twentieth century: *Doctor Zhivago* • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Cold Mountain Vintage

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Gates of Fire U of Nebraska Press

In *This Bitter Earth*, Sugar Lacey is on her way out of Bigelow, Arkansas, where she'd come to break with the past. With her worn leopard-print suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn't stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man's enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from *Sugar*, McFadden's bestselling debut, *This Bitter Earth* is a testament to the ultimate triumph of the human spirit.

The Secrets We Kept Houghton Mifflin

“The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors.”--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries

the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself--but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.