

## Citizens Creek Lalita Tademey

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By Way of Sorrow Simon & Schuster

"The Underground Railroad: Next Stop, Toronto! stands out as an engaging and highly readable account of the lives of Black people in Toronto in the 1800s. Adrienne Shadd, Afua Cooper and Karolyn Smardz Frost offer many helpful points of entry for readers learning for the first time about Black history in Canada. They also give surprising and detailed information to enrich the understanding of people already passionate about this neglected aspect of our own past." - Lawrence Hill, Writer The Underground Railroad: Next Stop, Toronto!, a richly illustrated book, examines the urban connection of the clandestine system of secret routes, safe houses and "conductors." Not only does it trace the story of the Underground Railroad itself and how people courageously made the trip north to Canada and freedom, but it also explores what happened to them after they arrived. And it does so using never-before-published information on the African-Canadian community of Toronto. Based entirely on new research carried out for the experiential theatre show "The Underground Railroad: Next Stop, Freedom!" at the Royal Ontario Museum, this volume offers new insights into the rich heritage of the Black people who made Toronto their home before the Civil War. It portrays life in the city during the nineteenth century in considerable detail. This exciting new book will be of interest to readers young and old who want to learn more about this unexplored chapter in Toronto's history.

The Space Between the Stars Simon and Schuster

A debut novel chronicling the life and loves of a headstrong, earthy and magnetic heroine, by an enrolled member of the Cherokee Nation of Oklahoma  
*Citizens Creek* Agate Publishing

A heartbreaking and compelling story of a family's experiences of slavery and the American Civil War. From Sam Tademey, the son of a runaway slave, and his fiercely strong wife Polly, to the father and son who witness unspeakable crimes, this is a story in which courage and hope do battle with almost unendurable suffering; where real lives collide with history.

Smiley! Oxford University Press

"Propulsive." —Refinery29's "Best Psychological Suspense Novels to Read After Gone Girl" "A twisty, claustrophobic nail-biter." —Entertainment Weekly 's Hot Summer Thrillers "Sibling rivalry on steroids." —BookTrib For fans of Sarah Pinborough and Liane Moriarty comes a taut domestic suspense about the lies we tell to hold our lives together. Sisters, like secrets, are best kept close. Sisters, like secrets, are best kept close. Penny and Hattie, orphaned sisters in a small town, are best friends, bound together to the point of knots. But Penny, at the mercy of her brutal husband, is desperate for a fresh start. Willing to do anything for her older sister, Hattie agrees to help. A match is struck and a fire burns Penny ' s marriage to the ground. With her husband gone, Penny is free, and the sisters, it seems, get away with murder. But freedom comes at a cost. More than a year after the fire, a charming young man comes to town. Hattie and Penny quickly bring him into the fold and into their hearts but their love for him threatens the delicate balance. Soon long-held resentments, sibling rivalry, and debts unpaid boil over, and the bonds of sisterhood begin to snap. As one little lie grows into the next, the sisters ' secrets will unravel, eroding their lives until only a single, horrible truth remains: You owe me. A compelling novel of suspense from a talented new voice, Sister of Mine asks us to consider the bonds of family, what it takes to commit the unthinkable, and how far you ' ll go to protect the ones you love.

Elsie's Business HarperCollins

The Blackburns' improbable journey from bondage to freedom pulsates with the breath-catching urgency of a thriller, yet this remarkable story is true . . . An invaluable testament to resistance, resilience, and a once-denied but unalienable right to life and liberty.--Rene Graham, "The Boston Globe."

Troubling the Waters for Healing of the Church Simon and Schuster

wench \'wench\ n. from Middle English "wenschel," 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

Steal Away Home Penguin

The New York Times bestselling author of the Oprah Book Club Pick *Cane River* brings us the evocative story of a once-enslaved man who buys his freedom after serving as a translator during the American Indian Wars, and his granddaughter, who sustains his legacy of courage. Cow Tom, born into slavery in Alabama in 1810 and sold to a Creek Indian chief before his tenth birthday, possessed an extraordinary gift: the ability to master languages. As the new country developed westward, and Indians, settlers, and blacks came into constant contact, Cow Tom became a key translator for his Creek master and was hired out to US military generals. His talent earned him money—but would it also grant him freedom? And what would become of him and his family in the aftermath of the Civil War and the Indian Removal westward? Cow Tom's legacy lives on—especially in the courageous spirit of his granddaughter Rose. She rises to leadership of the family as they struggle against political and societal hostility intent on keeping blacks and Indians oppressed. But through it all, her grandfather's indelible mark of courage inspires her—in mind, in spirit, and in a family legacy that never dies. Written in two parts portraying the parallel lives of Cow Tom and Rose, *Citizens Creek* is a beautifully rendered novel that takes the reader deep into a little known chapter of American history. It is a breathtaking tale of identity, community, family—and above all, the power of an individual's will to make a difference.

Cane River Macmillan

Make the time for what matters most by breaking up with busy Overbooking and undersleeping have almost become status symbols, and having it all seems to be synonymous with doing it all, yet what do we really accomplish with so much busyness? Yvonne Tally wants to give you back your life by helping you break the busyness habit. She offers realistic, step-by-step, and even fun ways to get off the busyness hamster wheel and reclaim your time. Yvonne shows how the benefits of living a more balanced life can improve your longevity and spiritual well-being. She outlines ways to shift and calm your mind, learn how to say no, and create your own "busy-busting solutions." With fifty-two refreshers and reminders, *Breaking Up with Busy* provides incremental ways to change habits, transform thinking, and reconnect with your unique, personal sense of play and pleasure.

Red River An Erin McCabe Legal Thriller

From the author of *The Water Dancers* and *Good Family*, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in

Northern Ireland after the Napoleonic Wars, the Givens family arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to confront the status of a young woman named Tilly, another slave owned by Olivia's brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come.

Breaking Up with Busy Houghton Mifflin Harcourt

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Cherokee America Grove/Atlantic, Inc.

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

Oprah Hachette UK

Smiley Anders's first book, "Best of Smiley," published by AuthorHouse, presented humorous excerpts from his six-day-a-week newspaper columns in the Baton Rouge, La., Advocate published between 1979 and 1990. This book not only contains funny stories from his columns published between 1991 and 2000, but also an account of his life, from his early days as a spoiled brat in Natchez, Miss., to his high school and college days in Baton Rouge and his journey in journalism that culminated in his award-winning column. Here you'll find Cajun jokes featuring Boudreaux and Thibodeaux, tales of Louisiana politicians both free and incarcerated and a somewhat less than serious look at the "Gret Stet" of Louisiana and its colorful citizens. It's as much fun as Mardi Gras, without the hangover.

The Colfax Massacre Ballantine Books

Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations

for slavery after the Civil War. In *I've Been Here All the While*, we meet the Black people who actually received this mythic 40 acres, the American settlers who coveted this land, and the Native Americans whose holdings it originated from. In nineteenth-century Indian Territory (modern-day Oklahoma), a story unfolds that ties African American and Native American history tightly together, revealing a western theatre of Civil War and Reconstruction, in which Cherokee, Choctaw, Chickasaw, Creek, and Seminole Indians, their Black slaves, and African Americans and whites from the eastern United States fought military and rhetorical battles to lay claim to land that had been taken from others. Through chapters that chart cycles of dispossession, land seizure, and settlement in Indian Territory, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction. She connects debates about Black freedom and Native American citizenship to westward expansion onto Native land. As Black, white, and Native people constructed ideas of race, belonging, and national identity, this part of the West became, for a short time, the last place where Black people could escape Jim Crow, finding land and exercising political rights, until Oklahoma statehood in 1907.

#### Sister of Mine Simon and Schuster

For the past twenty-five years, no one has been better at revealing secrets than Oprah Winfrey. On what is arguably the most influential show in television history, she has gotten her guests—often the biggest celebrities in the world—to bare their love lives, explore their painful pasts, admit their transgressions, reveal their pleasures, and explore their demons. In turn, Oprah has repeatedly allowed her audience to share in her own life story, opening up about the sexual abuse in her past and discussing her romantic relationships, her weight problems, her spiritual beliefs, her charitable donations, and her strongly held views on the state of the world. After a quarter of a century of the Oprah-ization of America, can there be any more secrets left to reveal? Yes. Because Oprah has met her match. Kitty Kelley has, over the same period of time, fearlessly and relentlessly investigated and written about the world's most revered icons: Jacqueline Kennedy Onassis, Frank Sinatra, Nancy Reagan, England's Royal Family, and the Bush dynasty. In her #1 bestselling biographies, she has exposed truths and exploded myths to uncover the real human beings that exist behind their manufactured facades. Turning her reportorial sights on Oprah, Kelley has now given us an unvarnished look at the stories Oprah's told and the life she's led. Kelley has talked to Oprah's closest family members and business associates. She has obtained court records, birth certificates, financial and tax records, and even copies of Oprah's legendary (and punishing) confidentiality agreements. She has probed every aspect of Oprah Winfrey's life, and it is as if she's written the most extraordinary segment of *The Oprah Winfrey Show* ever filmed—one in which Oprah herself is finally and fully revealed. There is a case to be made, and it is certainly made in this book, that Oprah Winfrey is an important, and even great, figure of the twentieth and twenty-first centuries. But there is also a case to be made that even greatness needs to be examined and put under a microscope. Fact must be separated from myth, truth from hype. Kitty Kelley has made that separation, showing both sides of Oprah as they have never been shown before. In doing so she has written a psychologically perceptive and meticulously researched book that will surprise and thrill everyone who reads it.

#### The Eulogist Crown Archetype

From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation during the aftermath of the Civil War, and the unforgettable woman at its center. It's the early

spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused. In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community—and painfully expel one of their own. Cherokee America vividly, and often with humor, explores the bonds—of blood and place, of buried histories and half-told tales, of past grief and present injury—that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

#### Speak, So You Can Speak Again Penguin

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

#### The Underground Railroad HarperCollins

For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants, mongooses and leopards to jackals, panthers, snakes and cats—Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike

#### Freshwater Road Penguin

OPRAH'S BOOK CLUB PICK AN INSTANT NEW YORK TIMES BESTSELLER "A roadmap on the journey to truth and authenticity... [The Way of Integrity] is filled with aha moments and practical exercises that can guide us as we seek enlightenment." —Oprah Winfrey Bestselling author, life coach, and sociologist Martha Beck explains why "integrity"—needed now more than ever in these tumultuous times—is the key to a meaningful and joyful life As Martha Beck says in her book, "Integrity is the cure for psychological suffering. Period." In *The Way of Integrity*, Beck presents a four-stage process that anyone can use to find integrity, and with it, a sense of purpose, emotional healing, and a life free of mental suffering. Much of what plagues us—people pleasing, staying in stale relationships, negative habits—all point to what happens when we are out of touch with what truly makes us feel whole. Inspired by *The Divine Comedy*, Beck uses Dante's classic hero's journey as a framework to break down the process of attaining personal integrity into small, manageable steps. She shows how to read our internal signals that lead us towards our true path, and to recognize what we actually yearn for versus what our culture sells us. With techniques tested on hundreds of her clients, Beck brings her expertise as a social scientist, life coach and human being to help readers to uncover what integrity looks like in their own lives. She takes us on a spiritual adventure that not only will change the direction of our lives, but also bring us to a place of genuine happiness.

#### Gods and Generals Harper Collins

For readers of *The Underground Railroad*, *The Known World*, *Bound for Canaan* and *The Book of Negroes* comes the harrowing story of fifteen-year-old escaped slave Cecelia Reynolds, who slips away to freedom in Canada only to return to her childhood home as a free woman many years later. "Karolyn Smardz Frost deftly situates Cecelia in history. Her evocative descriptions of landscapes and cityscapes capture the various times and places of Cecelia's story." —Winnipeg Free Press In this compelling work of narrative non-fiction, Governor General's Award winner Karolyn Smardz Frost captures

Cecelia's epic story of courage. She was a teenager when she made her dangerous bid for freedom. Escape meant that she would never see her mother or brother again. She would be cut off from Fanny, the young mistress with whom she grew up, but who also owned her. This was a time when people could be property, and when a beloved father could be separated from his wife and children, to be auctioned off to the highest bidder. Cecelia found a new life in Toronto's vibrant African-American expatriate community. There she fell in love with her dashing rescuer, and initiated a correspondence with her former owner that would endure for more than two decades. Widowed, she braved the Fugitive Slave Law to cross back into the United States. When she eventually returned to the Kentucky she had known as a child, she found her home much changed in the wake of war. Reunited with her mother, Cecelia also renewed her complicated relationship with her former mistress. After years apart, the two lived within a few blocks of each other until Fanny's death. Smardz Frost's impeccable research and vivid description takes the reader through the Civil War, the shameful backdrop of slavery and the very real and stirring tale of one woman's struggle for freedom—and her return to her former home on her own terms, despite the risk involved.

#### I've Got a Home in Glory Land Bat Wing Press

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?