
Citizens Creek Lalita Tademy

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Maud's Line Bat Wing Press

From the author of the Pulitzer Prize finalist Maud's Line, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation during the aftermath of the Civil War, and the unforgettable woman at its center. It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused. In this epic of the American frontier, several plots intertwine around the

heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community--and painfully expel one of their own. Cherokee America vividly, and often with humor, explores the bonds--of blood and place, of buried histories and half-told tales, of past grief and present injury--that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

The Way of Integrity Grand Central Publishing

A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America. Rebecca Carroll grew up the only black person in her rural New Hampshire town. Adopted at birth by artistic parents who believed in peace, love, and zero population growth, her early childhood was loving and idyllic—and yet she couldn't articulate the deep sense of isolation she increasingly felt as she grew older. Everything changed when she met her birth mother, a young white woman, who

consistently undermined Carroll's sense of her blackness and self-esteem. Carroll's childhood became harrowing, and her memoir explores the tension between the aching desire for her birth mother's acceptance, the loyalty she feels toward her adoptive parents, and the search for her racial identity. As an adult, Carroll forged a path from city to city, struggling along the way with difficult boyfriends, depression, eating disorders, and excessive drinking. Ultimately, through the support of her chosen black family, she was able to heal. Intimate and illuminating, *Surviving the White Gaze* is a timely examination of racism and racial identity in America today, and an extraordinarily moving portrait of resilience.

Isle of Canes Birlinn

Resource designed for groups of 12-20 people within a Christian context, as a year-long course of study.

Sapphire's Grave Hachette UK

Isle of Canes is the epic account of a multi-racial family in Louisiana that, over four generations and more than 150 years, rose from the chains of slavery to rule the Isle of Canes. Historically accurate, this first novel by eminent genealogist Elizabeth Shown Mills is a gripping tale of cultural and racial conflict, economic triumph and ruin, and unyielding family pride told against the backdrop of colonial and antebellum Louisiana.

Searching for Tina Turner Harper Collins

Three women uncover the secrets of a Georgia plantation that embodies the intertwined histories of Indigenous and enslaved Black communities—the fascinating debut novel, inspired by a true story, of the National Book Award-winning and New York Times bestselling author of *All That She Carried*,

now featuring a new introduction and discussion guide. “The Cherokee Rose is a mic drop—an instant classic. An invitation to listen to the urgent, sweet choruses of past and present.”—Honorée Fanonne Jeffers, author of *The Love Songs of W.E.B. Du Bois* LAMBDA LITERARY AWARD FINALIST

Conducting research for her weekly history column, *Jinx*, a free-spirited Muscogee (Creek) historian, travels to Hold House, a Georgia plantation originally owned by Cherokee chief James Hold, to uncover the mystery of what happened to a tribal member who stayed behind after Indian removal, when Native Americans were forcibly displaced from their ancestral homelands in the nineteenth century. At Hold House, she meets Ruth, a magazine writer visiting on assignment, and Cheyenne, a Southern Black debutante seeking to purchase the estate. Hovering above them all is the spirit of Mary Ann Battis, the young Indigenous woman who remained in Georgia more than a century earlier. When they discover a diary left on the property that reveals even more about the house's dark history, the three women's connections to the place grow deeper. Over a long holiday weekend, Cheyenne is forced to reconsider the property's rightful ownership, *Jinx* reexamines assumptions about her tribe's racial history, and Ruth confronts her own family's past traumas before surprising herself by falling into a new romance. Imbued with a nuanced understanding of history, *The Cherokee Rose* brings the past to life as *Jinx*, Ruth, and Cheyenne unravel mysteries with powerful consequences for them all.

Citizens Creek Penguin

The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising

academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation.

Mustard Seed Oxford University Press

A wounded Confederate soldier treks across the ruins of America in this National Book Award–winning novel: “A stirring Civil War tale told with epic sweep.” —People Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His journey across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. Meanwhile, the intrepid Ada is trying to revive her father’s derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Freshwater Road Random House

In *God’s Own Party*, Daniel K. Williams presents the first comprehensive history of the Christian Right, uncovering how evangelicals came to see the Republican Party as the vehicle through which they could reclaim America as a Christian nation.

Cold Mountain Penguin

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

Out of the Night That Covers Me Simon and Schuster

Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library Association “Wiley Cash reveals the dignity and humanity of people asking for a fair shot in an unfair world.” - Christina Baker Kline, author of *A Piece of the World* and *Orphan Train* The New York Times bestselling author of the celebrated *A Land More Kind Than Home* and *This Dark Road to Mercy* returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman’s struggle for dignity and her rights in a textile mill, *The Last Ballad* is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash’s *Serena*, Dennis Lehane’s *The Given Day*, and the unforgettable films *Norma Rae* and *Silkwood*. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the mill’s owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May’s best friend. While the dirty, hazardous job at the mill earns Ella May a paltry nine dollars for seventy-two hours of work each week, it’s the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better

life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the county's biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May's daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, Wiley Cash brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms Wiley Cash's place among our nation's finest writers.

The Summer We Got Saved HarperCollins

John McMillan was only eight years old when his mother died and he was ripped, without warning, from his sheltered world of books and gentility. Now on his aunt's run-down tenant farm in southern Alabama, abused by his alcoholic uncle, and completely bereft, John longs for escape--his only hope for survival. He's about to get his wish in a way no one could ever predict....A twist of fate will bring John to the Bend, a black settlement that has become a refuge for outcasts, where he'll join Tuway, a black man who helps others leave the South and find a new life in Chicago. But neither will

be ready for the brutal confrontation about to change their lives, challenge the prejudice of an era, inspire the courage of a people, and most of all, touchingly reveal the secrets of one boy's heart.

Cane River Macmillan + ORM

1943. New Orleans. Rose Marino lives with her Sicilian immigrant parents and helps in the family grocery store. Her older brother and sister both joined the Army, and Rose prays for their safety as World War II rages overseas. Her parents expect Rose to marry a local boy and start a family. But she secretly dreams of being more like her fiercely independent widowed godmother. Behind her parents' back, Rose lands a job at the shipyard, where she feels free and important for the first time in her life. When the parish priest organizes a goodwill mission to visit Italian prisoners of war at a nearby military base, Rose and her vivacious best friend, Marie, join the group. There, Rose falls for Sal, a handsome and intelligent POW. Italy has switched sides in the war, so the POWs are allowed out to socialize, giving Rose and Sal a chance to grow closer. When Rose gets a promotion at work, she must make an agonizing choice: follow a traditional path like Marie or keep working after the war and live on her own terms. Inspired by little-known historical events and set to a swing-era soundtrack, *The Italian Prisoner* is an engrossing story of wartime love, family secrets, and a young woman's struggle to chart her own course at an inflection point in American history. Book Review 1: "The repercussions of WWII are lovingly rendered through one woman's story, with an endearing cast of characters who all feel like family by the end."—LALITA TADEMY, New York Times best-selling author of *Oprah's Book Club* pick *Cane River*, *Red River*, and *Citizens Creek* Book Review 2: "... an essential contribution to the treasure trove of Italian American fiction and a transporting page-turner. I want everyone in my family to meet Rose, our inspiring heroine, whose extraordinary story will stay

with me for a long time." —CHRISTOPHER CASTELLANI, author of *Leading Men* Book Review 3: "... intimate historical fiction at its page-turning best." —PAMELA ROTNER SAKAMOTO, author of *Midnight in Broad Daylight: A Japanese American Family Caught Between Two Worlds* Book Review 4: "... a compelling mix of freshness and familiarity, using a female rites-of-passage narrative to transport readers to 1940s New Orleans and to bring alive the timeless challenges of living in a nation at war." —ANN HAGEDORN, award-winning author of *Beyond the River, Savage Peace, Sleeper Agent* and more Book Review 5: "... a refreshing addition to the historical women's fiction bookshelf." —KAIA ALDERSON, author of *Sisters in Arms* Book Review 6: "A dazzling World War II love story set in New Orleans that will pull you in from the very first paragraph." —JENNIFER SMITH TURNER, award-winning author of *Child Bride*, named the Best eBook of 2020 by the Black Caucus of The American Library Association Book Review 7: "... a beautiful book that will touch anyone who ever dared want more out of life." —CHARLES FORREST JONES, author of *The Illusion of Simple* Book Review 8: "The author's keen eye for the history of those years are evident as delightful details of the city at war abound." —BRIAN ALTOBELLO, author of *Whiskey, Women, and War: How the Great War Shaped Jim Crow* Book Review 9: "With true-to-life family dynamics and the drama of first love, the author invites us to take a passeggiata alongside her heroine Rose." —SHAUNNA J. EDWARDS, co-author of *The Thread Collectors* Book Review 10: "... compelling, atmospheric, and refined. A truly magnificent read." —DIANNE C. BRALEY, author of *The Silence in the Sound*

Surviving the White Gaze Little, Brown

A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his

slaves, through the years of the Civil War and Reconstruction.

Elsie's Business Agate Publishing

From the national bestselling author of *Alice* comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan's first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is sharper than a pirate's sword. Because it's never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies.

Wench Penguin

Make the time for what matters most by breaking up with busy. Overbooking and undersleeping have almost become status symbols, and having it all seems to be synonymous with doing it all, yet what do we really accomplish with so much busyness? Yvonne Tally wants to give you back your life by helping you break the busyness habit. She offers realistic, step-by-step, and even fun ways to get off the busyness hamster wheel and reclaim your time. Yvonne shows how the benefits of living a more balanced life can improve your longevity and spiritual well-being. She outlines ways to shift and calm your mind, learn how to say no, and create your own "busy-busting solutions." With fifty-two

refreshers and reminders, *Breaking Up with Busy* provides incremental ways to change habits, transform thinking, and reconnect with your unique, personal sense of play and pleasure.

Complicity Simon and Schuster

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Breaking Up with Busy Houghton Mifflin

- Pat Cunningham Devoto's most recent novel, *Out of the Night That Covers Me* (0-446-52751-3, Warner hard-cover, 1/01), has over 60,000 copies in combined print and was highly praised in the *New York Times Book Review* and *Washington Post Book World*, among other publications. - *My Last Days as Roy Rogers* (0-446-52388-7, Warner hardcover, 1/99). Devoto's notable debut, received widespread praise in the *Denver Post*, *Cleveland Plain Dealer*, and *Kirkus Reviews*, among other publications. - Born and raised in North Alabama, Pat Cunningham Devoto taps into her personal experiences and memories of growing up in the changing South to infuse *The Summer We Got Saved* with astonishing honesty and poignancy.

The Cherokee Rose Grand Central Publishing

CD features interview excerpts and folk songs sung by Zora Neale Hurston.

Cherokee America Hachette UK

On the surface, Lena Spencer appears to have it all. She and her wealthy husband Randall have two wonderful children, and they live a life of luxury. In reality, however, Lena finds that happiness is elusive. Randall is emotionally distant, her son has developed a drug habit, and her daughter is disgusted by her mother's "overbearing behavior." When Randall decides that he's had enough of marriage counseling, he offers his wife an ultimatum: "Be grateful for all I've done for you or leave." Lena, realizing that money can't solve her problems and that her husband is no longer the man she married, decides to choose the latter. Drawing strength from Tina Turner's life story, **SEARCHING FOR**

TINA TURNER is Lena's struggle to find herself after 25 years of being a wife and mother.

Gods and Generals Oxford University Press

Finalist for the 2010 Man Booker Prize *The New York Times Book Review* Notable Book of the Year In her follow-up to *Small Island*, winner of the Whitbread Book of the Year Award and the Orange Prize for Fiction, Andrea Levy once again reinvents the historical novel. Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, *The Long Song* is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation in Jamaica, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her "Marguerite." Together they live through the bloody Baptist War and the violent and chaotic end of slavery. An extraordinarily powerful story, "The Long Song leaves its reader with a newly burnished appreciation for life, love, and the pursuit of both" (*The Boston Globe*).