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# Citizens Creek Lalita Tademy

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All Our Names HarperCollins

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the

battleships half sunk, the bullet holes in the boat, Davi and Martin in the water."

December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the

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European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

**The Cherokee Rose** HarperCollins UK  
Three contemporary women discover historical truths about the Cherokee slaveholder who owned the GA plantation where their ancestors lived.

*The Secrets We Kept* Allen & Unwin

The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas “Stonewall” Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest

commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. **BONUS:** This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*.

**We Have Raised All of You** Grand Central Publishing

A Southern story of friendship forged by

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books and bees, when the timeless troubles of growing up meet the murky shadows of World War II. Deep in the tobacco land of North Carolina, nothing's been the same since the boys shipped off to war and worry took their place. Thirteen-year-old Lucy Brown is precocious and itching for adventure. Then Allie Bert Tucker wanders into town, an outcast with a puzzling past, and Lucy figures the two of them can solve any curious crime they find—just like her hero, Nancy Drew. Their chance comes when a man goes missing, a woman stops speaking, and an eccentric gives the girls a mystery to solve that takes them beyond the ordinary. Their quiet town, seasoned with honeybees and sweet tea, becomes home to a Nazi prisoner-of-war camp. More men go

missing. And together, the girls embark on a journey to discover if we ever really know who the enemy is. Lush with Southern atmosphere, *All The Little Hopes* is the story of two girls growing up as war creeps closer, blurring the difference between what's right, what's wrong, and what we know to be true. *Citizens Creek* Simon and Schuster Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations for slavery after the Civil War. In *I've Been Here All the While*, we meet the Black people who actually received this mythic 40 acres, the American settlers who coveted this land, and the Native Americans whose holdings it originated from. In nineteenth-century

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Indian Territory (modern-day Oklahoma), a story unfolds that ties African American and Native American history tightly together, revealing a western theatre of Civil War and Reconstruction, in which Cherokee, Choctaw, Chickasaw, Creek, and Seminole Indians, their Black slaves, and African Americans and whites from the eastern United States fought military and rhetorical battles to lay claim to land that had been taken from others. Through chapters that chart cycles of dispossession, land seizure, and settlement in Indian Territory, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction. She connects debates about Black

freedom and Native American citizenship to westward expansion onto Native land. As Black, white, and Native people constructed ideas of race, belonging, and national identity, this part of the West became, for a short time, the last place where Black people could escape Jim Crow, finding land and exercising political rights, until Oklahoma statehood in 1907.

The Bookseller's Secret Vintage

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation 's 5 Under 35 award, The New Yorker 's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an

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American woman and an African man exchange student, he falls in love in 1970s America and an unflinching with a social worker and settles into novel about the fragmentation of small-town life. Yet this idyll is lives that straddle countries and inescapably darkened by the secrets histories. All Our Names is the story of his past: the acts he committed of two young men who come of age and the work he left unfinished. during an African revolution, drawn Most of all, he is haunted by the from the safe confines of the beloved friend he left behind, the university campus into the charismatic leader who first guided intensifying clamor of the streets him to revolution and then sacrificed outside. But as the line between everything to ensure his freedom. idealism and violence becomes Elegiac, blazing with insights about increasingly blurred, the friends are the physical and emotional driven apart—one into the deepest geographies that circumscribe our peril, as the movement gathers lives, All Our Names is a marvel of inexorable force, and the other into vision and tonal command. Writing the safety of exile in the American within the grand tradition of Naipul, Midwest. There, pretending to be an Greene, and Achebe, Mengestu

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gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide. University of Pennsylvania Press Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a

rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry

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with extraordinary threats and unique opportunities. Striplhas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Cherokee America Citizens Creek

A narrative of the African Creek community

All the Little Hopes LSU Press

Nicole-Marie Handy has loved all things French since she was a child. After the death of her best friend, determined to get out of her rut of ordinary living and experience something new, she goes to Paris, leaving behind work, ailing parents and a proposal from her married lover. While there, Nicole chances upon an old photo of her father--lovingly inscribed, in his hand, to a woman Nicole has never heard of. What starts as a vacation for Nicole quickly becomes an investigation into her relationship to this mystery woman. Moving back and forth in time between the sparkling Paris of today and the jazz-



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fueled city filled with expatriates in the 1950s, **PASSING LOVE** is the story of two women dealing with love lost, secrets, and betrayal . . . and how the City of Lights may hold all of the answers.

The Gods of Gotham Large Print Press

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

The Widows of Braxton County  
Penguin

In *This Bitter Earth*, Sugar Lacey is on her way out of Bigelow, Arkansas, where she 'd come to break with the past. With her worn leopard-print

suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn't stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man's enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from *Sugar*, McFadden's bestselling debut, *This Bitter Earth* is a testament to the ultimate triumph of the human spirit. *Speak, So You Can Speak Again*  
Tundra Books  
Amid the turbulence of World War

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II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined--one that will propel her through the extremes of privilege and terror under Hitler's dictatorship . . . In early 1943, Magda Ritter's parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty--working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler's mountain retreat. Only after weeks of training

does she learn her assignment: she will be one of several young women tasting the Fuhrer's food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation--though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich's atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance.

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Vividly written and ambitious in scope, *The Taster* examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander's *The Magdalen Girls* "Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption." --Booklist "Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film *Philomena* will want to read this." --Library Journal

This Bitter Earth Columbia University Press  
From award-winning author Suzanne Chazin comes a powerful novel of passion, bigotry, and murderous secrets in a homicide detective's picturesque hometown. A body is found in a reservoir fifty miles north of New York City. The victim is young, female and Hispanic. In her purse, the police find a photograph of a baby they believe is her daughter—a little girl they can't identify. Or find. Where is the child? Is she still alive? And what is the meaning behind the disturbing note in the woman's bag? Go back to your country. You don't belong here. Arriving at the scene is homicide detective Jimmy Vega, who spent the better part of his childhood in the area and still carries the scars. A Latino himself, Vega knows all too well how hard

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it can be for an outsider to fit into a close-knit place like Lake Holly. Even now, as a respected officer of the law, he has to watch his step in an investigation simmering with ethnic animosities and steeped in local gossip. Both challenged and intrigued by Adele Figueroa—a passionate defender of immigrants' rights who reminds him uncomfortably of his own family's struggles—Vega must rethink everything he believes to uncover long-buried truths about his community, his loved ones and himself. Filled with drama, mystery and raw emotions, *Land of Careful Shadows* shines a nuanced and timely light on a small town's darkest secrets and deepest obsessions. It is not only a tour de force of literary suspense, but an intimate journey into the human heart.

Red River Houghton Mifflin

A life of the distinguished African American folklorist and author features facsimiles of her writing and samples of her works in their original published format.

Heart of a Champion Penguin

This eye-opening novel from the New York Times bestselling author of *The Orphan Collector* delivers “a spot-on portrayal of a dark time in American history” (Historical Novel Society, Editor’s Choice). Ellen Marie Wiseman draws readers into the Pennsylvania mining operations of the early 20th century—where children had no choice but to work in deadly conditions . . . or face starvation. As a child, Emma Malloy left isolated Coal River, Pennsylvania, vowing never to return. Now, orphaned and penniless at nineteen, she accepts a train

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ticket from her aunt and uncle and travels back to the rough-hewn community.

Treated like a servant by her relatives, Emma works for free in the company store. There, miners and their impoverished families must pay inflated prices for food, clothing, and tools, while those who owe money are turned away to starve. Most heartrending of all are the breaker boys Emma sees around the village—young children who toil all day sorting coal amid treacherous machinery. Their soot-stained faces remind Emma of the little brother she lost long ago, and she begins leaving stolen food on families' doorsteps, and marking the miners' bills as paid. Though Emma's actions draw ire from the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what

is legal and what is just, Emma must risk everything to follow her conscience.

“ Wiseman offers heartbreaking and historically accurate depictions of the dangerous mines, the hopeless workers, and their improbable fight for justice. ”

—Publishers Weekly

African Creeks HarperCollins

Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course

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of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones,

this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

Elsie's Business Sourcebooks, Inc. From the author of *The Water Dancers* and *Good Family*, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in Northern Ireland after the Napoleonic Wars, the Givens family

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arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to

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confront the status of a young woman named Tilly, another slave owned by Olivia ' s brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come.

I've Been Here All the While Vintage

Canada  
NEW YORK TIMES BESTSELLER  
OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South.



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As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River

presents a slice of American history never before seen in such piercing and personal detail.

Gates of Fire Houghton Mifflin Harcourt

NEW YORK TIMES BESTSELLER •

A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment

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of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak ' s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally ' s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago* ' s heroine, Lara—with a narrative about

two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

### Breaking Up with Busy Ballantine Books

The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.