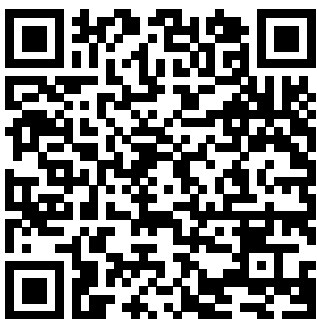

City Of God El Doctorow

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Random House

Here is E. L. Doctorow's debut novel, a searing allegory of frontier life that sets the stage for his subsequent classics. *Hard Times* is the name of a town in the barren hills of the Dakota Territory. To this town

there comes one day one of the reckless sociopaths who wander the West to kill and rape and pillage. By the time he is through and has ridden off, Hard Times is a smoking ruin. The de facto mayor, Blue, takes in two survivors of the carnage—a boy, Jimmy, and a prostitute, Molly, who has suffered unspeakably—and makes them his provisional family. Blue begins to rebuild Hard Times, welcoming new settlers, while Molly waits with vengeance in her heart for the return of the outlaw. Praise for Welcome to Hard Times “A forceful, credible story of cowardice and evil.”—The Washington Post “We are caught up with these people as real human beings.”—Chicago Sun-Times “Dramatic and exciting.”—The New York Times “Terse and powerful.”—Newsweek “A taut, bloodthirsty read.”—The Times Literary Supplement “A superb piece of fiction.”—The New Republic

Trauma, Gender and

Ethics in the Works
of E.L. Doctorow

Random House

Innocence is lost to unforgettable experience in these brilliant stories by E. L. Doctorow, as full of mystery and meaning as any of the longer works by this American master. In “The Writer in the Family,” a young man learns the difference between lying and literature after he is induced into deceiving a relative through letters. In “Wili,” an early-twentieth-century idyll is destroyed by infidelity. In “The Foreign Legation,”

a girl and an act of political anarchy collide with devastating results. These and other stories flow into the novella "Lives of the Poets," in which the images and themes of the earlier stories become part of the narrator's unsparing confessions about his own mind, offering a rare look at the creative process and its connection to the heart.

World's Fair Random House Trade Paperbacks Featuring critical and biographical portraits of notable figures of the American Civil War,

Patriotic Gore remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others.

theMystery.doc Random House

This book gathers a suite of newly commissioned, original essays on the work of E.L. Doctorow.

The Waterworks Random House Incorporated

Every reader can name at least one book that changed his or her life—and many more beloved titles will surely come to mind as well. In *The Book That Changed My Life*, fifteen of America's most influential authors discuss their own special literary choices.

These unique interviews with National Book Award winners and finalists offer new insights into the many ways in which the experience of reading shapes the act of writing. Robert Stone on Joseph Conrad's *Victory*, Cynthia Ozick on Henry James's *Washington Square*, Charles Johnson on Jack London's *The Sea-Wolf*—each approaches the question of literary influence, while offering rich and wonderful revelations about his or her own writing career. James Carroll, Don DeLillo, E. L. Doctorow, Diane Johnson, Philip Levine, David Levering Lewis, Barry Lopez, David McCullough, Alice McDermott, Grace Paley, Linda Pastan, and Katherine Paterson are the other distinguished contributors to this collection of informed, insightful interviews. Hungry for God Random House Trade Paperbacks

Right up until his death in 2008, John Leonard was a lion in American letters. A passionate, erudite, and wide-ranging critic, he helped shape the landscape of modern literature. He reviewed

the most celebrated writers of his age—from Kurt Vonnegut and Joan Didion to Toni Morrison and Thomas Pynchon. He championed Morrison's work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. Reading for My Life is a monumental collection of Leonard's most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for The New York Review of Books. Here are Leonard's best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly

encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the evolution of television remains a classic.

Throughout Leonard's reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women's movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L.

Doctorow and remembrances by Leonard's friends, family, and colleagues, including Gloria Steinem and Victor Navasky, *Reading for My Life* stands as a landmark collection from one of America's most beloved and influential critics.

Pastoralia Routledge

In your heart you feel the longing—an emptiness that can't be satisfied by food, or friendships, or entertainment, or success, or anything this world can offer. Only God can fill the void. More than you know, you hunger for God. In *Hungry for God*, critically acclaimed author Margaret Feinberg puts you in touch with your desire for

intimacy with your Creator and what it takes to find fulfillment.

Feinberg writes, "The sound of his voice is spiritual nourishment, his voice a banquet for my soul—every syllable a tasty morsel, every expression flavored with love." With rare insight into the Scriptures, human nature, and the heart of God, Feinberg invites you to discover the ways in which God speaks to you not from the top of some holy mountain, but in the midst of your everyday affairs. Learning to hear God's voice isn't as much a destination as it is a journey, and if you travel far enough, you'll find yourself abiding in the presence of God. Passionate, honest, and filled with wisdom and inspiration, *Hungry for God* will help you cultivate the holy intimacy your spirit craves.

Reporting the Universe Ruder Finn Press

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton

Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Lives of the Poets CUA Press

CITY OF GOD begins in mystery: the large brass cross behind the altar of St. Timothy's Episcopal Church in lower Manhattan has disappeared ... and even more mysteriously reappeared on the roof of the

Synagogue for Evolutionary Judaism on the Upper West Side. The church's maverick rector and young rabbinical couple who lead the synagogue set about attempting to learn who the vandals are who have committed this strange double act of desecration and to what purpose, but their joint clerical investigation only deepens the mystery. A writer alerted to the story by a newspaper article befriends the priest and the rabbis and find that their struggles with their respective traditions are relevant to the case. In fact, as the narrative advances and the story broadens, more and more people are implicated in what may be the elusive prophecy of a new American culture. Daringly poised at the junction of the sacred and the profane, the book opens into a multi-voiced narrative that incorporates the monumental historical events and predominating ideas of our age.

Homer & Langley Penguin

The bestselling and Pulitzer Prize-winning author of Ragtime and Billy Bathgate

has compiled his first collection of essays, a richly textured and detailed combination of literary criticism, political invective, and historical meditation.

All the Time in the World

Random House

Continuing his epic trilogy of the Haitian slave uprising, Madison Smartt Bell's *Master of the Crossroads* delivers a stunning portrayal of Toussaint Louverture, former slave, military genius and liberator of Haiti, and his struggle against the great European powers to free his people in the only successful slave revolution in history. At the outset, Toussaint is a second-tier general in the Spanish army, which is supporting the rebel slaves' fight against the French. But when Toussaint is betrayed by his former allies and the commanders of the Spanish army, he reunites his army with the French, wresting vital territories and manpower from Spanish control. With his army one among several factions, Toussaint eventually rises as the ultimate victor as he wards off his

enemies to take control of the French colony and establish a new constitution. Bell's grand, multifaceted novel shows a nation, splintered by actions and in the throes of chaos, carried to liberation and justice through the undaunted tenacity of one incredible visionary.

The City of God, Books

I – VII Random House

Filled with philosophical musings and personal observations, this fiction writer's take on the universe combines memoir with science to explore the American consciousness and experience. (Literature)

Jack London, Hemingway, and the Constitution: Vintage
Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the

struggle. 150,000 first printing.

Andrew's Brain Random House Incorporated

A superb collection of fifteen stories—including

“ Wakefield, ” the inspiration for the film starring Bryan

Cranston—by the author of *Ragtime*, *The March*, *The Book of Daniel*, and *Billy Bathgate*. He has been called “ a national treasure ” by George Saunders.

Doctorow ’ s great topic, said Don DeLillo, is “ the reach of American possibility, in which plain lives take on the cadences of history. ” This power is apparent everywhere in these stories: the bravery and self-delusion of people seeking the American dream; the geniuses, mystics, and charlatans who offer people false hope, or an actual glimpse of

greatness. In “ A House on the Plains, ” a mother has a plan for financial independence, which may include murder. In “ Walter John Harmon, ” a man starts a cult using subterfuge and seduction. “ Jolene: A Life ” follows a teenager who escapes her home for Hollywood on a perilous quest for success. “ Heist, ” the account of an Episcopal priest coping with a crisis of faith, was expanded into the bestseller *City of God*.

“ The Water Works, ” about the underbelly of 1870s New York, grew into a brilliant novel. “ Liner Notes: The Songs of Billy Bathgate ” is a corollary to the renowned novel and includes Doctorow ’ s revisions. These fifteen stories, written from the 1960s to the early twenty-first century, and selected,

revised, and placed in order by the author himself shortly before he died in 2015, are a testament to the genius of E. L. Doctorow. Praise for Doctorow: Collected Stories “ Here, without the framework of historical context that defines his best-known novels, we discover a Doctorow equally adept at plumbing the contemporary American psyche and are reminded of literature ’ s loss following his death. ” —O: The Oprah Magazine “ These tales—sketches, really, wide-ranging in time, place and circumstances—are penned by a modern master. . . . What makes Doctorow ’ s historical novels brilliant is their engaging prose, smart writerly style, unconventional narratives and inventive and entertaining plots. Same for

these dog-eared, pre-owned stories. ” —USA Today Praise for E. L. Doctorow “ He has rewarded us, these forty-five years, with a vision of ourselves, as a people, a vision possessed of what I might call ‘ aspirational verve ’ —he sees us clearly and tenderly, just as we are, but also sees past that—to what we might, at our best, become. ” —George Saunders “ Doctorow did not so much write fiction about history as he seemed to occupy history itself. He owned it. He made it his own. ” —Ta-Nehisi Coates “ On every level, [Doctorow ’ s] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision. ” —Jennifer Egan “ [He wrote] with such stunning audacity that I can

still remember my parents' awed dinner-table conversation, that summer, about a novel they were reading, called *Ragtime*, that went up to the overgrown wall enclosing the garden of fiction and opened the doorway to

history. " —Michael Chabon " Doctorow's prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality. " —Don

DeLillo " A writer of dazzling gifts and boundless imaginative

energy. " —Joyce Carol Oates

Lives of the Poets Random House Trade Paperbacks

This project approaches four of E. L. Doctorow's novels--*Welcome to Hard Times* (1960), *The Book of Daniel* (1971), *Ragtime* (1975), and *City of God* (2000)--from the

perspectives of feminist criticism and trauma theory. The study springs from the assumption that Doctorow's literary project is eminently ethical and has an underlying social and political scope. This crops up through the novels' overriding concern with injustice and their engagement with the representation of human suffering in a variety of forms. The book puts forward the claim that E.L. Doctorow's literary project--through its representation of psychological trauma and its attitude towards gender--may be understood as a call to action against both each individual's indifference and the wider social and political structures and ideologies that justify and/or facilitate the injustices and oppression to which those who are situated at the margins of contemporary US society are subjected.

Reading for My Life
Random House Trade
Amid the professional challenges of defending a wealthy client accused of murdering his wife and

helping a rape victim cope with her trauma, William Riordan is also forced to examine his personal life when his wife demands a divorce.

Creationists Edinburgh
University Press

Winner of the National Book
Award • “ Marvelous . . .

You get lost in World ’ s Fair as if it were an exotic adventure. You devour it with the avidity usually provoked by a suspense thriller. ” —The New York Times Hailed by critics from coast to coast and by readers of all ages, this resonant novel is one of E.L. Doctorow ’ s greatest works of fiction. It is 1939, and even as the rumbles of progress are being felt worldwide, New York City clings to remnants of the past, with horse-drawn wagons, street peddlers, and hurdy-gurdy men still toiling in its streets. For nine-year-old Edgar Altschuler, life is stoopball and radio serials,

idolizing Joe DiMaggio, and enduring the conflicts between his realist mother and his dreamer of a father. The forthcoming Word ’ s Fair beckons, an amazing vision of American automation, inventiveness, and prosperity—and Edgar Altschuler responds. A marvelous work from a master storyteller, World ’ s Fair is a book about a boy who must surrender his innocence to come of age, and a generation that must survive great hardship to reach its future.

Praise for World ’ s Fair

“ Something close to magic. ” —Los Angeles Times

“ World ’ s Fair is better than a time capsule; it ’ s an actual slice of a long-ago world, and we emerge from it as dazed as those visitors standing on the corner of the future. ” —Anne Tyler “ Doctorow has managed to regain the awed perspective of a child in this novel of rare warmth and

intimacy. . . . Stony indeed in the heart that cannot be moved by this book. ” —People

“ Fascinating . . . exquisitely rendered details of a lost way of life. ” —Newsweek

“ Wonderful reading. ” —USA Today

Billy Bathgate Zondervan
An assortment of short fiction ranges across America, from Alaska to the District of Columbia, as it explores the complexities of modern life in such stories as "Jolene: a Life," "A House on the Plains," "Baby Wilson," and "Walter John Harmon."

E.L. Doctorow Kensington Publishing Corp.

The long-unavailable work by one of America's most eminent writers. *Drinks Before Dinner*, called

“ witty and provocative ” by the New York Times, is E.L. Doctorow ’ s only play. A tour-de-force of language and ideas concerning the individual ’ s role in and

response to contemporary America, *Drinks Before Dinner* revolves around a dinner party for the economically privileged. As Doctorow writes in his introduction, “ [This play] deals in general statements about the most common circumstances of our lives, the numbers of us, the cars we drive, the television we watch, the cities we live in, our contraception and our armaments, and our underlying sense of the apocalypse. . . . ”

Patriotic Gore Random House
FBI agents pay a surprise visit to a Communist man and his wife in their New York apartment, and after a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to understand the tragedy of their lives. But while he is tormented by his

past and trying to appreciate his own wife and son, Daniel is also haunted, like millions of others, by the need to come to terms with a country destroying itself in the Vietnam War. A stunning fictionalization of a political drama that tore the United States apart, *The Book of Daniel* is an intensely moving tale of political martyrdom and the search for meaning.