
City Of Night John Rechy

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Our Lady of Babylon
Simon and Schuster
It all starts when
Lilah Kemp -
librarian,
spiritualist,
schizophrenic -
inadvertantly lets
Kurtz out of page 92

of Heart of Darkness and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with the literary villain. Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up

at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find an capture Kurtz - before it's too late.

Outlaw Univ of South Carolina Press

“ A memorable feast . . . powerful, chilling, moving . . . extraordinary ” from the bestselling author of City of Night and The Sexual Outlaw (Los Angeles Times). An exceptional

novel from the bestselling author of the modern classic City of Night, Bodies and Souls is a portrait of modern Los Angeles on an epic scale, “ the most spiritual and physical of cities. ” Gorgeous, seedy, and striving, the Los Angeles of Rechy ’ s imagination is a magnetic city that draws to it the nation ’ s brightest and darkest energies—characters that include a female porn superstar; a young Chicano punk-rock fan; a Bel Air matron and her tyrannical husband, a Supreme Court judge; an aging male stripper; a black maid with apocalyptic visions; and a cynical TV anchorwoman. Through this rich tapestry of human struggle, Rechy paints a lush portrait of a paradise lost but

also a heroic odyssey in search of redemption. “ Masterful . . . one of the most important novels of the year. ” —Dallas Times Herald “ There ’ s so much energy, ambition, and humor in Bodies and Souls that the phrase ‘ scarred beauty ’ might well describe the novel. ” —The New York Times Book Review “ Brilliant portraits of modern lives . . . superb. ” —San Francisco Chronicle “ Rechy is very good at evoking the seamier side of the streets, and he is masterful in funny, graphic sex scenes. ” —Publishers Weekly Boys of Life Grove Press The “shocking, erotic, and suspenseful” winner of the Lambda Literary Award for

Best Gay Fiction from the author of *City of Night* (Out Magazine). John Rechy’s first novel, *City of Night*, an international bestseller, is considered a modern classic. Subsequent work asserts his place among America’s most important writers. The author’s most daring work, *After the Blue Hour* is narrated by a twenty-four-year-old writer named John Rechy. Fleeing a turbulent life in Los Angeles, John accepts an invitation to a private island from an admirer of his work. There, he joins Paul, his imposing host in his late thirties, his beautiful mistress, and his precocious teenage son. Browsing Paul’s

library and conversing together on the deck about literature and film during the spell of evening’s “blue hour,” John feels surcease, until, with unabashed candor, Paul shares intimate details of his life. Through cunning seductive charm, he married and divorced an ambassador’s daughter and the heiress to a vast fortune. Avoiding identifying his son’s mother, he reveals an affinity for erotic “dangerous games.” With intimations of past decadence and menace, an abandoned island nearby arouses tense fascination in the group. As “games” veer toward violence, secrets surface in startling

twists and turns. Explosive confrontation becomes inevitable. “A beach read for those who prefer to thumb Genet rather than Grisham on the deckside chaise.” —Los Angeles Review of Books
“Mysterious, intriguing, and brashly amatory, Rechy’s take on gamesmanship, power, domination, and deception is a welcome return to form for the author and a wild ride indeed.” —The Bay Area Reporter
“Steamy . . . with a kind of Gatsby-by-way-of-Henry James subplot. Beautifully written.” —Kirkus Reviews
The Fourth Angel
Praeger

When John Rechy broke out in 1963 as the bestselling author of *City of Night*, his novel about the underworld of gay male prostitution, he became a source for provocative commentary on sex, homosexuality, and culturally transgressive literature for publications as varied as the *New York Times*, *The Nation*, the *Advocate*, and *Forum*. *Beneath the Skin* collects more than four decades of the author's outspoken essays—many never before reprinted and almost none ever appearing previously in book form. Rechy holds forth on topics ranging from the birth of the sexual liberation movement, the rise of Anita Bryant, and the emergence of AIDS to sexual abuse in the Catholic Church and last year's repeal of sodomy laws. *Beneath the Skin* also includes pieces on gay and lesbian authors

such as Gore Vidal, Jack Kerouac, Christopher Isherwood, Carson McCullers, and Elizabeth Bowen, and non-gay figures like Philip Roth, William T. Vollman, and Joyce Carol Oates, as well as essays on Madonna, Tom Cruise, Eminem, Liberace, Marilyn Monroe, and the gay silent film star Ramon Novarro.

Love Him Madly Penguin
"The Fall of Valor" by Charles R. Jackson. Published by Good Press.

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Cruising Da Capo Press
City of Night Grove/Atlantic, Inc.

Rebel Publisher Serpent's Tail
John Rechy's new novel is a return to the themes and scenes of his

classic, best-selling *City of Night* and a bittersweet memorial to a lost world — gay Los Angeles in the moment before AIDS. It is 1981, a summer night, and an unscripted ritual is about to take place. Young, beautiful Jesse is celebrating one year on the dazzling gay scene and plans to lose himself completely in its transient pleasures. He is joined by Dave, a leatherman bent on testing limits. A young hustler, an opera lover lost in fantasies of youth, a gang of teenagers looking for trouble — as the Santa Ana winds breathe fire down the hills of Los Angeles, stirring up desires and violence, these men circle ever closer to a confrontation as devastating as it is inevitable. Lyrical, humorous, and

compassionate, *The Coming of the Night* proves again that as a novelist and chronicler of gay life John Rechy has no equal. The question Rechy asks is still potent: Would you die for sex? Rechy's sizzling literary response, *The Coming of Night* is as exciting as it is chilling. — Pamela Warrick, Los Angeles Times; [Rechy] very nearly touches greatness . . . feeling his way toward that place within each of us where the ecstatic teeters on the edge of psychic abyss. . . . A substantial artist. — Frank Browning, *Salon*. *About My Life and the Kept Woman* *ReadHowYouWant* What if Marilyn Monroe left a diary? In this NEW EXPANDED EDITION of *THE MARILYN DIARIES*, imagine the secret, lost

diary of Marilyn Monroe is being published for the first time. Fantasize that you are reading her enigmatic life story as if told in her own words. This is a fascinating tale of triumph and pain, beauty and tragedy. In these pages the eternal blonde goddess comes across as a living, breathing human being who will stun you with her humanity rather than the cardboard caricature based on the sexy, dumb blonde image that she created for the public. Without turning her into a series of labels, Charles Casillo recreates Marilyn Monroe as a brilliant and bewitching human being, while never looking away from her self-destructive darkside. He dramatizes Marilyn's relationships with some of the most

well-know and powerful men of her era, her struggles with her work, her fear of aging, and her constant battle with personal demons. *The Marilyn Diaries* is a serious exploration of a complex woman overcome with complicated, unresolved contrasts—a doomed siren that, even beyond the grave, never lost her power to seduce. ANNIVERSARY EDITION WITH AN INTRODUCTION BY THE AUTHOR AND MANY NEW AND EXTENDED DIARY ENTRIES In 1999 Charles Casillo published the best-selling novel *The Marilyn Diaries*, with a fresh and dramatic concept of fictionalizing the life of Marilyn Monroe—in the diary format—fantasized by the author. The book became a

groundbreaking addition to Marilyn Monroe literature. In this stunning new edition the author includes numerous new passages and expanded entries that further explore the mind of one of the most infamous and exciting women of all time.

Beneath the Skin

Grove/Atlantic, Inc.

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times

Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

Between Dances Grove/Atlantic, Inc.

“ A funny, sexy, stylistically elegant, tongue-in-cheek

rewriting of history ” from the New York Times – bestselling author of *City of Night* (Booklist). A retelling of the stories of the fallen women of history, recounted by an eighteenth-century lady who realizes that these women ’ s lives bear a remarkable resemblance to her own. Told by a mystic that her dreams are memories of past lives, she must face the public to vindicate all women falsely accused of crimes. “ Mr. Rechy ’ s renditions of these seemingly familiar stories can . . . be surprisingly fresh, creating an ominous sense of tragedy and doom. ” —The

New York Times Book Review
“ With a colorful ribbon of feminist revisionism festooning its New Age wrapping, Rechy ’ s latest novel indulges in past-life grandiosity and some scandalous speculation about the erotic lives of Adam, Medea and Jesus, among others. ” —Publishers Weekly “ Subversive and quite funny . . . A fictional absolution of women known historically as ‘ whores ’ . . . framed by a deadly serious look at erotic history and a formidable exploration of the power of words and their interpretation to alter our existence. ” —Booklist
“ Rechy writes gracefully, and

sometimes poignantly, of the fate of fallen women over the centuries. ” —The Washington Post
Embracing a Gay Identity Open Road + Grove/Atlantic
Country boy Tony is seduced by a smooth-talking pornographer, who brings the young man to New York to star in and recruit younger boys into a string of increasingly violent sex films. An escape, a marriage and a murder follow the story's cinematic arc of innocence, betrayal, redemption and revenge.
Numbers Open Road + Grove/Atlantic

This work presents a psychological analysis of the process of coming out for gay men in America since 1950. Koponen looks at the process as a series of steps in a hero's journey progressing from initial denial and anger to guilt, bargaining, and depression. The stages of acceptance and integration of a gay identity represent the goal of the quest. Providing the common ground on which to analyze the coming out process, Koponen uses gay male relationships portrayed in six important American novels--Falconer by John Cheever, City of the Night by

John Rechy, *Giovanni's Room* by James Baldwin, *The Beautiful Room Is Empty* by Edmund White, *Dancer from the Dance* by Andrew Holleran, and *Taking Care of Mrs. Carroll* by Paul Monette. This book not only is literary study, but also is intended to help gay men reflect on their shared lived experiences. Self-help exercises on identifying and examining the stages of coming out are provided throughout the analysis. *Marilyn's Daughter* Grove/Atlantic, Inc. How Grove Press ended censorship of the printed word in America. Grove Press and its house journal, *The Evergreen Review*,

revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." In telling this story, Rebel Publisher offers a new window onto the long 1960s, from 1951, when Barney Rosset purchased the fledgling press for \$3,000, to 1970, when the multimedia corporation into which he had built the company was crippled by a strike and feminist takeover. Grove Press was not only one of the entities responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature, especially drama, into the cultural mainstream. Much of this happened thanks to Rosset, whose charismatic leadership was crucial

to Grove's success. With chapters covering world literature and the Latin American boom; experimental drama such as the Theater of the Absurd, the Living Theater, and the political epics of Bertolt Brecht; pornography and obscenity, including the landmark publication of the complete work of the Marquis de Sade; revolutionary writing, featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara; and underground film, including the innovative development of the pocket filmscript, Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center for the counterculture. [Rushes](#) Open Road + Grove/Atlantic

From the New York Times – bestselling author of *City of Night*: a “powerful work that may very well be Rechy’s best” (Kirkus Reviews). Compelling and ferociously relevant, *The Fourth Angel* is the story of four teenagers playing deadly games with drugs, sex, and one another. Behind a facade of tough cynicism, on a raging search for kicks, they explore the hot, dusty city, bent on trouble. There are three “angels” —Shell, Cob, and Manny—and their recruit Jerry, who becomes the fourth. Hovering in that uncertain limbo between childhood and adulthood, the four angels maintain a precarious balance among themselves and with the outside world. Each one is today’s street

kid: still tinged with innocence and capable of beauty, but at the same time, full of rage and violence, attempting to conceal an ugly past. Praise for John Rechy “Rechy shows great comic and tragic talent. He is truly a gifted novelist.” —Christopher Isherwood, author and playwright “His tone rings absolutely true, is absolutely his own, and he has the kind of discipline which allows him a rare and beautiful recklessness. He tells the truth, and tells it with such passion that we are forced to share in the life he conveys. This is a most humbling and liberating achievement.” —James Baldwin, novelist, playwright, and activist “Fresh, beautiful, totally courageous and totally cool,

passionate . . . His uncompromising honesty as a gay writer has provoked as much fear as admiration . . . John Rechy doesn’t fit into categories. He transcends them. His individual vision is unique, perfect, loving and strong.” —Carolyn See, author of *Dreaming: Hard Luck and Good Times in America*

City of Night Knopf

“ [Rechy’s] tone rings absolutely true, is absolutely his own. . . . He tells the truth, and tells it with such passion that we are forced to share in the life he conveys. . . . This is a most humbling and liberating

achievement. ” —James Baldwin When John Rechy ’ s explosive first novel appeared in 1963, it marked a radical departure in fiction, and gave voice to a subculture that had never before been revealed with such acuity. It earned comparisons to Genet and Kerouac, even as Rechy was personally attacked by scandalized reviewers. Nevertheless, the book became an international bestseller, and fifty years later, it has become a classic. Bold and inventive in style, Rechy is unflinching in his portrayal of

one hustling “ youngman ” and his search for self-knowledge within the neon-lit world of hustlers, drag queens, and the denizens of their world, as he moves from El Paso to Times Square, from Pershing Square to the French Quarter. Now including never-seen original marked galley pages and an interview with the author, Rechy ’ s portrait of the edges of America has lost none of its power to move and exhilarate. The Fall of Valor Alyson Publications Bold and inventive in style,

City of Night is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from

vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

The Fourth Angel Chicago Review Press

A “tour de force” novel from the groundbreaking author of *City of Night* and one of the premier chroniclers of gay life in America (Los Angeles Times). John Rechy takes us inside a “leather and Western” bar located near the deserted

waterfront of a large American city. This is a sexual battlefield—a world of trucks, piers, and warehouses—depicted in Rechy’s “eloquent, convincing, basically unsparing” prose (Herbert Gold). The bar regulars are on a ceaseless search for compatible love. The occasional customer hopes for a quick sexual fix. Female and transvestite hookers work the dark streets outside. A couple seeks a voyeuristic experience. And one young man ventures out for the first time. During the course of a single evening we get to know them all and watch as the night descends

into the depths of a sexual underworld where danger and play transform into quasi-religious rites that end in ritual sacrifice.

Faggots Open Road + Grove/Atlantic

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter

campaigns.

Grove/Atlantic, Inc.

An unnamed man, in the wake of a breakup, begins frequenting a peepshow arcade where closeted men meet for anonymous sex. The arcade is a strange world, one where questions of power, race, and class collide with unhinged sexual desire, with fetishes, fantasies, and even occasionally love. The protagonist explores this curious new place, where many of society's rules are thrown out and replaced with a very specific code of conduct. After being driven to the arcade by a break-up and subsequent

obsession with a cop who left him compulsively returns, neurotically cataloguing the sights and sounds of the arcade, its overwhelming sleaziness, its safety and dangers. As his adventures both within the arcade and beyond continue to escalate, he must eventually confront whether his time at the arcade is just the passing phase that his small town Texas family insists it is, or perhaps, the gateway to a new way of life. The Life and Adventures of Lyle Clemens Harper Perennial Acclaimed author Alex Espinoza takes readers on an

uncensored journey through the underground, to reveal the timeless art of cruising.

Combining historical research and oral history with his own personal experience, Espinoza examines the political and cultural forces behind this radical pastime. From Greek antiquity to the notorious Molly houses of 18th century England, the raucous 1970s to the algorithms of Grindr, Oscar Wilde to George Michael, cruising remains at once a reclamation of public space and the creation of its own unique locale one in which men of all races and classes interact, even in the

shadow of repressive
governments