

## Claiming Victory A Romantic Comedy The Dartmouth Diaries Book 1 Beverley Watts

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[The Meaning of Night: A Confession](#) Simon and Schuster

The films of Ethan and Joel Coen have been embraced by mainstream audiences, but also have been subject to intense scrutiny by critics and cinema scholars. Movies such as Barton Fink, The Hudsucker Proxy, and *Raising Arizona* represent the filmmakers' postmodern tendencies, a subject many academics have written about at length. But is it enough to reduce their features as expressions of postmodernism or are there other ways of viewing their work—not only their individual films but their entire output as a collective whole? In *Constructing the Coens: From Blood Simple to Inside Llewyn Davis*, Allen H. Redmon looks beyond the postmodern sensibilities of every film written and directed by the Coens to find an unexpected range of recurring ideas expressed in and about contemporary film. In this volume, Redmon tackles all of the films in the Coen brothers' canon by examining—among other topics—narrative coherence in *The Man Who Wasn't There*, intertextuality in *No Country for Old Men*, and sexuality in *Burn after Reading* and *O Brother, Where Art Thou?* Additional chapters look at their films through the prisms of gender studies, adaptation studies, and a constructivist sensibility weaved throughout their work. Considering the whole of the Coens' output, as well as many of the topics being discussed in contemporary film studies, this book challenges viewers to reexamine their initial responses to these movies. By engaging both the familiar and foreign elements in each film, *Constructing the Coens* will appeal to fans of the brothers' cinema, but also to students and scholars of film theory, adaptation studies, queer theory, and gender studies.

*Set on You* TulaBellaRuby Press

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

*One Guy I'd Never Date* Simon and Schuster

The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

*Constructing the Coens* Adams Media

"A wedding planner dies and leaves the business to his wife—and his mistress. What could possibly go wrong? A charming rom-com to kick off your summer."—People An Elin Hilderbrand Entertainment Weekly Summer Reading Pick "The book-equivalent of a perfect first date... Highly highly recommend."—Elin Hilderbrand, #1 New York Times bestselling author "A heady kaleidoscope of romance, heartbreak, and healing that's both rich in insight and enchantingly funny."—Fiona Davis, New York Times bestselling author The author of the "emotional, hilarious, and thought-provoking" (People) novel *The Bucket List* returns with a witty and heartfelt romantic comedy featuring a wedding planner, her unexpected business partner, and their coworkers in a series of linked love stories—perfect for fans of Christina Lauren and Casey McQuiston. For the past twenty years, Liv and Eliot Goldenhorn have run *In Love* in New York, Brooklyn's beloved wedding-planning business. When Eliot dies unexpectedly, he even more unexpectedly leaves half of the business to his younger, blonder girlfriend, Savannah. Liv and Savannah are not a match made in heaven, to say the least. But what starts as a personal and professional nightmare transforms into something even savvy, cynical Liv Goldenhorn couldn't begin to imagine. It Had to Be You cleverly unites Liv, Savannah, and couples as diverse and unique as New York City itself, in a joyous Love-Actually-style braided narrative. The result is a smart, modern love story that truly speaks to our times. Second chances, secret romance, and steamy soul mates are front and center in this sexy, tender, and utterly charming rom-com that is "so much fun" (Casey McQuiston, New York Times bestselling author). Tinsel and Tatas Createspace Independent Publishing Platform

The author of *The Two-Week Promise* presents a funny, romantic tale of friendships, flirtations, and being true to who you are . . . Back in high school, Millicent mercilessly teased her brother and his friends, especially Luke, for their nerdy devotion to *Dungeons & Dragons*. When she and Luke are reunited as adults, working together at his photography studio, she wants to make it up to him. After all, as a bisexual woman, she knows how it feels to struggle with being accepted. When a client requests boudoir photos, Luke is so flustered that Millicent offers to pose for a practice session so he can calm his nerves. She books an appointment with the best hair and makeup stylist in town—who happens to be a girl Millicent kissed in high school, but was ultimately rejected by. Meanwhile, Luke has his own troubles with a resentful ex. As old feelings are stirred up—and new feelings take Millicent by surprise—it becomes clear that fitting in with the crowd is much less important than finding someone you really belong with . . . The Ultimate RPG Guide Boxed Set W. W. Norton & Company

"The widowed Diana, Lady Templeton and Jeremy, Marquess of Willingham are infamous among English

high society as much for their sharp-tongued bickering as their flirtation. One evening, an argument at a ball turns into a serious wager: Jeremy will marry within the year or Diana will forfeit one hundred pounds. So shortly after, just before a fortnight-long house party at Elderwild, Jeremy's country estate, Diana is shocked when Jeremy appears at her home with a very different kind of proposition. After his latest mistress unfavorably criticized his skills in the bedroom, Jeremy is looking for reassurance, so he has gone to the only woman he trusts to be totally truthful. He suggests that they embark on a brief affair while at the house party—Jeremy can receive an honest critique of his bedroom skills and widowed Diana can use the gossip to signal to other gentlemen that she is interested in taking a lover. Diana thinks taking him up on his counter-proposal can only help her win her wager. With her in the bedroom and Jeremy's marriage-minded grandmother, the formidable Dowager Marchioness of Willingham, helping to find suitable matches among the eligible ladies at Elderwild, Diana is confident her victory is assured. But while they're focused on winning wagers, they stand to lose their own hearts"--

*Scandal Manor: The Wild Wager* John Benjamins Publishing

Level up your campaign with these interactive activities and instructions for maximizing your storytelling skills so you can enjoy the ultimate RPG experience. Get your next campaign rolling right with *The Ultimate RPG Guide Boxed Set*. This collection has advice and activities for every step of your adventure so you can make the most of your gaming sessions. This collection includes: *The Ultimate Character Backstory Guide*: This collection of interactive entries guides you through creating a backstory for your characters, whether you're building out the story for a character you're currently playing, creating a new character, or dreaming up someone new for a future campaign. You will find activities to discover exactly how good, neutral, or evil your character is, how they got their mysterious scars, and what other secrets they're hiding. *The Ultimate RPG Gameplay Guide*: This guide is a must-have for any beginner player or group, or anyone looking to take their gameplay to the next level! With story-focused advice for pacing, setting, themes, and mood, and tips like how to hold a Session Zero to plan your adventure, how to use improv skills during gameplay, and how to set the scene with music and lighting for interactive gameplay, this book is jam-packed with helpful content to make your game a hit! *The Ultimate RPG Game Master's Worldbuilding Guide*: This collection of interactive prompts and activities is perfect for any game master—or aspiring game master—to help build and round out game worlds for your next RPG adventure. With activities to help create worlds for games in the fantasy, horror, and x-punk genres, and a robust intro section with advice, tips, and tricks from expert game master James D'Amato, this book will help you create the best game ever.

*Capturing His Heart* Grand Central Publishing

When the one person standing between you and true love is the wife you never knew you had... When Aisha travels to Las Vegas with her fiancé Kris, all she wants is to get married. The venue is booked. The music has been chosen. The flowers are perfect. The guests are arriving. On the casino floor Aisha runs into a long lost college friend. They'd gotten fake "married" many years before as part of a protest for same-sex marriage rights, but those rights have been granted. That marriage is no longer fake. Now, Aisha has 72 hours to end one marriage before she starts the life she always dreamed of. All she has to do is find a judge basking naked in a hot tub on her day off and get to the chapel on time. *My Favorite Wife* is the first book in the lesbian romantic comedy series, *Going to the Chapel*. It's a sweet romance, which means all scenes stop at the bedroom door, but there are lots of laughs and maybe a few superhero sightings. What reviewers say about *My Favorite Wife*: "This quickly moving story is full of quirky misunderstandings, goofy but supportive families, and the general bizarreness of the Las Vegas experience. It's a nice balance between romantic drama, familial humor and Vegas shenanigans, like Bill and Ted meets *Father of the Bride*."--The Lesbian Review "I love this clever tale!"--Amelia Faith Topics: romantic comedy, contemporary romance, series, modern romance, smart romance, lighthearted romance, Elizabeth Andre, heartwarming, heartwarming, love, love books, kissing books, emotional journey, contemporary, romance series, emotional, HEA, interracial, multicultural, friends, friendship, family, happy ending, beautiful women, bwww, lesbian pride, romcom, love, african american, black, lgbt, lgbtq+, pride, wedding, humor, femme, wlw, hea, lesbian, queer, Sapphic, Sapphic, ownvoices, fiction, novel, marriage, funny, relationship, Las Vegas

*Romantic Drama* John Wiley & Sons

The atmosphere of *Bleak House*, the sensuous thrill of *Perfume*, and the mystery of *Jonathan Strange & Mr. Norrell* all combine in a story of murder, deceit, love, and revenge in Victorian England. "After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins the "enthraling" (Booklist, starred review) and "ingenious" (Boston Globe) story of Edward Glyver, booklover, scholar, and murderer. As a young boy, Glyver always believed he was destined for greatness. A chance discovery convinces him that he was right: greatness does await him, along with immense wealth and influence. Overwhelmed by his discovery, he will stop at nothing to win back a prize that he knows is rightfully his. Glyver's path to reclaim his prize leads him from the depths of Victorian London, with its foggy streets, brothels, and opium dens, to Evenwood, one of England's most beautiful and enchanting country houses, and finally to a consuming love for the beautiful but enigmatic Emily Carteret. His is a story of betrayal and treachery, of death and delusion, of ruthless obsession and ambition. And at every turn, driving Glyver irresistibly onward, is his deadly rival: the poet-criminal Phoebus Rainsford Daunt. *The Meaning of Night* is an enthralling novel that will captivate readers right up to its final thrilling revelation.

*Enter The Body* DigiCat

It does not treat Romanticism as a limited "period" dominated by some construed singular master-ethos or dialectic; rather, it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

*My Favorite Wife* HarperCollins

Never date your brother's best friend. There is one guy on my 'do not date' list. Zach Gallagher. It's not that I'm not attracted to him. Because I've been crushing on him since I was ten. The trouble is, he still treats me like I'm that kid who fell for him. Oh, and did I mention that he's my brother's best friend? Attraction or no, he's totally off limits. When a Thanksgiving camping trip (which wasn't my idea) goes wrong and forces me to accept Zach's help, I have trouble remembering all the reasons he's on the list. Then the drop-dead gorgeous deputy has the nerve to show interest, and I have to figure out how to navigate the new normal. Teasing turns into flirting . . . until my brother figures it out. He hates the idea of his little sister dating his best friend. When Zach asks me out, I'm forced to choose, which is heart wrenching. But breaking up a twenty-year friendship is even worse. What am I going to do? \_\_\_\_\_ *One Guy I'd Never Date* is a sweet romantic comedy with heartwarming characters and a touch of sizzle that will have you laughing your way to the happily ever after.

*Some Paradoxes of the English Romantic Movement* DigiCat

From the author of *The Bride Test* comes a romance novel hailed as one of *The Washington Post*'s 50 Notable Works of Fiction in 2018 and one of Amazon's Top 100 Books of 2018! "This is such a fun read and it's also quite original and sexy and sensitive." —Roxane Gay, New York Times bestselling author "Hoang's writing bursts from the page." —Buzzfeed A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases—a job that has given her more money than she knows what to do with, and way less experience in

the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice—with a professional. Which is why she hires escort Michael Phan. The Vietnamese and Swedish stunner can't afford to turn down Stella's offer, and agrees to help her check off all the boxes on her lesson plan—from foreplay to more-than-missionary position... Before long, Stella not only learns to appreciate his kisses, but craves all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic... Sweet Victory Phrey Press

It is an informative resource for film students and scholars and a thoroughly engaging read for film buffs." --BOOK JACKET.

The Greatest Works of French Literature Penguin

Improve your RPG campaign with this comprehensive and interactive guide to making the most out of your gaming experience. Whatever RPG game you play, from D&D to Call of Cthulu to licensed games like Star Wars, every detail is important. From setting the scene to choosing the right music or even adjusting the lighting to create the right atmosphere, every choice helps maximize your gaming experience. The Ultimate RPG Gameplay Guide provides practical advice for everything from pre-game preparations and in-game improvisation to working out a plan of attack with your teammates to learning how to lean into the setting of your game. Including instructions, prompts, and activities, it offers everything you need for successful, fun role-playing with your friends every time you play. Create hours of narrative and make the most out of your storytelling skills by setting the perfect scene for your adventure. Whether you need advice on your character or working better with your gaming group, James D ' Amato includes everything you ' ll need to take your game to the next level.

A History of French Literature Luxe Press

Against all odds, perfectly ordinary girl next door, Victory Shackleford has won the heart of Hollywood heartthrob Noah Westbrook. But after a whirlwind courtship, the dust is now settling and Tory is faced with the reality of life with the most famous actor in the world. And it's not all hearts and flowers, especially as the media seem intent on digging up every bit of dirt about her they can possibly find. When a secret comes to light that could not only land her mapcap, irresponsible father in jail, but completely wreck Noah's acting career, Tory faces an impossible decision- one that could result in her losing everything. And not all fairy tales end happily ever after ... -- From back cover.

The Layover Rowman & Littlefield

The first comprehensive account of English Renaissance literature and the culture which shaped it.

The Kiss Quotient Penguin

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

It Had to Be You Mountains Wanted Publishing

A mom who'll never give up fighting for her special needs daughter... A "nice guy" who finally learns to take a stand... Larissa and Mateo's worlds collide in Stage Mom! Everything about Larissa Emerson is strong. Her personality. Her snark. Her aversion to men after one too many disappointments. Her unwavering fight to ensure her special needs daughter is treated like any other girl--a fight that ramps up when she begs to compete in a beauty pageant. Mateo Flores is in his first year of heading up the Little Miss Rehoboth pageant, and he ' s not about to screw it up. He knew he ' d be dealing with stereotypical pageant moms, but he never saw this one coming. She hits him like a hurricane, all strength and beauty and attitude. How can he say no to a force of nature like Larissa Emerson? Stage Mom is part of the Romance in Rehoboth Series. If you like your romcoms sweet, funny and semi-clean, if you enjoy a small town setting, and if you like your heroines curvy, strong, and a little bit snarky, then by the time you're done reading, you're gonna want to move to Rehoboth Beach! It's a real place--in Delaware. I know, right? Delaware has beaches and people actually go there? On purpose? I'm as surprised as you are. These books can be read in any order, but if you're one of those types... Then here ya go: Book 1: Music Man (Claire and Jack's Story) Book 2: The Flip (Sonnet and Drew's Story) Book 3: Plot Twist (Lindy and Meric's Story) Book 4: Badge Bunny (Brynne and Chris's Story) Book 5: Wedding War (Hannah and Jason's Story) Book 6: Stage Mom (Larissa and Mateo's Story) Book 7: Shark Bite (Megan and Shark's Story)

HONOR Macmillan

Claiming Victory is a funny contemporary romantic comedy that will appeal to every woman who still believes fairy tales can come true... .."So let me get this straight Admiral. Your plan is to somehow get the most famous actor in the world, to fall in love with your daughter Victory, who we both love dearly, but - and please don't take offence Sir - who you yourself admit is built generously across the aft, and whose face is unlikely to launch the Dartmouth ferry, let alone a thousand ships..." Victory Shackleford is a spinster, or at least well on the way to becoming one. She is thirty two years old, still lives with her father - an eccentric retired Admiral, and the love of her life is a dog. She thinks her father is reckless, irresponsible, and totally incapable of looking after himself. He thinks his daughter is a boring nagging harpy with no imagination or sense of adventure and what's more, he's determined to get her married off. Unfortunately there's no one in the picturesque yachting town of Dartmouth that Tory is remotely interested in, despite her father's best efforts. But all that is about to change when she discovers that her madcap father has rented out their house as a location shoot for the biggest blockbuster of the year. As cast and crew descend, Tory's humdrum orderly existence is turned completely upside down, especially as the lead actor has just been voted the sexiest man on the planet... Full of romantic humor, Claiming Victory is a must for fans of funny love stories - especially quirky British Romantic comedies.

Skepticism in the Jacobean Comedies of Thomas Middleton, Ben Jonson, and John Fletcher Love Spell

DigiCat presents to you this meticulously edited collection of the greatest classics of French literature: A History of French Literature Fran ç ois Rabelais: Gargantua and Pantagruel Moli è re: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig Micromegas The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: Confessions Emile The Social Contract De Laoclos: Dangerous Liaisons Stendhal : The Red and the Black The Charterhouse of Parma... Honor é de Balzac: Father Goriot Eug é nie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Colonel Chabert The Magic Skin The Unknown Masterpiece... Victor Hugo: Les Mis é rables The Man Who Laughs The Hunchback of Notre-Dame Toilers of the Sea... George Sand: The Devil's Pool Mauprat Alexandre Dumas pere: The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Valliere The Man in the Iron Mask The Count of Monte Cristo... Alexandre Dumas fils: The Lady with the Camellias Gustave Flaubert: Madame Bovary Salammb ô Bouvard and P é cuchet Sentimental Education... É mile Zola: Th é r è se Raquin The Fortune of the Rougons The Kill The Dram Shop A Love Episode Nana Piping Hot Germinal His Masterpiece The Earth The Dream The Human Beast Money The Downfall Doctor Pascal... Jules Verne: Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment... Charles Baudelaire: The Flowers

of Evil Anatole France: The Revolt of the Angels The Gods are Athirst (The Gods Will Have Blood) Penguin Island The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust: Swann's Way