

Claire Dewitt And The City Of Dead Sara Gran

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The Mystic Arts of Erasing All Signs of Death St. Martin's Press

The eight essays in this book on the subjects of eschatology and messianism evidenced in the Dead Sea Scrolls were originally delivered at a conference for a lay audience, and are therefore accessible to the interested reading public.

A Novel Penguin

A skeptical Lou Norton of the Los Angeles police department investigates increasingly compelling parallels between the suspicious suicide of a teenage girl and the unsolved murder Lou's sister. By the author of *A Quiet Storm*. 30,000 first printing.

Come Closer Little, Brown

Endorsements: "Remo Went Rogue is a fast-paced, cinematic, and viciously dark novel that caught me completely off guard and left me wanting more. Mike McCrary is definitely a writer to watch." - John Rector, Wall Street Journal Bestselling Author of *Out of the Black*, *Already Gone*, and *The Cold Kiss*. "Either somebody set Chuck Palahniuk and Elmore Leonard up on a blind date or we have a new mad genius on our hands. Mike McCrary delivers a mini-pulp masterpiece with prose that pounds with the best of 'em, and a character in Remo Cobb so wickedly lovable you'll want

to name your first born after him. As far as I'm concerned, crime fiction just got kicked in the balls." - Peter Farris, author of *Last Call for the Living* Product description: When top defense attorney Remo Cobb decides to double-cross the most violent, ruthless clients he's ever known, he hopes his good deed goes unpunished. He's Wrong. Dead Wrong. The clients in question are the psychopathic Mashburn Brothers, and they have just gotten free. Now they will stop at nothing to take back their hard-earned money and make Remo suffer for wronging them.

My Sunshine Away Soho Press

"Maggie Terry is the most beautiful, most bitter, most sweet, and all around best detective novel I've read in years. Precise, insightful, heartbreaking, and page turning." —Sara Gran, author of *The Infinite Blacktop* Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There's a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to blend together. Against this absurd backdrop, Maggie wants nothing more than to slowly rebuild her life in hopes of being reunited with her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: actress strangled. If Maggie is going to solve this mystery, she'll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life. Sarah Schulman is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of the Humanities at CUNY, and teaches creative writing at the College of Staten Island.

The Infinite Blacktop Mulholland Books

The "delicious and addictive" (Salon) Claire DeWitt series returns with a thrilling, noirish knockout novel that follows three separate narratives starring the self-proclaimed "world's greatest detective." As Cara Hoffman, author of *Running*, says, this "is a hard-boiled,

existential masterpiece." Claire DeWitt, the hard-living and tough-talking private investigator, has always been something of a detective. As a young girl growing up in Brooklyn, Claire and her two best friends, Tracy and Kelly, fell under the spell of the book *Detection* by legendary French detective Jacques Silette. They solved many cases together, in the process witnessing human behavior at its worst. The three were inseparable—until the day Tracy vanished without a trace. That is still the only case Claire ever failed to solve. Later, in her twenties, Claire is in Los Angeles trying to get her PI license by taking on a cold case that has stumped the LAPD. She hunts for the real story behind the death of a washed-up painter ten years earlier, whose successful, widely admired artist girlfriend had died a few months before him. Today, Claire is on her way to Las Vegas when she's almost killed by a homicidal driver. In a haze of drugs and injuries, she struggles off the scene, determined to find her would-be killer's identity but the list of people who would be happy to see her dead is not a short one. As these three "eccentric, enticingly artful" (Kirkus Reviews, starred review) narratives converge, some mysteries are solved and others continue to haunt. But Claire will continue her search for the answer to the biggest mystery of all: what is the purpose of our lives, and how can anyone survive in a world so clearly designed to break our hearts again and again?

Bluebird, Bluebird Random House

A mentally ill woman is accused of killing her mother in this classic Mike Shayne novel from the legendary detective author. Mike Shayne has just poured himself a drink when Phyllis Brighton tries to throw herself out the window of his downtown apartment. Luckily, he blocks her just before she can launch herself over the sill. She tried to warn him she was crazy, but he didn't listen. Her doctor and her new stepfather, on the other hand, both believe Phyllis is suffering from a kind of Electra complex—a fixation with her mother that is so intense that Phyllis would rather kill her than share her with anyone else. Shayne agrees to do whatever he can to keep Phyllis from killing her mother, but that doesn't ensure that the woman will

live. When Mrs. Brighton is found with a knife buried in her back, all signs point to the Phyllis's guilt. But this hard-boiled private investigator didn't stop someone from jumping out a window just to send her to the electric chair. And it doesn't take a degree in psychology to find a killer—it takes brains, eyes, and two strong fists. Mike Shayne is just the man for the job.

Dividend on Death is the 1st book in the Mike Shayne Mysteries, but you may enjoy reading the series in any order.
Maggie Terry Macmillan

The struggle to write with deep emotion is the subject of this extraordinary book, the previously unpublished credo of one of America's greatest 20th-century writers. "You don't write a novel out of sheer pity any more than you blow a safe out of a vague longing to be rich," writes Nelson Algren in his only longer work of nonfiction, adding: "A certain ruthlessness and a sense of alienation from society is as essential to creative writing as it is to armed robbery." Nonconformity is about 20th-century America: "Never on the earth of man has he lived so tidily as here amidst such psychological disorder." And it is about the trouble writers ask for when they try to describe America: "Our myths are so many, our vision so dim, our self-deception so deep and our smugness so gross that scarcely any way now remains of reporting the American Century except from behind the billboards . . . [where there] are still . . . defeats in which everything is lost [and] victories that fall close enough to the heart to afford living hope." In *Nonconformity*, Algren identifies the essential nature of the writer's relation to society, drawing examples from Dostoyevsky, Chekhov, Twain, and Fitzgerald, as well as utility infielder Leo Durocher and legendary barkeep Martin Dooley. He shares his deepest beliefs about the state of literature and its role in society, along the way painting a chilling portrait of the early 1950s, Joe McCarthy's heyday, when many American writers were blacklisted and ruined for saying similar things to what Algren is saying here.

The Book of the Most Precious Substance Catapult
Every year since the death of his wife, Detective Kimmo Joentaa prepares a glass of milk and a bottle of vodka to arm himself against the isolation of Christmas and the harsh Finnish winter. But this Christmas Eve, his lonely routine is interrupted: first by the unexpected arrival of a damaged young woman and then by the murder of two men - one of them Joentaa's colleague on the police force.

Eschatology, Messianism, and the Dead Sea Scrolls Simon and Schuster

2011 Edgar Award Winner for Best First Novel Liam Mulligan is as old school as a newspaper man gets. His beat is Providence, Rhode Island, and he knows every street and alley. He knows the priests and prostitutes, the cops and street thugs. He knows the mobsters and politicians—who are pretty much one and the same. Someone is systematically burning down the neighborhood Mulligan grew up in, people he knows and loves are perishing in the flames, and the public is on the verge of panic. With the whole city of Providence on his back, Mulligan must weed through a wildly colorful array of characters to find the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
A B C of Dialectical and Historical Materialism St. Martin's Paperbacks
A follow-up to *Claire DeWitt and the City of the Dead* finds the intrepid investigator following clues in Chinatown's San Francisco and drawing on insights from past cases to solve the murder of a musician ex-boyfriend. 25,000 first printing.

Neighborly Houghton Mifflin Harcourt
Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules—a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders—a black lawyer from Chicago and a local white woman—have stirred up a hornet's nest of resentment. Darren must solve the crimes—and save himself in the process—before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird, Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird, Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

A Confederacy of Dunces Forge Books
A desperate cop and a wanted woman cross paths with a dirty California underworld in a thriller "stuffed with truly shocking twists." —Entertainment Weekly At a dive bar in San

Francisco's Tenderloin district, drug-hustling Emily Rosario is downing whiskey and looking to escape her dicey lifestyle. When a Russian couple approaches her with a proposition, Emily thinks she might have found her exit. But a week later—drugged, disoriented and wanted for robbery—Emily finds herself on the run for her life. Veteran cop Leo Elias has heard about the unsolved bank heist, and the stolen money is too strong a temptation. A series of bad investments has left him broke, alcoholic and anxious for a way out of debt. That means finding Emily and the money before anyone else does. It's a plan that soon spins out of control, forcing Elias to do things that can never be undone. Shortlisted for the CWA Ian Fleming Steel Dagger Award, *The White Van* "unfolds in a pulsating series of betrayals, blackmail, bad decisions, and worse luck . . . the stuff of Dashiell Hammett's best nightmares" (Mark Haskell Smith, author of *RAW: A Love Story*)—and "a gritty, exhilarating . . . quick and scary . . . hell of a ride" (The Wall Street Journal, Best Book of the Year pick).

The Neon Rain Seven Stories Press
Witnessing a small boy being thrown into the middle of Lake Champlain, Troy Chance rescues the child only to discover that he had been kidnapped and is at the center of a bizarre and violent plot. A first novel. Reprint.

The Winter of the Lions HarperCollins
A Colombian philosophy student is arrested in Bangkok and accused of drug trafficking. He risks the death penalty, but what weighs most heavily on him, is a tender longing for his sister Juana. Before he dies he wants nothing more than to be reunited with her. As a boy, Manuel was a dreamer, a lover of literature, and a tagger. Juana promised to do everything in her power to protect him from the drug and violence-infested streets of Bogotá. Determined to take him far away from Colombia, Juana took extreme measures to raise the money. When things spun out of control she was forced to flee, leaving her beloved brother behind. Juana and Manuel's story reaches the ears of the Colombian counsel general in New Delhi, who takes it upon himself to reunite the two siblings. A feat that may be beyond his power. Fans of both Roberto Bolaño and Gabriel García Márquez will find much to admire in this story about the mean streets of Bogotá, the sordid bordellos of Thailand, and a love between siblings that knows no end. With the stylishness that has earned him a reputation as one of "the most important Colombian writers" (Manuel Vázquez Montalbán), Santiago Gamboa lends his story a driving, irresistible rhythm.

Beat the Reaper Wm. B. Eerdmans Publishing
From "America's favorite novelist" (The New Yorker), a young woman inherits a fortune—and an even greater gift of love just in time

for the holidays—in #1 New York Times bestselling author Nora Roberts's *A Will and a Way*. When her beloved Uncle Jolley died, Pandora McVie couldn't imagine her life without him—only to discover that he planned for her future by leaving her \$150 million. But to collect her inheritance, Pandora must spend six months in her uncle's isolated Catskills mansion with her co-beneficiary, Michael Donohue. If being set up on a half-year date that lasts through Christmas by a last will and testament isn't humiliating enough, Pandora finds living with Michael intolerable—even as she falls in love with him...

Land of Shadows Feminist Press at CUNY

FINALIST FOR THE MAN BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

A Novel Grove/Atlantic, Inc.

Kat and Doug felt like Aurora Village was the perfect community--until increasingly sinister and frightening personal notes began arriving.

A Novel Holt Paperbacks

Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! **D IS FOR DEADBEAT** He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put

him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Nonconformity Open Road + Grove/Atlantic

THE INSTANT NEW YORK TIMES BESTSELLER "A tantalizing mystery and a tender coming-of-age story...Unputdownable."—Oprah.com In the summer of 1989, a Baton Rouge neighborhood best known for cookouts on sweltering summer afternoons, cauldrons of spicy crawfish, and passionate football fandom is rocked by a violent crime when fifteen-year-old Lindy Simpson—free spirit, track star, and belle of the block—is attacked late one evening near her home. For such a close-knit community, the suspects are numerous, and the secrets hidden behind each closed door begin to unravel. Even the young teenage boy across the street, our narrator, does not escape suspicion. It is through his eyes, still haunted by heartbreak and guilt many years later, that we begin to piece together the night of Lindy's attack and its terrible rippling consequences on the once-idyllic community. Both an enchanting coming-of-age story and a gripping mystery, *My Sunshine Away* reveals the ways in which our childhoods shape us, and what happens when those childhoods end. Acutely wise and deeply honest, this is an astonishing and page-turning debut about the meaning of family, the power of memory, and our ability to forgive. Named A Book of the Year by NPR, The Dallas Morning News, Kirkus Reviews, and Booklist An Entertainment Weekly 'Must List' Pick A Novel Claire Dewitt and the City of the Dead Augmenting her brilliant deductive skills with dream analysis, marijuana, and the written work of a mysterious French detective, private investigator Claire DeWitt returns to New Orleans to solve the disappearance of a prosecutor. Claire DeWitt and the Bohemian Highway Augmenting her brilliant deductive skills with dream analysis, marijuana, and the written work of a mysterious French detective, private investigator Claire DeWitt returns to New Orleans to solve the disappearance of a prosecutor.