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# Claire Dewitt And The City Of Dead Sara Gran

Eventually, you will unconditionally discover a further experience and capability by spending more cash. still when? realize you believe that you require to acquire those every needs in the manner of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more approximately the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your extremely own grow old to be in reviewing habit. in the midst of guides you could enjoy now is Claire Dewitt And The City Of Dead Sara Gran below.



St. Martin's Press  
Sue Grafton's #1 New York  
Times bestselling series,  
reissued for a whole new  
generation of readers! D IS  
FOR DEADBEAT He called  
himself Alvin Limardo, and the  
job he had for Kinsey was cut-

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and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was

Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as

she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"  
*Neighborly St.*  
Martin's Paperbacks  
THE INSTANT NEW YORK

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TIMES BESTSELLER "A gripping mystery, My tantalizing mystery and are numerous, and the Sunshine Away reveals a tender coming-of-age secrets hidden behind the ways in which our story...Unputdownable." each closed door begin childhoods shape us, -Oprah.com In the to unravel. Even the and what happens when summer of 1989, a Baton young teenage boy those childhoods end. Rouge neighborhood best across the street, our Acutely wise and deeply known for cookouts on narrator, does not honest, this is an sweltering summer escape suspicion. It is astonishing and page- afternoons, cauldrons through his eyes, still turning debut about the of spicy crawfish, and haunted by heartbreak meaning of family, the passionate football and guilt many years power of memory, and fandom is rocked by a later, that we begin to our ability to forgive. violent crime when piece together the Named A Book of the fifteen-year-old Lindy night of Lindy's attack Year by NPR, The Dallas Simpson-free spirit, and its terrible Morning News, Kirkus track star, and belle rippling consequences Reviews, and Booklist of the block-is on the once-idyllic An Entertainment Weekly attacked late one community. Both an 'Must List' Pick evening near her home. enchanting coming-of- *Beat the Reaper* Wm. B. For such a close-knit age story and a Eerdmans Publishing

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"[An] exciting and darkly funny crime novel." —C. Moon Read, *Las Vegas Weekly*, 1 of Our 20 Favorite Books of the Past Twenty Years Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to botch an assassination, killing three undercover FBI agents in the process. This puts too much heat on Sal, and he knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin. A few surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David

Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him yet. Soon the new cemetery is being used as both a money and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert. *Gangsterland* is the wickedly dark and funny new novel by a writer at the height of

his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it. *Gangsterland* Seven Stories Press “Delicious and addictive.” —Salon.com “Reads . . . as if David Lynch directed a Raymond Chandler novel.” —CNN “What would you get if that punkish dragon girl Lisbeth Salander met up with Jim Sallis’ s Lew Griffin walking the back streets of New Orleans? Or Sue Grafton’ s Kinsey Millhone transformed herself into a tattooed magnolia driving a 4x4? Clare DeWitt, that’ s what you’ d get . . . DeWitt’ s mesmerizing character and memorable voice take your breath away.” —New Orleans Times-Picayune This

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knock-out start to a bracingly original new series features Claire DeWitt, the world's greatest PI—at least, that's what she calls herself. A one-time teen detective in Brooklyn, she is a follower of the esoteric French detective Jacques Silette, whose mysterious handbook *Détection* inspired Claire's unusual practices. Claire also has deep roots in New Orleans, where she was mentored by Silette's student the brilliant Constance Darling—until Darling was murdered. When a respected DA goes missing she returns to the hurricane-ravaged city to find out why. “The hard-living, wisecracking titular detective bounces around post-Katrina New Orleans trying to track down a

missing prosecutor in this auspicious debut of a new mystery series—and the Big Easy is every bit her equal in sass and flavor.” —Elle “Reminds me why I fell in love with the genre.” —Laura Lippman “I love this book!” -- Sue Grafton  
Claire Dewitt and the City of the Dead Europa Editions UK  
‘Fast-paced, irreverent, and very funny, *The Spellman Files* is like *Harriet the Spy* for grown-ups’ Curtis Sittenfeld, author of *Eligible* and *American Wife* Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least

she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's *Impossible Case* becomes the most important of her life. ‘Hilarious. My enjoyment of *The Spellman Files* was only slightly undercut by my

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irritation that I hadn't written it myself. The funniest book I've read in years! ' Lauren Weisberger, author of *The Devil Wears Prada* ' *The Spellman Files* is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it ' Adriana Trigiani, author of *Lucia*, *Lucia* and *Big Stone Gap* A Novel Holt Paperbacks From New York Times bestselling author James Lee Burke comes his definitive, must-read first title

in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive. "F" is for Fugitive Feminist

Press at CUNY  
A Colombian philosophy student is arrested in Bangkok and accused of drug trafficking. He risks the death penalty, but what weighs most heavily on him, is a tender longing for his sister Juana. Before he dies he wants nothing more than to be reunited with her. As a boy, Manuel was a dreamer, a lover of literature, and a tagger. Juana promised to do everything in her power to protect him from the drug and violence-infested streets of Bogotá . Determined to

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take him far away from Colombia, Juana took extreme measures to raise the money. When things spun out of control she was forced to flee, leaving her beloved brother behind. Juana and Manuel ' s story reaches the ears of the Colombian counsel general in New Delhi, who takes it upon himself to reunite the two siblings. A feat that may be beyond his power. Fans of both Roberto Bola ñ o and Gabriel Garc í a M á rquez will find much to admire in this story about the mean

streets of Bogotá , the sordid bordellos of Thailand, and a love between siblings that knows no end. With the stylishness that has earned him a reputation as one of “ the most important Colombian writers ” (Manuel V á zquez Montalb á n), Santiago Gamboa lends his story a driving, irresistible rhythm. Elmet Forge Books  
Mary DiNunzio is trying to make partner in her cutthroat Philadelphia law firm. She's too busy to worry about the crank phone calls that she's been getting—until they fall into a

sinister pattern. Mary can't shake the sensation that someone is watching her. Following her every move. Then the shadowboxing turns deadly, and she has to fight for something a lot more important than a partnership—her life. A Novel Washington Square Press  
The author of *The White Van* delivers “ everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot ” (Award-winning author Carl Hiaasen). Patrick Hoffman burst onto the crime fiction scene with *The White Van*, a bank heist thriller set on the back streets of San Francisco and a finalist for the

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CWA Ian Fleming Steel Dagger Award. Now he returns with his second novel, *Every Man a Menace*, the inside story of a ruthless ecstasy-smuggling ring. San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city to check in on the increasingly erratic dealer expected to take care of distribution. In Miami, the man responsible for getting the drugs across the Pacific has just met the girl of his dreams—a woman who can't seem to keep her story straight. And thousands of miles away in Bangkok, someone farther up the supply chain is about to make a phone call that will put all

their lives at risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, *Every Man a Menace* offers “ a mind-bending, attention-demanding narrative as full of shocks and surprises as an LSD party ” (The Wall Street Journal). The Neon Rain HarperCollins Her marriage to Ed is challenged by odd noises, petty squabbles, and the onset of blackouts with no medical source, Amanda accidentally receives a book on possession, the arrival of which coincides with increasingly bizarre events.

[Claire DeWitt and the City of the Dead](#) Houghton Mifflin Harcourt

The “ delicious and

addictive ” (Salon) Claire DeWitt series returns with a thrilling, noirish knockout novel that follows three separate narratives starring the self-proclaimed “ world ’ s greatest detective. ” As Cara Hoffman, author of *Running*, says, this “ is a hard-boiled, existential masterpiece. ” Claire DeWitt, the hard-living and tough-talking private investigator, has always been something of a detective. As a young girl growing up in Brooklyn, Claire and her two best friends, Tracy and Kelly, fell under the spell of the book *Detection* by legendary French detective



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Jacques Silette. They solved many cases together, in the process witnessing human behavior at its worst. The three were inseparable—until the day Tracy vanished without a trace. That is still the only case Claire ever failed to solve. Later, in her twenties, Claire is in Los Angeles trying to get her PI license by taking on a cold case that has stumped the LAPD. She hunts for the real story behind the death of a washed-up painter ten years earlier, whose successful, widely admired artist girlfriend had died a few months before him. Today, Claire is on her way to

Las Vegas when she 's almost killed by a homicidal driver. In a haze of drugs and injuries, she struggles off the scene, determined to find her would-be killer ' s identity but the list of people who would be happy to see her dead is not a short one. As these three “ eccentric, enticingly artful ” (Kirkus Reviews, starred review) narratives converge, some mysteries are solved and others continue to haunt. But Claire will continue her search for the answer to the biggest mystery of all: what is the purpose of our lives, and how can anyone survive in a world so clearly

designed to break our hearts again and again?  
Everywhere That Mary Went  
Lake Union Publishing  
FINALIST FOR THE MAN  
BOOKER PRIZE The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by

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Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family 's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

Eschatology, Messianism, and the Dead Sea Scrolls Broadway

When Mary Forrest receives the gift of an astrological reading for her birthday, she doesn't expect it to be the harbinger of her life's imminent upheaval. This is Mary's Saturn Return year, her twenty-ninth; the year that the planet Saturn returns to exact spot it was in when she was born. It presages a time of change, change that Mary is unprepared for. She must overcome intimacy and abandonment issues, resurrect her relationship with her ailing mother, and learn to trust the man that she loves.

A Will and a Way Simon and Schuster

Endorsements: "Remo Went Rogue is a fast-paced, cinematic, and viciously dark novel that caught me completely off guard and left me wanting more. Mike McCrary is definitely a writer to watch." - John Rector, Wall Street Journal Bestselling Author of *Out of the Black*, *Already Gone*, and *The Cold Kiss*. "Either somebody set Chuck Palahniuk and Elmore Leonard up on a blind date or we have a new mad genius on our hands. Mike McCrary delivers a mini-pulp masterpiece with prose that pounds with the best of 'em, and a character in Remo Cobb so wickedly lovable you'll want to name your first born after him. As far as I'm concerned, crime fiction just got kicked in the balls." - Peter

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Farris, author of *Last Call* for the Living Product description: When top defense attorney Remo Cobb decides to double-cross the most violent, ruthless clients he's ever known, he hopes his good deed goes unpunished. He's *Wrong*. *Dead Wrong*. The clients in question are the psychopathic Mashburn Brothers, and they have just gotten free. Now they will stop at nothing to take back their hard-earned money and make Remo suffer for wronging them.

A Kinsey Millhone Mystery  
Soho Press

"Maggie Terry is the most beautiful, most bitter, most sweet, and all around best

detective novel I've read in years. Precise, insightful, heartbreaking, and page turning." —Sara Gran, author of *The Infinite Blacktop* Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There's a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to blend together. Against this absurd backdrop, Maggie wants nothing more than to slowly re-build her life in hopes of being reunited with

her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: actress strangled. If Maggie is going to solve this mystery, she'll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life. Sarah Schulman is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification*

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of the Mind, Conflict Is Not Abuse, and The Cosmopolitans. She is Distinguished Professor of the Humanities at CUN Y, and teaches creative writing at the College of Staten Island.

A Claire DeWitt Mystery Soho Press

2011 Edgar Award Winner for Best First Novel Liam Mulligan is as old school as a newspaper man gets. His beat is Providence, Rhode Island, and he knows every street and alley. He knows the priests and prostitutes, the cops and street thugs. He knows the mobsters and politicians—who are pretty much one and the same. Someone is

systematically burning down the neighborhood Mulligan grew up in, people he knows and loves are perishing in the flames, and the public is on the verge of panic. With the whole city of Providence on his back, Mulligan must weed through a wildly colorful array of characters to find the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Nonconformity Holt Paperbacks

The highly anticipated new thriller from internationally renowned author Sara Gran, author of *Come Closer* and the Claire DeWitt series. A

mysterious book that promises unlimited power and unrivaled sexual pleasure. A down-on-her-luck book dealer hoping for the sale of a lifetime. And a twist so shocking, no one will come out unscathed. After a tragedy too painful to bear, former novelist Lily Albrecht has resigned herself to a dull, sexless life as a rare book dealer. Until she gets a lead on a book that just might turn everything around. *The Book of the Most Precious Substance* is a 17th century manual on sex magic,

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rumored to be the most powerful occult book ever written--if it really exists at all. And some of the wealthiest people in the world are willing to pay Lily a fortune to find it-if she can. Her search for the book takes her from New York to New Orleans to Munich to Paris, searching the dark corners of power where the world's wealthiest people use black magic to fulfill their desires. Will Lily fulfill her own desires, and join them? Or will she lose it all searching for a ghost? The Book of the

Most Precious Substance is an addictive erotic thriller about the lengths we'll go to get what we need-and what we want.

A Confederacy of Dunces

Macmillan

A desperate cop and a wanted woman cross paths with a dirty California underworld in a thriller “stuffed with truly shocking twists.” —Entertainment Weekly At a dive bar in San Francisco’s Tenderloin district, drug-hustling Emily Rosario is downing whiskey and looking to escape her

and dicey lifestyle. When a Russian couple approaches her with a proposition, Emily thinks she might have found her exit. But a week later—drugged, disoriented and wanted for robbery—Emily finds herself on the run for her life. Veteran cop Leo Elias has heard about the unsolved bank heist, and the stolen money is too strong a temptation. A series of bad investments has left him broke, alcoholic and anxious for a way out of debt. That means finding Emily and the

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money before anyone else does. It ' s a plan that soon spins out of control, forcing Elias to do things that can never be undone. Shortlisted for the CWA Ian Fleming Steel Dagger Award, *The White Van* “ unfolds in a pulsating series of betrayals, blackmail, bad decisions, and worse luck . . . the stuff of Dashiell Hammett ' s best nightmares ” (Mark Haskell Smith, author of *RAW: A Love Story*)—and “ a gritty, exhilarating . . . quick and scary . . . hell of a ride ” (The Wall Street Journal,

Best Book of the Year pick). *Dividend on Death* Little, Brown New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she

discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of *Dope* and *Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. *Where the Shadows Lie* Grove/Atlantic, Inc. Kat and Doug felt like Aurora Village was the perfect community--until increasingly sinister and frightening personal notes began arriving.