

Claudia Wife Of Pontius Pilate Diana Wallis Taylor

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[Pontius Pilate in History and Interpretation](#) Simon and Schuster

The Gospel of Pilate For two thousand years, the name of Pontius Pilate has been remembered with vile contempt. Cursed by countless generations for his one fateful decision, this otherwise obscure Roman bureaucrat has been forever damned in the eyes of history. Now, however, a subway construction project under the streets of modern Rome has inadvertently uncovered the archeological find of the millennium. Inside a long forgotten chamber beneath the ruins of Nero's Golden House, a confidential report to Emperor Tiberius has been discovered that could turn all of history on its head. In this fast-paced, action-packed, historical thriller, archeologist Dr. Thomas Lampton and his girlfriend, Victoria Alberghetti, will have their relationship tested, and their comfortable world turned upside down as a result of this astonishing find. After translating the ancient scrolls, Thomas uncovers the story - behind the story - of the most famous trial in history. A lifelong skeptic, reading the eyewitness account of the trial, crucifixion, and resurrection of Jesus Christ, from Pontius Pilate's perspective, throws everything he thought he once knew into chaos. It also puts he and Victoria's lives in jeopardy. Men will kill to acquire these priceless documents. Powerful forces will stop at nothing to keep their explosive secrets hidden. Because now, after centuries of silence, Pontius Pilate will finally have his say. His answer to the most important question ever asked, what is truth, will shake the world to its very foundations.

[What Is a Family?](#) Pickle Partners Publishing

Martha, the sister of Mary and Lazarus, devotes herself to caring for her family, is abandoned by her betrothed, is drawn to a Roman soldier, and finds meaning and grace in her life when she meets the Teacher.

[Claudia, Wife of Pontius Pilate](#) New Directions Publishing

Pontius Pilate arrived in Judaea in the year 26, sent to collect taxes and oversee the firm establishment of Roman law. His ten-year term was a time of relative peace in this fractious new outpost of the Roman Empire, where violence was not uncommon. He was not loved and not quite feared, and might have vanished into obscurity had he not come to preside, with some reluctance, over the most famous trial in history. In this brilliant biography, a finalist for the Samuel Johnson Prize and a masterpiece of scholarship and imagination, Ann Wroe brings Pilate and his world to life. Working from classical sources, she reconstructs his origins and upbringing, his career in the military and life in Rome, his confrontation with Christ, and his long journey home. We catch glimpses of him pacing the marble floors in Caesarea, sharpening his stylus, getting dressed shortly before sunrise on the day that would seal his place in history. What were the pressures on Pilate that day? What did he really think of Jesus? Pontius Pilate lets us see Christ's trial for the first time, in all its confusion, from the point of view of his executioner. Pontius Pilate is a historical figure, like Cleopatra and Alexander, who has been endlessly mythologized through the ages. For some he is a saint, for others the embodiment of human weakness, an archetypal politician willing to sacrifice one man for the sake of stability. Each generation has pressed onto Pilate the imprint of its

anxieties and its faith. He has haunted—and continues to haunt—our imagination. From the Evangelists and the Copts (for whom he was a saint, martyred himself on the Cross) to more recent philosophers, artists, novelists, and politicians, Pilate has been resurrected in different guises for two thousand years. Ann Wroe brings man and myth to life in a book that expands the possibilities of the biographical form and deepens our understanding of the mysteries of faith. It has often been said that Pontius Pilate was fingered by God to carry out the divine plan of salvation, just as clearly as Christ was. Ann Wroe shows how, in his hesitation before God, in his skepticism, his anxiety to do his job and exonerate himself of guilt, Pilate's story is very much our own.

[Journey to the Well](#) Orion

A reissue of the classic retelling of the Nativity. "Written with dignity, unerring taste, and with no straining for effects."--Chicago Sunday Tribune

[The Expected One](#) Createspace Independent Publishing Platform

Claudia's life did not start easily. The illegitimate daughter of Julia, reviled and exiled daughter of Caesar Augustus, Claudia spends her childhood in a guarded villa with her mother and grandmother. When Tiberius, who hates Julia, takes the throne, Claudia is wrenched away from her mother to be brought up in the palace in Rome. The young woman is adrift--until she meets Lucius Pontius Pilate and becomes his wife. When Pilate is appointed Prefect of the troublesome territory of Judea, Claudia does what she has always done: she makes the best of it. But unrest is brewing on the outskirts of the Roman Empire, and Claudia will soon find herself and her beloved husband embroiled in controversy and rebellion. Might she find peace and rest in the teaching of the mysterious Jewish Rabbi everyone seems to be talking about? Readers will be whisked through marbled palaces, dusty marketplaces, and idyllic Italian villas as they follow the unlikely path of a woman who warrants only a passing mention in one of the Gospel accounts. Diana Wallis Taylor combines her impeccable research with her flair for drama and romance to craft a tale worthy of legend.

[Rahab, Woman of Jericho](#) Deseret Book

Pontius Pilate is one of the Bible's best-known villains--but up until the tenth century, artistic imagery appears to have consistently portrayed him as a benevolent Christian and holy symbol of baptism. For the first time, Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art provides a complete look at the shifting visual and textual representations of Pilate throughout early Christian and medieval art. Colum Hourihane examines neglected and sometimes sympathetic portrayals, and shows how negative characterizations of Pilate, which were developed for political and religious purposes, reveal the anti-Semitism of the medieval period. Hourihane indicates that in some artistic renderings, Pilate may have been a symbol of good, and in many, a figure of jurisprudence. Eastern traditions treated Pilate as a saint with his own feast day, but Western accounts from the tenth century changed him from a Roman to a Jew. Pilate became a vessel for anti-Semitism--his image acquired grotesque facial and physical characteristics, and his role in Christ's Passion grew to mythic proportions. By the fifteenth century, however, representations of Pilate came full circle to depict an aged and empathetic administrator. Combining a wealth of previously unpublished sources with explorations of art historical developments, Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art puts forth for the first time an encyclopedic portrait of a complex legend.

Pilate's Wife Lin Wilder

In this uniquely fascinating book, world-renowned psychic Sylvia Browne recounts her captivating life as a clairvoyant, telling of her earliest "readings" as a young child in Kansas City, and of her first contact with "Francine," her spirit guide. In engrossing detail, Sylvia tells how her "gift" has assisted police departments in their search for missing children and dangerous criminals—and how her predictions of deaths, plane crashes, and momentous world events were sometimes heeded—or tragically ignored. But more than anything else, this is the remarkable story of one woman's psychic odyssey, for it offers illuminating insight into how we can better understand ourselves and our own psychic abilities. ADVENTURES OF A PSYCHIC may give you an entirely new outlook on life, death, psychic phenomena, and the "other side!"

[Claudia, Wife of Pontius Pilate](#) Hay House, Inc

Some biblical scholars maintain that Rahab, the woman who hid Joshua's two spies, was a harlot or prostitute. So how did she become one of the ancestors of Jesus Christ? Wouldn't the Father ensure a pure lineage for His Son? In this historical fiction, author Diana Wallis Taylor offers a beautiful story of intrigue that suggests Rahab was a descendent of Ephraim, one of the ten lost tribes of Israel. With no available Jewish men in her town, she marries Radames, a young Egyptian officer who is the new governor of Jericho. When the Israelites approach Canaan with their army, pharaoh sends word that he is withdrawing his troops. Radames fabricates a story to tell Jericho's king, but Hammurabi doesn't believe it...and he has his eye on the beautiful Rahab. What will happen to Rahab after the lecherous king poisons her husband? How can she save her family from the invading Israelites? God parted the waters of the Jordan River for them—will He likewise provide miracles and blessings to her Ephraimite clan if they can rejoin their people?

[Mary Magdalene](#) Claudia, Wife of Pontius Pilate

A daughter of privilege in the most powerful empire the world has ever known, Claudia has a unique and disturbing "gift": her dreams have an uncanny way of coming true. As a rebellious child seated beside the tyrannical Roman Emperor Tiberius, she first spies the powerful gladiator who will ultimately be her one true passion. Yet it is the ambitious magistrate Pontius Pilate who intrigues the impressionable young woman she becomes, and Claudia finds her way into his arms by means of a mysterious ancient magic. Pilate is her grand destiny, leading her to Judaea and plunging her into a seething cauldron of open rebellion. But following her friend Miriam of Magdala's confession of her ecstatic love for a charismatic religious radical, Claudia begins to experience terrifying visions—horrific premonitions of war, injustice, untold devastation and damnation . . . and the crucifixion of a divine martyr whom she must do everything in her power to save.

Pontius Pilate, Anti-semitism, and the Passion in Medieval Art Simon and Schuster In this popular play-cycle, Sayers makes the Gospels come alive. "Her Jesus can bring tears to your eyes. You will be deeply moved--a powerful experience" --Sheldon Vanauken, A Severe Mercy.

[The Archive and the Repertoire](#) Whitaker House

When a seer shows Pontius Pilate's wife Veronica the "love-god" Jesus, she is amazed by his belief in the importance of women and decides to offer him a way out of his crucifixion.

[Lydia, Woman of Purple](#) Ballantine Books

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Memoirs of Pontius Pilate Revell

Ants have a colony. Bats have a cloud. Chickens have peeps, where they can get loud. All the way from A to Z, this colorful alphabet primer celebrates all kinds of diverse families, giving each animal family a name. With dolphins and their pods, iguanas and their messes, and kitties and their litters, it's easy to learn about what makes a family . . . well, a family! Packaged as a well-crafted, sturdy, padded board book, it will stand up to years of exploration. Whether you are teaching the alphabet, animals, different types of families, or celebrating your own unique family, What is a Family is a colorful and fun introduction to the families all around us. Families are groups that take care of their own. They all stick together to help make a home.

Hard To Dance With the Devil On Your Back Teach Services

Tells the classic tale of ark and flood from the perspective of Noah's wife, a virtuous woman who overcomes adversity.

Daughters of God Cambridge University Press

One of the most well-known and loved stories of Jesus's ministry is the encounter with the Samaritan woman at Jacob's well. Now the creative mind of Diana Wallis Taylor imagines how the Samaritan woman got there in the first place. Marah is just a girl of thirteen when her life is set on a path that will eventually lead her to a life-changing encounter with the Messiah. But before that momentous meeting she must traverse through times of love lost and found, cruel and manipulative men, and gossiping women. This creative and accurate portrayal of life in the time of Jesus opens a window into a fascinating world. Taylor's rich descriptions of the landscapes, lifestyles, and rituals mesh easily with the emotional and very personal story of one woman trying to make a life out of what fate seems to throw at her. This exciting and heartwrenching story will fascinate readers and lend new life to a familiar story.

The Day Christ Was Born Random House

Claudia's life did not start easily. The illegitimate daughter of Julia, reviled and exiled daughter of Caesar Augustus, Claudia spends her childhood in a guarded villa with her mother and grandmother. When Tiberius, who hates Julia, takes the throne, Claudia is wrenched away from her mother to be brought up in the palace in Rome. The young woman is adrift--until she meets Lucius Pontius Pilate and becomes his wife. When Pilate is appointed Prefect of the troublesome territory of Judea, Claudia does what she has always done: she makes the best of it. But unrest is brewing on the outskirts of the Roman Empire, and Claudia will soon find herself and her beloved husband embroiled in controversy and rebellion. Might she find peace and rest in the teaching of the mysterious Jewish Rabbi everyone seems to be talking about? Readers will be whisked through marbled palaces, dusty marketplaces, and idyllic Italian villas as they follow the unlikely path of a woman who warrants only a passing mention in one of the Gospel accounts. Diana Wallis Taylor combines her impeccable research with her flair for drama and romance to craft a tale worthy of legend.

Letter from Pontius Pilate's Wife Ignatius Press

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Rebekah (Wives of the Patriarchs Book #2) Author Academy Elite

This is the most complete translation of the Acts of Paul in English, together with a detailed commentary. The orientation is primarily literary, with

detailed attention to the history of composition and revision. Unlike many studies, this commentary does not focus upon the story of Thecla.

Adventures of a Psychic Wipf and Stock Publishers

Focuses on some of the remarkable women of the Old Testament whose struggles and life situations are not unlike the women of today. Features full-color illustrations that reveal something about each woman's life and the customs associated with her culture as well as a "Points to Ponder" section at the end of each chapter.

Who Moved The Stone? Abingdon Press

Long maligned as a prostitute or a woman of questionable reputation, Mary Magdalene's murky story seems lost to the sands of time. Now a portrait of this enigmatic woman comes to life in the hands of an imaginative master storyteller. Diana Wallis Taylor's Mary is a woman devastated by circumstances beyond her control and plagued with terrifying dreams--until she has a life-changing confrontation with the Savior. Lovers of historical and biblical fiction will find this creative telling of Mary's story utterly original and respectful as it opens their eyes to the redeeming work of Christ in the lives of those who follow him.