
Cleopatra A Life Stacy Schiff

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Salem, 1692 New York Review of Books

“ WHO ARE YOU AND WHERE DO YOU COME FROM? ” As a historian, Buzzy Jackson thought she knew the answers to these simple questions—that is, until she took a look at her scrawny family tree. With a name like Jackson (the twentieth most common American surname), she knew she must have more relatives and more family history out there, somewhere. Her first visit to the Boulder Genealogy Society brought her more questions than answers . . . but it also gave her a tantalizing peek into the fascinating (and enormous) community of family-tree huggers and after-hours Alex Haleys. In *Shaking the Family Tree*, Jackson dives headfirst into her family gene pool: flying cross-country to locate an ancient family graveyard, embarking on a weeklong genealogy Caribbean cruise, and even submitting her DNA for testing to try to find her Jacksons. And in the process of researching her own family lore (Who was Bullwhip Jackson?) she meets legions of other genealogy buffs who are as interesting as they are driven—from the boy who saved his allowance so he could order his great-grandfather ’ s death certificate to the woman who spends her free time documenting the cemeteries of Colorado ghost towns. Through Jackson ’ s research she connects with distant relatives, traces her roots back more than 250 years and in the process comes to discover—genetically, historically, and emotionally—the true meaning of “ family ” for herself.

Becoming Queen Simon and Schuster

The author and poet ’ s graceful elegy about life, love, work, and growing older: “ The most moving and the most thoughtful [of her] journal-memoirs ” (The Plain Dealer, Cleveland).

When May Sarton uprooted her life after fifteen years in the refurbished New Hampshire house with the garden she tended so lovingly, she relied solely on instinct. And something told her it was time to move on. Accompanied by her wild cat, Bramble, and Tamas, a Shetland shepherd puppy—the first dog she ever owned—Sarton embarked on the next chapter of her life. The house she chose by the sea in the Maine village of York is completely isolated except during the summer months. Surrounded by nothing but endless ocean, woods, and vast skies, Sarton experiences a rare sense of peace. She creates a new garden and fears that in this tranquil state, she may never write again. But in her solitude—with its occasional interruptions for trips away and visits from friends—she realizes that creativity is constantly renewing itself. This journal offers fascinating insight into a remarkable woman and the work and friendships that form the twin pillars of her life. This ebook features an extended biography of May Sarton.

Queen of Ancient Egypt National Geographic Books

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

The Good Earth Profile Books

Hatshepsut - the daughter of a general who usurped Egypt's throne - was born into a privileged

position in the royal household, and she was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir was ultimately the twist of fate that paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut ascended to the rank of pharaoh in an elaborate coronation ceremony that set the tone for her spectacular reign as co-regent with Thutmose III, the infant king whose mother she out-maneuvered for a seat on the throne. A master strategist, Hatshepsut successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods.

Hatshepsut's Rise to Power in Ancient Egypt Turtleback Books

Fifty-five new poems by the "recovering surrealist" poet and winner of the Kingsley Tufts Award challenge conventions of language and intention, searching for the currents that flow under the surface of human experience. Reprint.

The Transit of Venus Hachette UK

From New York Times bestselling author Nic Stone comes an all-new upper middle grade series based on one of the Marvel Universe's break-out characters- Shuri, from Black Panther! An original, upper-middle-grade series starring the break-out character from the Black Panther comics and films: T'Challa's younger sister, Shuri!

Crafted by New York Times bestselling author Nic Stone. Shuri is a skilled martial artist, a genius, and a master of science and technology. But, she's also a teenager. And a princess. This story follows Shuri as she sets out on a quest to save her homeland of Wakanda. For centuries, the Chieftain of Wakanda (the Black Panther) has gained his powers through the juices of the Heart-Shaped Herb. Much like Vibranium, the Heart-Shaped Herb is essential to the survival and prosperity of Wakanda. But something is wrong. The plants are dying. No matter what the people of Wakanda do, they can't save them. And their supply is running short. It's up to Shuri to travel from Wakanda in order to discover what is killing the Herb, and how she can save it, in the first volume of this all-new, original adventure.

The Witches Random House Incorporated

This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

A Portrait of Architect Zaha Hadid CleopatraA Life

Describes the life of Egypt's famous queen, and the tumultuous politics that marked her reign.

Blue Bloods, Black Sheep, and Other Obsessions of an Accidental Genealogist Houghton Mifflin Harcourt

This riveting narrative explores the lives of six remarkable female pharaohs, from Hatshepsut to Cleopatra--women who ruled with real power--and shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme. Regularly, repeatedly, and with impunity, queens like Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. But throughout human history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest political office? What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's world learn from its example? Celebrated Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages, and why we should care. Little, Brown

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in

open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story *The Little Prince*, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the *Aéropostale*, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined--with brilliant and catastrophic results--by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

The Witchcraft of Salem Village Simon and Schuster

She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

Cleopatra Simon and Schuster

CleopatraA Life Little, Brown

Quicklet on Stacy Schiff's Cleopatra: A Life (CliffNotes-like Book Summary) Open Road Media

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and -- after his murder -- three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

The War Lovers The Anglo Egyptian Bookshop

In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world.

Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

A Novel Kolme Korkeudet Oy

Real Life Drama is the classic history of the remarkable group that revitalized American theater in the 1930s by engaging urgent social and moral issues that still resonate today. Born in the turbulent decade of the Depression, the Group Theatre revolutionized American arts. Wendy Smith's dramatic narrative brings the influential troupe and its founders to life once again, capturing their joys and pains, their triumphs and defeats. Filled with fresh insights into the towering personalities of Harold Clurman, Lee Strasberg, Cheryl Crawford, Elia Kazan, Clifford Odets, Stella and Luther Adler, Karl Malden, and Lee J. Cobb, among many others, *Real Life Drama* chronicles a passionate community of idealists as they opened a new frontier in theater. Roosevelt, Lodge, Hearst, and the Rush to Empire, 1898 Crown Publishing Group (NY)

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

A Journal Enslow Pub Incorporated

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating

love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

A Great Improvisation Penguin

The inimitable Nancy Mitford's account of Voltaire's fifteen-year relationship with the Marquise du Châtelet—the renowned mathematician who introduced Isaac Newton's revolutionary new physics to France—is a spirited romp in the company of two extraordinary individuals as well as an erudite and gossipy guide to French high society during the Enlightenment. Mitford's story is as delicious as it is complicated. The marquise was in love with another mathematician, Maupertuis, while she had an unexpected rival for Voltaire's affections in the future Frederick the Great of Prussia (and later in the philosophe's own niece). There was, at least, no jealous husband to contend with: the Marquis du Châtelet, Mitford assures us, behaved perfectly. The beau monde of Paris was, however, distraught at the idea of the lovers' brilliant conversation going to waste on the windswept hills of Champagne, site of the Château de Cirey, where experimental laboratories, a darkroom, and a library of more than twenty-one thousand volumes enabled them to pursue their amours philosophiques. From time to time the threat of impending arrest would send Voltaire scurrying across the border into Holland, but his irrepressible charm—and the interventions of powerful friends—always made it possible for him resume his studies with the cherished marquise.

The Lotus Eaters Scholastic Inc.

The national bestselling and "compulsively readable" history of late 19th century American war fever "is hard to forget and hard to put down" (The New York Times Book Review). On February 15, 1898, the American ship USS Maine mysteriously exploded in the Havana Harbor. Some in the United States greeted the event with more enthusiasm than alarm. Dismayed by the "closing" of the Western frontier, politicians Theodore Roosevelt and Henry Cabot Lodge wanted to see their country exert its muscle overseas. The sinking of the Maine would provide the excuse they'd been waiting for, especially when newspaper mogul William Randolph Hearst falsely announced in the New York Journal that Spain's "secret infernal machine" had destroyed the battleship. Meanwhile, the philosopher William James, Roosevelt's former teacher, and Thomas Reed, the powerful Speaker of the House, stood against what would become the Spanish-American War. At stake was not only sending troops to fight Spain in Cuba and the Philippines, but the friendships between these men. Now, bestselling historian Evan Thomas examines this monumental turning point in American history. Epic in scope and revelatory in detail, *The War Lovers* takes us from Boston mansions to the halls of Congress to the beaches of Cuba and the jungles of the Philippines. It is landmark work with an unforgettable cast of characters—and provocative relevance today.

CLEOPATRA Hachette+ORM

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