
Clutch Custom Culture 2 Tess Oliver

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Heart of Stone Createspace
Independent Publishing Platform
"Absolutely brilliant read and
more than worth a five star
rating." --Helen, Kinky Book
Klub "I think Tess did a
phenomenal job with this and
the entire series!!! One on the
best I've ever read!!"
--Jessika, A Risque Affair Book
Blog Book 3 in Tess Oliver's
Custom Culture Series When
Cassie, the woman he loves,
leaves him for a job in New
York, Dray Warner finds his
life falling apart. With
nothing else to lose he takes
up his friend, Barrett Mason's,
offer to head down to Mexico

for some surfing and good times.
But Dray's conscience, hot
temper and extreme fighting
skills hurl him into a world of
danger . . . a danger that could
cost him his life. Cassie
Carlton was sure she was making
the right decision accepting her
dream job in New York. She and
Dray had parted ways and while
she remains heartbroken by the
break up, she needs to move on
with her life. But when Cassie
learns that Dray is in trouble,
she realizes she will sacrifice
anything to save him. A full-
length new adult contemporary
romance. Custom Culture reading
order: Freefall (Custom Culture,

#1) Clutch (Custom Culture, #2) Dray (Custom Culture, #3) Rett (Custom Culture, #4) Nix & Scotlyn: The Wedding (Custom Culture, #5) Clutch & Taylor: The Wedding (Custom Culture, #6) Clutch Sugartree Press

ROSE & IVY Journal introduces the ultimate gift guide to inspire your holiday season with gifts for the bon vivant for The Polished Woman, The Entertainer to The Groomed Gentleman.

Dirty Shame Springer Nature

This open access edited volume provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with

the relationships between online and offline, digital and physical, and material and immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of engagement. This book encourages readers to explore what kind of educational futures might a post-digital, post-internet era engender. Post-Digital, Post-Internet Art and

Education Sugartree Press

Book 2 of the sexy, bestselling Stone Brothers series by NYT bestselling author Tess Oliver and Anna Hart Hunter She could be standing in a sea of beautiful women and hers would be the only face I saw. It was something I would have told her if I hadn't been such a fool. But I was a fool. Amy I want to know that Hunter would be lost without me. I want him to wake up thinking about me and go to sleep thinking about me just like I do about him. I want him to feel that same tug in his chest that I feel in mine every time he looks at me. But I've been fooling myself. A bitter, dark childhood has left Hunter Stone hardened to the world around him. Giving his heart to anyone, even Amy Linton, the woman he cares most about, is impossible. Hunter will do anything for Amy, anything, that is, except commit. At

the same time, he can't tolerate any guy getting close to her. But Amy is tired of being his 'go-to' girl and now Hunter faces the prospect of losing her for good. Amy Linton has loved Hunter Stone since childhood, a childhood that was nearly as grim as the one Hunter and his brothers endured. She can't imagine a life without Hunter but mentally, he remains distant and even cold. She needs more, and if he can't return her love, she is determined to break free of the hold Hunter Stone has on her heart and her life. Contains mature content. Recommended for readers 18+ Stone Brothers Series: Stone Cold Bad Heart of Stone Stone Deep Freefall Oxford University Press Clutch is Book 2 in Tess Oliver's bestselling Custom Culture series. When Taylor Flinn's parents shipped her off to an aunt for her last year of high school, James "Clutch" Mason had

convinced himself it was for the best. Taylor, the wild, impulsive and far-too-appealing seventeen-year-old had been driving him nuts. Her school girl crush on him had been the last thing he needed. Now he had time to concentrate on his booming classic car part business, his new found love--drag racing, and keeping his twenty-year-old brother Barrett out of trouble. But when Taylor returns from her aunt's more grown up, utterly seductive, and attached to another guy, Clutch realizes that the only thing he ever needed or wanted was Taylor Flinn.

Stone Cold Bad Penguin

New York Times & USA Today Bestseller

After leaving high school, with a hard won diploma and the title of most likely to break hearts, Alexander "Nix" Pierce has left his wild, out of control years mostly behind him. A small inheritance from his grandfather has given him the funds to open up his tattoo shop, Freefall,

and he has started to pull his life together. Aside from trying to keep his best friend, Dray, from killing himself in the fight ring, and his slight obsession with a pin-up model he's never met, Nix's life is going smoothly . . . until Scotlyn James, the object of his obsession, walks into his shop. Ever since a tragic accident killed her family and left her alone in the world, Scotlyn James hasn't spoken one word. Up until now she didn't care that she had no way of talking to people. Her awful aunt would never have listened, and Lincoln Hammond the arrogant, selfish man who pulled her from the streets of Los Angeles wouldn't hear her words if she could speak. But when Lincoln insists she get a tattoo to cover up a scar on her side, Scotlyn meets the artist, Nix Pierce. And now she longs for her voice. Now she has found someone who will hear her.

Fandom as Methodology Duke University Press
From the New York Times & USA Today
bestselling Custom Culture series, Tess Oliver
brings us Clutch & Taylor: The Wedding The
characters you've grown to know and love
throughout the last five books are back! Join Nix,
Clutch, Dray, Rett and all the girls on January 9th
as Clutch and Taylor prepare to tie the knot. A full-
length novel Warning: this title contains adult
content. The Custom Culture series is best read in
order. #1 Freefall #2 Clutch #3 Dray #4 Rett #5
Nix & Scotlyn: The Wedding #6 Clutch & Taylor:
The Wedding

Sweating Bullets University Press of Kentucky
Meet the LGBTQ+ dealmakers, trailblazers, and
glass-ceiling breakers in business, politics, and
beyond. The people who are creating national
public policy, running billion-dollar tech
enterprises, and winning Olympic medals. Andrew
Gelwicks interviews the leaders who have forged
their own paths and changed the world. From

Troye Sivan to Margaret Cho, George Takei to
Billie Jean King, Shangela to Adam Rippon, each
person credits their queer identity with giving them
an edge in their paths to success. Their stories brim
with the hard-won lessons gained over their careers.
With variances in age, background, careers, and
races, key themes shine through: Channeling anger
in a positive way -- using it as rocket fuel to succeed
Leveraging your difference to beget new ideas and
strategies Bridging generational gaps Accessing
resources to conquer crippling denial, internalized
homophobia, and doubt The power of the Internet
as a tool of self-discovery Using your sensitivity and
attunement to read the room, deciding when to fit
in and when to stand out Finding a queer tribe and
learning to help and lean on one another Collecting
incisive, deeply personal conversations with
LGBTQ+ trailblazers about how they leveraged the
challenges and insights they had as relative outsiders
to succeed in the worlds of business, tech, politics,
Hollywood, sports and beyond, The Queer

Advantage celebrates the unique, supercharged power of queerness.

Freefall Crown

Tess Oliver's complete FMX Bros series—a Custom Culture spin-off. The series that's being called "fantastic", "refreshing" and "fun". Book 1—Cole Rowdy. Tattooed. Cocky. Seductive. Has bad boy Cole King finally met his match—a woman who will spin his entire world around? What starts as a simple bet soon becomes so much more. Cole King lives the bachelor's dream life. He runs the family construction company and spends his free time in Southern California riding freestyle motocross with his two friends, Denver and Rodeo. Being the son of legendary rock star, Nicky King, Cole has always followed in his dad's footsteps, bouncing from girl to girl and never really stopping to fall in love. But when Rodeo bets Cole that he can't land a date with his neighbor, Kensington Modante, heiress to the Modante Winery, he accepts the challenge. Cole soon discovers that win

or lose, it's a bet that will turn his heart upside down. Kensington "Kensie" Modante has never been able to find the man that can win and keep her heart. She's decided she just doesn't need a man to stir up her contented, albeit slightly dull life where she spends most of her time helping her dad run his winery and riding horses. When Kensie meets Cole King he is just interesting and hot enough to give romance another try. But has she risked her heart for another chance at love or disappointment? Book 2—Rodeo Fearless. Protective. Tough. Sexy. "We hadn't seen each other in years, but it felt as if we'd never parted." Six years ago, Parker "Rodeo" Stevens left Montana and his dad's horse ranch to follow his dreams of riding freestyle motocross in California. And he's never looked back. But when hometown ex-girlfriend Sayler Russell shows up in town, she stirs up all kinds of old feelings, plenty of passion and a whole lot of trouble. Sayler Russell left Montana to get away from a terrible marriage. She takes refuge in California and soon finds herself

back in the arms of Parker Stevens, the one person in Montana who ever understood her. But a bad decision has put her in danger and now she has no choice but to run again. Book 3—Denver Strong. Passionate. Confident. Will Denver's irresistible new neighbor be the one to finally capture this FMX bro's heart? When Denver Mathison moves into a house at the beach, the last thing he expects is a beautiful and tempting upstairs neighbor. As his attachment to Jami Holliday, the beautiful musician, grows stronger, Denver must face the heartbreaking reality that her stay is short and that soon Jami will be walking out of his life for good. Jami Holliday is taking a vacation from her busy professional life and her overbearing mom. What she doesn't expect on her little sprint of freedom is to meet hunky, brainy freestyle motocross rider, Denver Mathison. Now she wonders just how she'll be able to tear herself away from the man who has stolen her heart.

The Poisonwood Bible Vinland Books

Clutch is Book 2 in Tess Oliver's Custom Culture Series. When Taylor Flinn 's parents shipped her off to an aunt for her last year of high school, James "Clutch" Mason had convinced himself it was for the best. Taylor, the wild, impulsive and far-too-appealing seventeen-year-old had been driving him nuts. Her school girl crush on him had been the last thing he needed. Now he had time to concentrate on his booming classic car part business, his new found love--drag racing, and keeping his twenty-year-old brother Barrett out of trouble. But when Taylor returns from her aunt 's more grown up, utterly seductive, and attached to another guy, Clutch realizes that the only thing he ever needed or wanted was Taylor Flinn. Custom Culture reading order:

Freefall Clutch Dray Rett Nix & Scotlyn: The Wedding Taylor & Clutch: The Wedding

Unbroken (Movie Tie-in Edition) Sugartree Press

Since the 1960s, the Native peoples of northeastern Canada, both Inuit and Innu, have experienced epidemics of substance abuse, domestic violence, and youth suicide. Seeking to understand these transformations in the capacities of Native communities to resist cultural, economic, and political domination, Gerald M. Sider offers an ethnographic analysis of aboriginal Canadians' changing experiences of historical violence. He relates acts of communal self-destruction to colonial and postcolonial policies and practices, as well as to the end of the fur and sealskin trades. Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable. Yet Native

peoples' possession of valuable resources provides them with some income and power to negotiate with state and business interests. Sider's assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere. While harrowing, his account also suggests hope, which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow within and against domination.

Stone Deep Miller, Henry

"Sometimes one good dose of trouble could turn your life around, put you on the right path. But I'd taken the opposite side of the forked road and headed off looking for even more trouble, like a junkie constantly searching for the next high. Never would I have guessed that turn would lead me to her. I couldn't stop thinking about her. She was an angel, a hard core, bone-fide angel and in her short life, she'd

already had a taste of hell"--Page 4 of cover.
The Priest's Graveyard Oxford University
Press, USA

Two abandoned souls are on the hunt for one powerful man. Soon, their paths will cross and lead to one twisted fate. Danny Hansen is a Bosnian immigrant who came to America with hopes of escaping haunted memories of a tragic war that took his other's life. Now he's a priest incensed by the powerful among us who manipulate the law for their own gain, uncaring of the shattered lives they leave behind. It is his duty to show them the error of their ways, even if he must put them in the grave. Renee Gilmore is the frail and helpless victim of one such powerful man. Having escaped his clutches, she now lives only to

satisfy justice by destroying him, regardless of whom she must become in that pursuit. But when Danny and Renee's paths become inexorably entangled things go very, very badly and neither of them may make it out of this hunt alive.

Look Don't Touch Sugartree Press
Bestselling contemporary, new adult romance series. The Custom Culture guys, Nix, Clutch, Dray and Rett, are back, and you're invited! Nix Pierce has been in love with Scotlyn James since long before he met her, and now he wants to spend the rest of his life with her. But is Scotlyn ready? The Custom Culture series is best read in order. #1 Freefall #2 Clutch #3 Dray #4 Rett #5 Nix & Scotlyn: The Wedding #6 Clutch & Taylor: The Wedding *Also, read more

about Finley, Eden, Cole and Jude in
Strangely Normal*

Nix & Scotlyn: The Wedding Sugartree
Press

The first book of a trilogy of novels known collectively as "The Rosy Crucifixion." It is autobiographical and tells the story of Miller's first tempestuous marriage and his relentless sexual exploits in New York. The other books are "Plexus" and "Nexus."

Rett Sugartree Press

New York Times & USA Today Bestseller

After leaving high school, with a hard won diploma and the title of most likely to break hearts, Alexander "Nix" Pierce has left his wild, out of control years mostly behind him. A small inheritance from his grandfather has given him the funds to open up his tattoo shop,

Freefall, and he has started to pull his life together. Aside from trying to keep his best friend, Dray, from killing himself in the fight ring, and his slight obsession with a pin-up model he's never met, Nix's life is going smoothly . . . until Scotlyn James, the object of his obsession, walks into his shop. Ever since a tragic accident killed her family and left her alone in the world, Scotlyn James hasn't spoken one word. Up until now she didn't care that she had no way of talking to people. Her awful aunt would never have listened, and Lincoln Hammond the arrogant, selfish man who pulled her from the streets of Los Angeles wouldn't hear her words if she could speak. But when Lincoln insists she get a tattoo to cover up a scar on her side, Scotlyn meets the artist, Nix Pierce. And now she longs for her voice. Now she has found someone who will

hear her. Custom Culture Reading Order
Freefall Clutch Dray Rett Nix & Scotlyn: The
Wedding Clutch & Taylor: The Wedding
The Puppy Diaries Sugartree Press
This provocative book undertakes a new
and challenging reading of recent semiotic
and structuralist theory, arguing that films,
novels, and poems cannot be studied in
isolation from their viewers and readers.
The Rosy Crucifixion: Sexus Philadelphia :
University of Pennsylvania Press
New York Times bestselling author Tess Oliver
and Amazon bestselling author Anna Hart bring us
the third and final novel of the hit Stone Brothers
series. SLADE She was gone. She ' d been so
unreal, I almost wondered if I'd just imagined her.
But her sweet perfume still lingered on my skin and
on the sheets. I couldn't get rid of the disappointing
feeling that kept inching into my gut knowing that I
wasn't ever going to see her again. BRITTON

Something about him made me want to forget
anything that troubled me and throw all caution
and reason and rational thought to the wind. Slade
Stone needs to straighten out his life. It's time, he
decides, to get a real job, steer clear of trouble and
think about a future. But his good intentions go
completely awry when Britton Henley stumbles into
his life and his heart. Now, like it or not, Slade is in
deep. Britton Henley is still reeling from the
unexpected death of her twin sister and for her,
there is no closure until she finds out what
happened. The last thing she expected on her path
to find answers was to lose her heart to Slade Stone.
A full-length novel. Approx. 50,000 words Contains
mature content. Intended for readers 18+ Reading
Order: Stone Cold Bad Heart of Stone Stone Deep
The Queer Advantage Sugartree Press
#1 NEW YORK TIMES BESTSELLER •
The incredible true story of survival and
salvation that is the basis for two major motion

pictures: 2014 's Unbroken and the upcoming Unbroken: Path to Redemption. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane 's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant 's name was Louis Zamperini. In boyhood, he 'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in Seabiscuit. Telling an unforgettable story of a man 's journey into extremity, Unbroken is a testament to the resilience of the human mind, body, and spirit. Praise for Unbroken

“ Extraordinarily moving . . . a powerfully drawn survival epic. ” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring. ” —New York “ Staggering . . . mesmerizing . . . Hillenbrand ’ s writing is so ferociously cinematic, the events she describes so incredible, you don ’ t dare take your eyes off the page. ” —People “ A meticulous, soaring and beautifully written account of an extraordinary life. ” —The Washington Post “ Ambitious and powerful . . . a startling narrative and an inspirational book. ” —The New York Times Book Review “ Marvelous . . . Unbroken is wonderful twice over, for the tale it tells and for the way it ’ s told. . . . It manages maximum

velocity with no loss of subtlety. ” —Newsweek “ Moving and, yes, inspirational . . . [Laura] Hillenbrand ’ s unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time. ” —Maureen Corrigan, *Fresh Air* “ Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time “ Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it. ” —Christopher McDougall, author of *Born to Run*
The Color Purple (Movie Tie-In) Ohio State University Press
The author examines the evolution of the rape narrative in twentieth-century

literature: What accounts for the persistence of the old story of male power and violence, and female passivity and penetrability? How has the story changed over the course of the twentieth century? She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy.