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## Clutch Custom Culture 2 Tess Oliver

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[His Angel](#) Vi Keeland

New York Times bestselling author, Tess Oliver, brings you a sexy new adult romance, Book 1 of the Bluefield Bad Boys series. We were prisoners of forbidden love, just like Romeo and Juliet but without the poetic, old English double speak and Italian marble balconies. A coal miner's son, Kellan Braddock always knew he'd follow in his late dad's steel toed boots. He also always knew that he'd never love anyone as much he loved Rylan Merritt. But sometimes love isn't

enough. Seven years ago, Rylan Merritt left Bluefield Ridge with her heart in tatters. Now she's back. And Kellan Braddock, the boy from the wrong side of the tracks, the boy who she loved beyond anything has grown into a man. Will she risk her heart again? The story of a first love so strong it never fades. **WARNING:** contains adult content. Intended for readers 18+  
[The Tuning of the World](#) Createspace Independent Publishing Platform  
Custom Culture Book #4 \*Meet Finley King in Strangely Normal and read her pre-Rett story.\* Barrett "Rett" Mason has never found the one girl who can tame his wild heart. And sometimes life is just easier and less complicated without love. While working for Kingston Construction, Barrett becomes fast friends with the owner's son, Cole. They have one major thing in common-- their insatiable appetite

for women. But when Barrett meets Cole's sister Finley, the easy, care-free, no commitment lifestyle he's grown used to suddenly loses its appeal. Now Barrett has met his match and the one girl who is just too damn impossible to walk out on. For several years, Finley King has been a slave to the anxiety disorder that gripped her and kept her from enjoying life. Now with the support of her family, friends, and medication she is on the mend. But the one thing she lacks in her otherwise lush existence as a rock star's daughter is passion. Barrett Mason is about to change that... Custom Culture reading order:  
Freefall Clutch Dray Rett Nix & Scotlyn:  
The Wedding Clutch & Taylor: The Wedding  
The Subject of Semiotics Createspace Independent Publishing Platform

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Bestselling contemporary, new adult romance series. The Custom Culture guys, Nix, Clutch, Dray and Rett, are back, and you're invited! Nix Pierce has been in love with Scotlyn James since long before he met her, and now he wants to spend the rest of his life with her. But is Scotlyn ready? The Custom Culture series is best read in order. #1 Freefall #2 Clutch #3 Dray #4 Rett #5 Nix & Scotlyn: The Wedding #6 Clutch & Taylor: The Wedding \*Also, read more about Finley, Eden, Cole and Jude in Strangely Normal\*

Hot Pink Sugartree Press

#1 NEW YORK TIMES BESTSELLER

- The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So

began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, *Unbroken*, Laura Hillenbrand writes with the same rich and vivid narrative voice she

displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic." —The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring." —New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page." —People "A meticulous, soaring and beautifully written account of an extraordinary life." —The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book." —The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety." —Newsweek "Moving and, yes, inspirational . . . [Laura]

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Hillenbrand's unforgettable book... deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time." —Maureen Corrigan, *Fresh Air*

"Hillenbrand... tells [this] story with cool elegance but at a thrilling sprinter's pace." —Time

"Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it." —Christopher McDougall, author of *Born to Run*

*Stone Deep* Sugartree Press

Clutch is Book 2 in Tess Oliver's bestselling Custom Culture series. When Taylor Flinn's parents shipped her off to an aunt for her last year of high school, James "Clutch" Mason had convinced himself it was for the best. Taylor, the wild, impulsive and far-too-appealing seventeen-year-old had been driving him nuts. Her school girl crush on him had been the last thing he needed. Now

he had time to concentrate on his booming classic car part business, his new found love--drag racing, and keeping his twenty-year-old brother Barrett out of trouble. But when Taylor returns from her aunt's more grown up, utterly seductive, and attached to another guy, Clutch realizes that the only thing he ever needed or wanted was Taylor Flinn.

**The Informationist** Cambridge University Press

Since the 1960s, the Native peoples of northeastern Canada, both Inuit and Innu, have experienced epidemics of substance abuse, domestic violence, and youth suicide. Seeking to understand these transformations in the capacities of Native communities to resist cultural, economic, and political domination, Gerald M. Sider offers an ethnographic analysis of aboriginal Canadians'

changing experiences of historical violence. He relates acts of communal self-destruction to colonial and postcolonial policies and practices, as well as to the end of the fur and sealskin trades. Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable. Yet Native peoples' possession of valuable resources provides them with some income and power to negotiate with state and business interests. Sider's assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere. While harrowing, his account also suggests hope, which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow

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within and against domination. *Sweating Bullets* Duke University Press  
New York Times bestselling author Tess Oliver and Amazon bestselling author Anna Hart bring us the third and final novel of the hit Stone Brothers series. SLADE She was gone. She'd been so unreal, I almost wondered if I'd just imagined her. But her sweet perfume still lingered on my skin and on the sheets. I couldn't get rid of the disappointing feeling that kept inching into my gut knowing that I wasn't ever going to see her again. BRITTON  
Something about him made me want to forget anything that troubled me and throw all caution and reason and rational thought to the wind. Slade Stone needs to straighten out his life. It's time, he decides, to get a real job, steer clear of trouble and think about a future. But his good intentions go completely awry when Britton Henley stumbles into his life and his heart. Now, like it or not, Slade is in deep. Britton Henley is still reeling from the unexpected death of her twin

sister and for her, there is no closure until she finds out what happened. The last thing she expected on her path to find answers was to lose her heart to Slade Stone. A full-length novel. Approx. 50,000 words Contains mature content. Intended for readers 18+ Reading Order: Stone Cold Bad Heart of Stone Stone Deep  
**Dark Horizons** MIT Press  
An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic

essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

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Nix & Scotlyn: The Wedding

Penguin

"The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told...Bravo for this fabulous American fiction!"

—Chang-Rae Lee, New York Times bestselling author of Native Speaker

"A wonderful story collection that's as wide and rich and complex as the geography it spans." — Ben Fountain, PEN/Hemingway award-winning author of Brief Encounters with Che Guevara

"Tenorio is a deep and original writer, and Monstress is simply a beautiful book." —Jessica Hagedorn, author of Dogeaters A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-American communities of California and the Philippines, Monstress heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already

the worthy recipient of a Pushcart Prize, a Whiting Writer's Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manila, to the dangerous false glitter of Hollywood.

*Throb* Sugartree Press

From the New York Times & USA Today bestselling Custom Culture series, Tess Oliver brings us Clutch & Taylor: The Wedding The characters you've grown to know and love throughout the last five books are back! Join Nix, Clutch, Dray, Rett and all the girls on January 9th as Clutch and Taylor prepare to tie the knot. A full-length novel Warning: this title contains adult content. The Custom Culture series is best

read in order. #1 Freefall #2 Clutch #3 Dray #4 Rett #5 Nix & Scotlyn: The Wedding #6 Clutch & Taylor: The Wedding **Freefall** Crown

New York Times & USA Today Bestseller After leaving high school, with a hard won diploma and the title of most likely to break hearts, Alexander "Nix" Pierce has left his wild, out of control years mostly behind him. A small inheritance from his grandfather has given him the funds to open up his tattoo shop, Freefall, and he has started to pull his life together. Aside from trying to keep his best friend, Dray, from killing himself in the fight ring, and his slight obsession with a pin-up model he's never met, Nix's life is going smoothly . . . until Scotlyn James, the object of his obsession, walks into his shop. Ever since a tragic accident killed her family and left her alone in the world, Scotlyn James hasn't spoken one

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word. Up until now she didn't care that she had no way of talking to people. Her awful aunt would never have listened, and Lincoln Hammond the arrogant, selfish man who pulled her from the streets of Los Angeles wouldn't hear her words if she could speak. But when Lincoln insists she get a tattoo to cover up a scar on her side, Scotlyn meets the artist, Nix Pierce. And now she longs for her voice. Now she has found someone who will hear her.

*The Culture of the Copy* Vinland Books

Available for the first time in the United States, this international bestseller reveals the secrets of nonverbal communication to give you confidence and control in any face-to-face encounter—from making a great first impression and acing a job interview to finding the right partner. It is a scientific fact that people's gestures give away

their true intentions. Yet most of us don't know how to read body language— and don't realize how our own physical movements speak to others. Now the world's foremost experts on the subject share their techniques for reading body language signals to achieve success in every area of life. Drawing upon more than thirty years in the field, as well as cutting-edge research from evolutionary biology, psychology, and medical technologies that demonstrate what happens in the brain, the authors examine each component of body language and give you the basic vocabulary to read attitudes and emotions through behavior. Discover:

- How palms and handshakes are used to gain control
- The most common gestures of liars
- How the legs reveal what the mind wants to do
- The most common male and female courtship gestures and signals
- The secret signals of cigarettes, glasses,

and makeup • The magic of smiles—including smiling advice for women • How to use nonverbal cues and signals to communicate more effectively and get the reactions you want Filled with fascinating insights, humorous observations, and simple strategies that you can apply to any situation, this intriguing book will enrich your communication with and understanding of others—as well as yourself.

**Post-Digital, Post-Internet Art and Education** Sugartree Press

This open access edited volume provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with the relationships between online and offline, digital and physical, and material and

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immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of engagement. This book encourages readers to explore what kind of educational futures might a post-digital, post-internet era engender.

**Freefall** Sugartree Press

A novel attempt to make sense of our preoccupation with copies of all kinds—from counterfeits to instant replay, from parrots to photocopies. *The Culture of the Copy* is a novel attempt to make sense of the Western

fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us. This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning, conjoined twins, copyright, digital reproduction, and multiple personality disorder. At once abbreviated and refined, it will be of interest to anyone concerned with problems of authenticity, identity, and originality. Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, Schwartz investigates a stunning array of simulacra:

counterfeits, decoys, mannequins, and portraits; ditto marks, genetic cloning, war games, and camouflage; instant replays, digital imaging, parrots, and photocopies; wax museums, apes, and art forgeries—not to mention the very notion of the Real McCoy. Working through a range of theories on biological, mechanical, and electronic reproduction, Schwartz questions the modern esteem for authenticity and uniqueness. *The Culture of the Copy* shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies—of the natural world, of our own creations, indeed of our very selves. The book is an innovative blend of microsociology, cultural history, and philosophical reflection, of interest to

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anyone concerned with problems of authenticity, identity, and originality. Praise for the first edition "[T]he author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... [A] book that gets you to see the world anew, again." -The New York Times "A sprightly and disconcerting piece of cultural history" -Terence Hawkes, London Review of Books "In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once." -Todd Gitlin, Los Angeles Times Book Review  
**Fandom as Methodology** Springer  
Nature

New York Times Bestselling Author Tess Oliver and Anna Hart have teamed up to bring you the sexiest, baddest bad boy around in the first Stone Brothers novel—Stone Cold Bad Jade He was definitely trouble, and the worst kind of trouble because he was wrapped up in an incredible package of muscles, ink and heartbreak. A guy like him was the last thing I needed now. A guy like Colt Stone was the last thing I ever needed. Colt Emotion, feelings and, hell, even love had been turned off in all of us Stone brothers long ago. Then Jade landed in my life. It was the last thing I ever wanted, to feel this way about someone. Attachments like this were only followed by heartbreak, and I wasn't into heartbreak. I wasn't into f\*cking attachments. Bad boy Colt Stone has a notorious reputation for being a tough and dangerous heartbreaker. A brutal childhood hardened him to the idea of any type of emotional attachment to anyone. When he becomes the unwitting accomplice in Jade Morrow's escape from an abusive boyfriend, he soon finds that

he'll do anything to keep her safe. Has Colt found the one girl who can break through to his impenetrable heart? When she runs away from her monstrous boyfriend, Jade Morrow has no place to go and no one to turn to. She accidentally lands in the arms of a handsome, tattooed stranger. Colt Stone is as formidable as he is appealing and Jade soon finds that he's equally hard to resist. When her troubled past catches up to her, Jade discovers just how far Colt will go to save her. Contains mature content. Recommended for readers 18+ Stone Brothers Series: Stone Cold Bad Heart of Stone Stone Deep  
**The Poisonwood Bible** Harper Collins  
This provocative book undertakes a new and challenging reading of recent semiotic and structuralist theory, arguing that films, novels, and poems cannot be studied in isolation from their viewers and readers.  
**Heart of Stone** Sugartree Press  
PowerPoint was the first



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presentation software designed for Macintosh and Windows, received the first venture capital investment ever made by Apple, then became the first significant acquisition ever made by Microsoft, who set up a new Graphics Business Unit in Silicon Valley to develop it further. Now, twenty-five years later, PowerPoint is installed on more than one billion computers, worldwide. In this book, Robert Gaskins (who invented the idea, managed its design and development, and then headed the new Microsoft group) tells the story of its first years, recounting the perils and disasters narrowly evaded as a startup, dissecting the complexities of being the first distant development group in Microsoft, and explaining decisions and insights that enabled PowerPoint to become a lasting success well beyond its original business uses.

Animal production and animal science worldwide MIT Press

This novel features all the thrilling adventure readers will expect from the Marvel brand, backed up by the young-adult cred of #1 New York Times bestselling author Margaret Stohl. Uncover a new side of the Marvel Universe, accessible to old fans and new readers alike, as Stohl weaves an unforgettable story through the world of the Black Widow.

**Clutch** Berkley

Governments pay her. Criminals fear her. Nobody sees her coming. Vanessa "Michael" Munroe deals in information—expensive information—working for corporations, heads of state, private clients, and anyone else who can pay for her unique brand of expertise. Born to missionary parents in lawless central Africa, Munroe took up with an infamous gunrunner and his mercenary crew when she was just fourteen. As his protégé, she earned the

respect of the jungle's most dangerous men, cultivating her own reputation for years until something sent her running. After almost a decade building a new life and lucrative career from her home base in Dallas, she's never looked back. Until now. A Texas oil billionaire has hired her to find his daughter who vanished in Africa four years ago. It's not her usual line of work, but she can't resist the challenge. Pulled deep into the mystery of the missing girl, Munroe finds herself back in the lands of her childhood, betrayed, cut off from civilization, and left for dead. If she has any hope of escaping the jungle and the demons that drive her, she must come face-to-face with the past that she's tried for so long to forget. The first book in the Vanessa

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Michael Munroe series, gripping, ingenious, and impeccably paced, *The Informationist* marks the arrival of a thrilling new talent. "Stevens's blazingly brilliant debut introduces a great new action heroine, Vanessa Michael Munroe, who doesn't have to kick over a hornet's nest to get attention, though her feral, take-no-prisoners attitude reflects the fire of Stieg Larsson's *Lisbeth Salander*...Thriller fans will eagerly await the sequel to this high-octane page-turner." —Publishers Weekly, starred, boxed review  
*The Rosy Crucifixion: Sexus*  
Philadelphia : University of Pennsylvania Press  
New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with

infinitely steady hands worked find that all of it—from the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review  
*The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon

garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged

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Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.