

Cocktail Time Pg Wodehouse

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Jeeves and the King of Clubs

A&C Black

Witty and effortlessly fluid. His books are laugh-out-loud funny. Arabella Weir Three sparkling volumes featuring that most effervescent of peers, Frederick, fifth Earl of Ickenham Perhaps it is due to the fact that his wife Jane keeps a watchful eye on him for much of the time, but when Lord Ickenham breaks free he becomes pure dynamite and bumps-a-daisy as billy-o. These three stories, Uncle Fred in the Springtime, Uncle Dynamite and Cocktail Time, will vouch for that. Foiling a plot to relieve Lord Emsworth of his beloved prize pig, the Empress; arranging a little match-making for his love-lorn nephew Pongo Twistleton; knocking off Sir Raymond Bastable's topper with a Brazil nut: there really are, as Uncle Fred himself admits, no limits, literally none, to what I can accomplish in the springtime.

Wodehouse Harper Collins

"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England."

—Stephen Fry The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the

memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending.

The Jeeves Omnibus Harry N. Abrams

P.G. Wodehouse was born in 1881. He is the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner stories and novels. Senator Opal becomes the victim of blackmail when a certain letter goes missing at the Chateau during Vicomte Blissac's house party. It falls to American, Packy Franklyn, to sort out the mess, with help from the light-fingered Soup Slattery.

The Girl in Blue W. W. Norton & Company

"Wodehouse is the greatest comic writer ever."—Douglas Adams A Brazil nut playfully flung through the window of the Drones Club catapults Uncle Fred into action in P. G.

Wodehouse's jab at the publishing industry. An anonymously penned novel about the nut incident has nobody suspecting the culprit and everybody scrambling for the royalties . . . then the movie rights come up for sale.

Money for Nothing W. W. Norton & Company

In this, the second novel in P.G.

Wodehouse's delightful Jeeves series, the family fumbles through a comedy of errors that is set in motion by a marriage proposal and a downward spiral of miscommunication and crossed wires.

This hilarious novel contains many of the most beloved scenes and set pieces from the series. A must-read for Wodehouse fans and lovers of top-notch humor writing.

Soupy Twists! Random House

On the roof of the Sheridan Apartment House, near Washington Square, New York, is a "small bachelor apartment, penthouse style", and the small bachelor who owns it is amateur artist George Finch, who is rich due to an inheritance. He falls in love with Molly Waddington at first sight, but is too shy to approach her until he retrieves her dog. George's authoritative friend J. Hamilton Beamish, author of self-help books, is helping mild-mannered policeman Garroway become a poet. Garroway recognizes George's valet, Frederick Mullett, an ex-convict who served time for burglary, though Mullett is now reformed. Mullett is engaged to

former pickpocket Fanny Welch, who is somewhat less reformed. Wodehouse ties all the disparate plot elements together in a romantic farce worthy of the Jeeves & Wooster tales.

Coroner's Pidgin Hachette+ORM

"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth's woes: a nagging secretary, prankster Church Lads, and a plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

Eat and Run Wildside Press LLC

This charming novel is one of Wodehouse's best late works.

Leave it to Psmith Everyman's Library

A classic Blandings novel from P.G. Wodehouse, the great comic writer of the 20th century. Blandings is now a BBC One show starring Jennifer Saunders and Timothy Spall. Episode One, series two, 'Throwing Eggs', features scenes from 'Uncle Fred in the Springtime'. Uncle Fred believes he can achieve anything in the springtime. However, disguised as a loony-doctor and trying to prevent prize pig, the Empress of Blandings, from falling into the hands of the unscrupulous Duke of Dunstable, he is stretched to his limit... 'A cavalcade of perfect joy.' - Caitlin Moran 'Sunlit perfection... Bask in its warmth and splendour.' - Stephen Fry 'The best English comic novelist of the century.' - Sebastian Faulks 'The greatest chronicler of a certain kind of Englishness' - Julian Fellowes

How to Be Idle Harry N. Abrams

'A splendid anthology' The Times No writer knew better than PG Wodehouse how a drink can lift the spirits – and he was a master at the high comic effects of having a few too many. Highballs for Breakfast is a handpicked selection of wit, wisdom and comic moments from Wodehouse's work that involve getting pickled or plastered, or lathered or sozzled, and getting in and out of all manner of scrapes. If some great writers dwelled on the darker side of drinking, Wodehouse was concerned with the pure pleasure to be had from 'the magic bottle' and getting outside of the contents of a tall glass. His imperishable

writing displays a well-turned appreciation for all kinds of booze – cocktails, champagne, port, whiskey and brandy (with soda, of course); but also the humble pint, and even the infamous poteen. This sparkling collection captures Wodehouse at his best on being terribly thirsty, or drowning one's sorrows, or knocking one back for Dutch courage. It finds him celebrating the special atmospheres of the English country pub and the Manhattan barroom. And it shows him to be exceptionally good on hangovers, but equally so on hangover cures, such as the legendary pick-me-ups prepared for Bertie Wooster by the dependable Jeeves. For all lovers of a laugh and a drink, *Highballs for Breakfast* is a tonic, a bracer, and a tissue-restorer.

Hot Water W. W. Norton & Company
P.G. Wodehouse was born in 1881. He is the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner stories and novels. Due to a gaseous malfunction while simultaneously undergoing dental work, Hollywood child star Joey Cooley and Reginald, third Earl of Havershot, end up hob-nobbing in the Fourth Dimension. That's when wires get crossed and bodies get switched!

Lord Emsworth and Others Harry N. Abrams
Ronald Psmith (the p is silent, as in pshrimp) is always willing to help a damsel in distress. So when he sees Eve Halliday without an umbrella during a downpour, he nobly offers her an umbrella, even though it's one he picks out of the Drone Club's umbrella rack. Psmith is so besotted with Eve that, when Lord Emsworth, her new boss, mistakes him for Ralston McTodd, a poet, Psmith pretends to be him so he can make his way to Blandings Castle and woo her. And so the farce begins: criminals disguised as poets with a plan to steal a priceless diamond necklace, a secretary who throws flower pots through windows, and a nighttime heist that ends in gunplay. How will everything be sorted out? Leave it to Psmith

Aunt's Aren't Gentlemen Random House

A collection of stories in which familiar characters and places are reintroduced in unfamiliar circumstances, reminding us - if we need reminding - of their author's limitless powers of comic invention. In the title story - one of Wodehouse's longest and best shorter fictions - Lord Emsworth takes his revenge on his ghastly secretary, the Efficient Baxter, setting off a wave of similar reprisals at Blandings Castle with amazing results. In other tales we meet several members of the Drones Club, while the final three reunite us with the ineffable Ukridge, more of

whose ever-optimistic schemes for making easy money come to grief. A delightful meeting with old friends for some readers, a superb introduction to the world of Wodehouse for others.
Cocktail Time W. W. Norton & Company
"A new Jeeves and Wooster novel"--Jacket.
Wake Up, Sir! Ipso Books
Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

The Small Bachelor The Floating Press
An inspirational memoir by Scott Jurek, one of the finest ultrarunners in the world.

The Straight and Narrow Path Random House
"P.G. Wodehouse is still the funniest writer ever to have put words on paper."—Hugh Laurie
Uncle Fred's nephew Pongo has just smashed the prized statue of his lady love's father. His troubles multiply as the replacement bust is revealed to be a smuggling vessel filled with jewels. This bust busting gut buster has Uncle Fred and Wodehouse himself at the very height of their work.

Uncle Fred in the Springtime Random House
From the creator of the HBO series *Bored to Death*, the story of a young alcoholic writer and his personal valet, a hilarious homage to the Bertie and Jeeves novels of P.G. Wodehouse. Alan Blair, the hero of *Wake Up, Sir!*, is a young, loony writer with numerous problems of the mental, emotional, sexual, spiritual, and physical variety. He's very good at problems. But luckily

for Alan, he has a personal valet named Jeeves, who does his best to sort things out for his troubled master. And Alan does find trouble wherever he goes. He embarks on a perilous and bizarre road journey, his destination being an artists colony in Saratoga Springs. There Alan encounters a gorgeous femme fatale who is in possession of the most spectacular nose in the history of noses. Such a nose can only lead to a wild disaster for someone like Alan, and Jeeves tries to help him, but...well, read the book and find out!

Uncle Dynamite Random House
A tome of well-mannered high comedy, from the "unrivaled master of the comedy of manners" (*Entertainment Weekly*)

Highballs for Breakfast Unbound Publishing
"Wodehouse is the greatest comic writer ever."--Douglas Adams