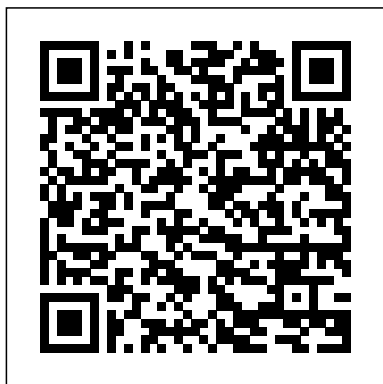

Cocktail Time Pg Wodehouse

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Highballs for Breakfast
Unbound Publishing
Freelance travel writer and

Lonely Planet guidebook contributor Tim Richards decides to shake up his life by taking an epic rail journey across Australia. Jumping aboard iconic trains like the Indian Pacific, Overland, and Spirit of Queensland, he covers over 7,000 kilometres, from the tropics to the desert and

from big cities to ghost towns. Tim's journey is one of classic travel highs and lows: floods, cancellations, extraordinary landscapes, and forays into personal and public histories—as well as the steady joy of random strangers encountered along the way.

Mike Random House
'Does one desire the Yule-tide spirit, sir?' 'Certainly one does. I am all for it.' Aunts, engagements, misunderstandings and hangover cures; this delightful collection from 'the greatest chronicler of a certain kind of Englishness' (Julian Fellowes) brings together a baker's dozen of P. G. Wodehouse's finest short stories. 'A comic master' David

Walliams 'A cavalcade of perfect joy'

Caitlin Moran

Right Ho, Jeeves Library of Alexandria

P.G. Wodehouse was

born in 1881. He is the creator of Jeeves,

Blandings Castle, Psmith, Ukridge, Uncle Fred and

Mr Mulliner stories and

novels. Senator Opal

becomes the victim of blackmail when a certain

letter goes missing at the Chateau during

Vicomte Blissac's house party. It falls to

American, Packy

Franklyn, to sort out the mess, with help from the

light-fingered Soup Slattery.

Uncle Fred in the

Springtime Book View Cafe

On the roof of the Sheridan Apartment House, near

Washington Square, New York, is a "small bachelor

apartment, penthouse style", and the small bachelor who owns it is amateur artist George Finch, who is rich due to an inheritance. He falls in love with Molly Waddington at first sight, but is too shy to approach her until he retrieves her dog. George's authoritative friend J. Hamilton Beamish, author of self-help books, is helping mild-mannered policeman Garroway become a poet. Garroway recognizes George's valet, Frederick Mullett, an ex-convict who served time for burglary, though Mullett is now reformed. Mullett is engaged to former pickpocket Fanny Welch, who is somewhat less reformed. Wodehouse ties all the disparate plot elements together in a romantic farce worthy of the Jeeves & Wooster tales.

Young Men in Spats Random House

This unorthodox biography of "the greatest comic writer ever" collects Wodehouse's witty and revealing commentary on his own life story (Douglas Adams) As creator of memorable comic characters, including the immortal Jeeves and Wooster, P.G. Wodehouse was one of the most beloved and influential authors of the 20th century. This sparkling volume draws on Wodehouse's autobiographical writings, as well as personal letters and interview transcripts to present the author's life story as only he could tell it.

Quotations from a literary career spanning more than seventy years are arranged in chapters that move from childhood to school years and on to various preoccupations of the grown man. A linking narrative—skillfully supplied by Wodehouse aficionado Barry Day and former President of the International Wodehouse society Tony Ring—ties all the material together. Full of Wodehouse's scintillating wordplay and

comedy, P.G. Wodehouse in His Own Words is essential reading for any Wodehouse fan. Service with a Smile W. W. Norton & Company

From the creator of the HBO series Bored to Death, the story of a young alcoholic writer and his personal valet, a hilarious homage to the Bertie and Jeeves novels of P.G. Wodehouse. Alan Blair, the hero of Wake Up, Sir!, is a young, loony writer with numerous problems of the mental, emotional, sexual, spiritual, and physical variety. He's very good at problems. But luckily for Alan, he has a personal valet named Jeeves, who does his best to sort things out for his troubled master. And Alan does find trouble wherever he goes. He embarks on a perilous and bizarre road journey, his destination being an artists colony in Saratoga Springs. There Alan encounters a gorgeous femme fatale who is in possession of the most spectacular nose in the history of noses. Such a nose can only lead to a wild disaster for someone like Alan, and Jeeves tries to

help him, but...well, read the book and find out!

The World Is What It Is W. W. Norton & Company

Right Ho, Jeeves is a novel by P. G. Wodehouse, the second full-length novel featuring the popular characters Jeeves and Bertie Wooster, after Thank You, Jeeves. It also features a host of other recurring Wodehouse characters, and is mostly set at Brinkley Court, the home of Bertie's Aunt Dahlia. It was first published in the United Kingdom on October 5, 1934 by Herbert Jenkins, London, and in the United States on October 15, 1934 by Little, Brown and Company, Boston, under the title Brinkley Manor. Before being published as a book, it had been sold to the Saturday Evening Post, in which it appeared in serial form from December 23, 1933 to January 27, 1934, and in England in the Grand Magazine from April to September 1934.

Wodehouse had already started planning this sequel while working on Thank You, Jeeves. Wodehouse's main canvas remained that of pre-war English upper-class society, reflecting his birth, education, and youthful writing career. An acknowledged master of English prose, Wodehouse has been admired both by contemporaries such as Hilaire Belloc, Evelyn Waugh and Rudyard Kipling and by modern writers such as Douglas Adams, Salman Rushdie, Zadie Smith and Terry Pratchett. Sean O'Casey famously called him "English literature's performing flea", a description that Wodehouse used as the title of a collection of his letters to a friend, Bill Townend. Best known today for the Jeeves and Blandings Castle novels and short stories, Wodehouse was also a playwright and lyricist who was part author and writer of 15 plays and of 250 lyrics for

some 30 musical comedies.

The Luck of the Bodkins

Random House

** Finalist for the 2012

WSFA Award ** "A fun

blend of P.G. Wodehouse, steampunk and a touch of Sherlock Holmes. Dolley is a master at capturing and blending all these elements.

More than fascinating, this

work is also rip-roaring

fun!" - SF Revu The

adventures of Reggie

Worcester, gentleman

consulting detective, and his automaton valet, Reeves.

"Dolley got me to laugh out

loud near the end. Which,

frankly, is VERY hard to

do. Dolley's tone is spot on

Wodehouse and the

steampunk elements tie into

both plot and silliness

admirably." - Gail Carriger,

author of Soulless Reggie,

an avid reader of detective

fiction, knows two things

about solving crime: One, the guilty party is always the person - and, occasionally, the orang-utan - one least suspects. And, two, a consulting detective's little grey cells require plenty of fish and frequent lubrication when confronted with a 'three cocktail problem.' Reeves needs all his steam-powered cunning and intellect to curb the young master's excessive flights of fancy. And prevent him from getting engaged. The book contains two stories set in an alternative 1903 where an augmented Queen Victoria is still on the throne and automata are a common sight below stairs. What Ho, Automaton! - a 32 page novelette about how the two met. Something Rummy This Way Comes - a 164 page short novel chronicling their first case. When Reggie discovers that four debutantes have gone missing in the first month of The London Season and, for fear of scandal, none of the families have called the police, he feels compelled to investigate. With the help of Reeves's giant brain and extra helpings of fish, he conducts an investigation that only a detective of rare talent could possibly envisage. Mystery, Zeppelins, Aunts and Humour. A steam-powered Wodehouse pastiche.

REVIEWS "A fun blend of P.G. Wodehouse, steampunk and a touch of Sherlock Holmes. Dolley is a master at capturing and blending all these elements. More than fascinating, this work is also rip-roaring fun! But where Dolley really excels is in capturing the atmosphere and humor of the Bertie and

Jeeves stories. Any Wodehouse fan will want to grab a copy of this work, but even if you have never explored that world, What Ho, Automaton! is a fun and fascinating read. Highly recommended, take a spin in this steampunk hybrid and enjoy the ride!" - SF Revu "I found myself laughing out loud at Reggie and the fabulous Reeves as they romped their way through various adventures. A homage to Wodehouse without being sycophantic, this is fantastic." Sueo23 "I enjoyed every page of this book. A steampunk novel that combines classic British Humor, tongue-in-cheek references to Sherlock Holmes and a cast of great characters. I don't think I've actually laughed out loud this much while reading a book in a very long time."

ErisAerie

Wake Up, Sir! Random House

'A colourful universe of aristocratic buffoonery and public school nonsense' Greg James, host of BBC Radio 1 Breakfast Poor Pongo Twistleton only has to endure his energetic seventy-year-old Uncle Fred for lunch, once a year, but when he descends from Ickenham (he's the fifth Earl, don't you know) he has a plan that will make Pongo's hair stand on end and re-introduce him to his long-lost fiancée Sally Painter. But Pongo is busy impressing his future father-in-law Sir Aylmer Bostock (Pongo's engaged to Hermione Bostock, don't you know) when Uncle Fred asks him to smash a priceless bust and replace it with one of Sally's in a

scheme he is doomed to fail at. Enter Major Brabazon-Plan, an incognito Uncle Fred and enter Pongo's worst nightmare. Will Uncle Fred have his way? Will Pongo end up with the right wife and is a pot of raspberry jam ever truly safe from pink-suited invaders?

Hot Water Andrews UK Limited
Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself.

Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association).

Uncle Fred in the Spring Time McFarland

A P.G. Wodehouse novel
Young Jerry West has a few problems. His uncle Crispin is broke and employs a butler who isn't all he seems. His other uncle Willoughby is rich but won't hand over any of his inheritance. And to cap it all, although already engaged, Jerry has just fallen in love with the wonderful Jane Hunnicutt,

whom he's just met on jury service. But she's an heiress, and that's a problem too - because even if he can extricate himself from his grasping fiancée Jerry can't be a gold-digger. Enter *The Girl in Blue* - a Gainsborough miniature which someone has stolen from Uncle Willoughby. Jerry sets out on a mission to find her - and somehow hilariously in the process everything comes right.

A Checklist of P. G. Wodehouse Arcturus Publishing

A classic Blandings novel from P.G. Wodehouse, the great comic writer of the 20th century. Blandings is now a BBC One show starring Jennifer Saunders and Timothy Spall. Episode One, series two, 'Throwing Eggs', features scenes from 'Uncle Fred in the

Springtime'. Uncle Fred believes he can achieve anything in the springtime. However, disguised as a loony-doctor and trying to prevent prize pig, the Empress of Blandings, from falling into the hands of the unscrupulous Duke of Dunstable, he is stretched to his limit... 'A cavalcade of perfect joy.' - Caitlin Moran 'Sunlit perfection... Bask in its warmth and splendour.' - Stephen Fry 'The best English comic novelist of the century.' - Sebastian Faulks 'The greatest chronicler of a certain kind of Englishness' - Julian Fellowes

Money for nothing Good Press

Madness ensues when the Honourable Galahad Threepwood decides to write his memoirs, not to mention all the imposters running around Blandings

Castle and Lord Emsworth's stolen pig.

Wodehouse Arrow

"A new Jeeves and Wooster novel"--Jacket.

Jeeves and the Yule-Tide Spirit and Other Stories Ultramarine Publishing

A Jeeves and Wooster Omnibus
It is Bertie Wooster's habit to land in the soup from time to time. To get into a spot of bother. Circumstances, aided and abetted by Aunt Agatha, Aunt Dahlia, Bingo Little, Tuppy, Sippy and others, seem to conspire against him and a frightful muddle ensues. Enter Jeeves, the source of all solace. Jeeves of the infinite sagacity. Jeeves, that noiseless provider of deliverance from the hangover, a bird of the ripest intellect, calm and wise enough to rescue Bertie and his pals from the most fearful scrapes. Jeeves, that subtle master of prudence, good taste and ineffable composure. Where would that chump Bertie be without him? This omnibus edition will delight newcomers to Wodehouse as well as those

already familiar with his sunny universe and his sparkling prose. It contains Right Ho, Jeeves, The Inimitable Jeeves and Very Good, Jeeves.

Jeeves and the Wedding Bells

Wildside Press LLC

This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel.

Cocktail Time Top Five Books LLC

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies

P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

Leave it to Psmith books catalog
A P.G. Wodehouse novel
Seize this wonderful chance to embark on a Wodehousian voyage on the luxurious liner S.S. Atlantic - in the company of Monty Bodkin, whose passion for Gertrude Butterwick knows no bounds (except those set by the wild-at-heart Hollywood starlet Lotus Blossom and her pet alligator). Also aboard are a movie mogul, the centre-forward for the All-England ladies hockey team and the two Tennyson brothers (one of whom has been mistaken for the late poet laureate and given a fat movie contract...). Also a chatty steward, and a mouse doll in which all manner of things can be hidden. This hilarious comic novel is Wodehouse at full sail - a voyage of pure delight.
Joy in the Morning Simon and Schuster
Gloomy when his poor scholastic

record forces him to change schools just as he is about to become captain of the cricket team, an English boy cheers up when he discovers another new boy in similar circumstances.

Laughing Gas Fremantle Press

'A lifelong treat' Simon Garfield, Esquire A P.G.

Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny

take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond.