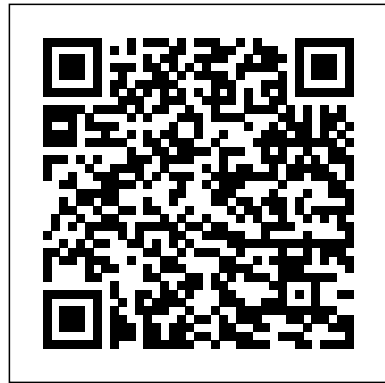


## Cocktail Time Pg Wodehouse

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Classic Wodehouse ReadHowYouWant.com

The definitive edition of the letters—many previously unpublished—of England's greatest comic writer. P. G. Wodehouse wrote some of the greatest comic masterpieces of all time. So, naturally, we find the same humor and wit in his letters. He offers hilarious accounts of living in England and France, the effects of prohibition, and how to deal with publishers. He even recounts cricket matches played while in a Nazi internment camp (Wodehouse wanted to show the stiff upper lip of the British in the toughest situations). Over the years, Wodehouse corresponded with relatives, friends, and some of the greatest figures of the twentieth century: Agatha Christie, Ira Gershwin, Evelyn Waugh, George Orwell, and Sir Arthur Conan Doyle. The letters are arranged chronologically with intersecting sections of biography written by Sophie Ratcliffe. This is the only book you will need to understand the man behind the characters.

Ukridge W. W. Norton & Company

Whenever Uncle Fred arrives in London, problems get solved, true lovers are reunited, and his nephew Pongo goes into spasms. Frederick Altamont Cornwallis Twistleton, 5th Earl of Ickenham, better known as Uncle Fred, is back "to spread sweetness and light" wherever he goes... much to the dismay of his nephew Pongo. Whether disguised as an eminent nerve specialist helping the ailing upper class, an anesthesiologist ready to help clip a parrot's claws, a major returned from an exploration of Brazil, or simply George Robinson of 14 Nasturtium Road, East Dulwich, Uncle Fred is always available to help people in need (even more so if a false identity is involved). Included are three novels—Cocktail Time, Uncle Dynamite, and Service With a Smile—and the short story "Uncle Fred Flits By."

Summer Lightning Createspace Independent Publishing Platform

The fall brings four more antic novels from comic genius, P. G. Wodehouse. In Picadilly Jim (soon to be a major motion picture), Jimmy Crocker has a scandalous reputation on both sides of the Atlantic and must do an about-face to win back the woman of his dreams. Uneasy Money sees the hard-up Lord Dawlish off to America to make a fortune, while in Cocktail Time events turn on the fate of a filmscript. Spring Fever is a light-hearted comedy involving love and various complications.

Piccadilly Jim Independently Published

'The funniest writer ever to put words to paper.' Hugh Laurie Cocktail Time An Uncle Fred novel Frederick, Earl of Ickenham, remains young at heart. So it is for him the act of a moment to lean out of the Drones Club window with a catapult and ping the silk top-hat off his grumpy in-law, the distinguished barrister Sir Raymond Bastable. Unfortunately things don't end there. The sprightly earl finds that his action has inspired a scandalous bestseller and a film script – but this is as nothing compared with the entangled fates of the couples that surround him and which only his fabled sweetness and light can unravel. Joy in the Morning A Jeeves and Wooster novel Trapped in rural Steeple Bumbleigh, a man less stalwart than Bertie Wooster would probably give way at the knees. For among those present were Florence Craye, to whom Bertie had once been engaged and her new fiancé 'Stilton' Cheesewright, who sees Bertie as a snake in the grass. And that biggest blot on the landscape, Edwin the Boy Scout, who is busy doing acts of kindness out of sheer malevolence. All Bertie's forebodings are fully justified. For in his efforts to oil the wheels of commerce, promote the course of true love and avoid the consequences of a vendetta, he becomes the prey of all and sundry. In fact only Jeeves can save him... Summer Lightning A Blandings novel The Empress of Blandings, prize-winning pig and all-consuming passion of Clarence, Ninth Earl of Emsworth, has disappeared. Blandings Castle is in uproar and there are suspects a-plenty - from Galahad Threepwood (who is writing memoirs so scandalous they will rock the aristocracy to its foundations) to the Efficient Baxter, chilling former secretary to Lord Emsworth. Even Beach the Butler seems deeply embroiled. And what of Sir Gregory Parsloe-Parsloe, Clarence's arch-rival, and his passion for prize-winning pigs? With the castle full of deceptions and impostors, will Galahad's memoirs ever see the light of day? And will the Empress be returned...? Meet Mr Mulliner In the Angler's Rest, drinking hot scotch and lemon, sits one of Wodehouse's greatest raconteurs. Mr Mulliner, his vivid imagination lubricated by Miss Postlethwaite the barmaid, has fabulous stories to tell of the extraordinary behaviour of his far-flung family: In particular there's Wilfred, inventor of Raven Gypsy face-cream and Snow of the Mountain Lotion, who lights on the formula for Buck-U-Uppo, a tonic given to elephants to enable them to face tigers with the necessary nonchalance. Its explosive effects on a shy young curate and then the higher clergy is gravely revealed. And there's his cousin James, the detective-story writer, who has inherited a cottage more haunted than anything in his own imagination. And stuttering George the crossword whizz. And Isadore Zinzinheimer, head of the Bigger, Better & Brighter Motion Picture Company. Tall tales all – but among Wodehouse's best.

Uncle Fred in the Springtime Createspace Independent Publishing Platform

"[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The Honourable Galahad Threepwood has decided to write his memoir—a tell-all that could destroy polite society. Everyone wants this manuscript gone, particularly Lord Emsworth's neighbor Sir Gregory Parsloe-Parsloe, who would do anything to keep the story of the prawns buried in the past. But the memoir isn't the only problem. A chorus girl disguised as an heiress, a double-dealing detective, a stolen prize-winning sow, and a crazy ex-secretary are only a few of the complications that must be dealt with before everyone can have their happy ending.

Cocktail Time Macmillan

A P.G. Wodehouse novel Châ teau Blissac, on its hill above St Roque, is in a setting where every prospect pleases. But it doesn't please its current occupier, J. Wellington Gedge. Mr Gedge wants none of it - and particularly none of the domineering Mrs Gedge's imperious wish that he should become American Ambassador to Paris. Instead he pines for the simpler life of California, where men are men and filling stations stand tall. Mrs Gedge has powerful allies - including the prohibitionist Senator Opal. But will she get her way? And will the Senator's delightful daughter Jane get her man? In a plot which involves safe-blowers, con men, jewel-thieves and even a Bloomsbury novelist, few are quite as they seem. But the heady

atmosphere of France in the 1930s makes for one of Wodehouse's most delightful comedies.

The Yellow Peril: Dr. Fu Manchu and the Rise of Chinaphobia Andrews UK Limited

" [Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England." —Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth's woes: a nagging secretary, prankster Church Lads, and a plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

The Luck of the Bodkins W. W. Norton & Company

Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself. Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association). Uncle Dynamite Harry N. Abrams

Beloved British humorist P.G. Wodehouse produced a wealth of literature in his lengthy career, contributing novels, short stories, plays, lyrics and essays to the canon of comic writing. His work in film and television included two stints as a screenwriter in Hollywood in the 1930s, and his stories have been the basis for more than 150 film and television productions. He also wrote 20 stories and essays about Hollywood, satirizing the city and its entertainment magnates. This book studies P.G. Wodehouse's extensive, but often overlooked relationship with Tinsel Town. The book is arranged chronologically, covering Wodehouse's Hollywood career from his early efforts in silent film, to his later contributions in television, to his work adapted posthumously for the screen. Radio is covered as well, including a discussion of his internment in occupied France and his brief appearances on German radio. Reflecting Wodehouse's international appeal, the book covers Wodehouse films and television in England, Germany, Sweden, and India. Also included are a comprehensive, detailed list of Wodehouse's stories and articles about Hollywood, and a complete filmography of motion picture and television works to which he contributed or which were based on his stories.

Imbibe! Updated and Revised Edition Wildside Press LLC

Mike is leaving his private school to go to Wrykyn. His sisters hope that he will get into the school team his first year, although his brother Bob and Saunders, the pro, are sceptical. On the train down to Wrykyn, Mike is joined by a stranger; seeing the boy get off the train without his bag, Mike throws it out onto the platform, but the boy returns at the next stop. It turns out that the stranger is Firby-Smith, head of Wain's house, which Mike is to join.

Utterly Uncle Fred W. W. Norton & Company

A P.G. Wodehouse novel Seize this wonderful chance to embark on a Wodehousian voyage on the luxurious liner S.S. Atlantic - in the company of Monty Bodkin, whose passion for Gertrude Butterwick knows no bounds (except those set by the wild-at-heart Hollywood starlet Lotus Blossom and her pet alligator). Also aboard are a movie mogul, the centre-forward for the All-England ladies hockey team and the two Tennyson brothers (one of whom has been mistaken for the late poet laureate and given a fat movie contract...). Also a chatty steward, and a mouse doll in which all manner of things can be hidden. This hilarious comic novel is Wodehouse at full sail - a voyage of pure delight.

A Damsel in Distress Random House

The fall brings four more antic novels from comic genius, P. G. Wodehouse. In Picadilly Jim (soon to be a major motion picture), Jimmy Crocker has a scandalous reputation on both sides of the Atlantic and must do an about-face to win back the woman of his dreams. Uneasy Money sees the hard-up Lord Dawlish off to America to make a fortune, while in Cocktail Time events turn on the fate of a filmscript. Spring Fever is a light-hearted comedy involving love and various complications. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Uneasy Money Amereon Limited

The mad Duke of Danstable is intent upon kidnapping the Empress of Brandings, Lord Emsworth's pet pig, and his lordship calls upon Pongo Twistleton's Uncle Fred to save the day.

Jeeves and the King of Clubs DigiCat

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ý Witty and effortlessly fluid. His books are laugh-out-loud funny. ý ý Arabella Weir Three sparkling volumes featuring that most effervescent of peers, Frederick, fifth Earl of Ickenham Perhaps it is due to the fact that his wife Jane keeps a watchful eye on him for much of the time, but when Lord Ickenham breaks free he becomes pure dynamite and bumps-a-daisy as billy-o. These three stories, ý Uncle Fred in the Springtime ý , ý Uncle Dynamite ý and ý Cocktail Time ý , will vouch for that. Foiling a plot to relieve Lord Emsworth of his beloved prize pig, the Empress; arranging a little match-making for his love-lorn nephew Pongo Twistleton; knocking off Sir Raymond Bastable ý s topper with a Brazil nut: there really are, as Uncle Fred himself admits, ý no limits, literally none, to what I can accomplish in the springtime ý .

Uneasy Money Wildside Press LLC

This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel.

Piccadilly Jim W. W. Norton & Company

An informative, anecdotal history of classic American cocktails pays tribute to Jerry Thomas, the father of the American bar, in a study that includes a host of mixology lore, legends, trivia, and more than one hundred recipes for punches, cocktails, sours, fizzes, toddies, slings, and other drinks.

Cocktail Time W. W. Norton & Company

An entirely new perspective on current scaremongering about China ' s global ambitions, and on the Western media ' s ignorance of Chinese culture A hundred years ago, a character who was to enter the bloodstream of 20th-century popular culture made his first appearance in the world of literature. In his day he became as well known as Count Dracula or Sherlock Holmes: he was the evil genius called Dr. Fu Manchu, described at the beginning of the first story in which he appeared as " the yellow peril incarnate in one man. " Why did the idea that the Chinese were a threat to Western civilization develop at precisely the time when China was in chaos, divided against itself, the victim of successive famines and utterly incapable of being a " peril " to anyone even if it had wanted to be? Even the author of the Dr. Fu Manchu novels, Sax Rohmer, acknowledged that China, " as a nation possess that elusive thing, poise. " And what do the Chinese themselves make of all this? Is it any wonder that they remember what we have carelessly forgotten – the opium wars; the " unfair treaties " that ceded Hong Kong and the New Territories; and the stereotyping of Chinese people in allegedly factual studies? Here cultural historian Christopher Frayling takes us to the heart of popular culture in the music hall, pulp literature, and the mass-market press, and shows how film amplifies our assumptions.

Uncle Dynamite [and] Cocktail Time Random House

He had an extraordinary Broadway career, wrote 90 novels and story collections, and among his immortal characters are Jeeves and the Empress of Blandings. McCrum's magisterial biography chronicles the achievements and shadows of a gilded life.

Hot Water Random House

The fall brings four more antic novels from comic genius, P. G. Wodehouse. In Picadilly Jim (soon to be a major motion picture), Jimmy Crocker has a scandalous reputation on both sides of the Atlantic and must do an about-face to win back the woman of his dreams. Uneasy Money sees the hard-up Lord Dawlish off to America to make a fortune, while in Cocktail Time events turn on the fate of a film script. Spring Fever is a light-hearted comedy involving love and various complications.

Cocktail Time Random House

'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curl child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshpots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond.