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## Coelacanth And Other Plays

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Fresh Brewed London : Calder and Boyars

A great collection of shorts by Paterson, these award winning one-acts are perfect for scene studies, two person auditions, scene nights and showcases, providing a wide variety of characters both humorous and thought provoking. A kidnapping gone awry, two distant brothers trying to reconnect, a pair of lovers facing a daunting family holiday, a smarmy stockholder trying to charm his way into

heaven, a friend being forced to bury a friend, and siblings seeking an amicable divorce complete this theatrical compilation.

[A Comedy in One Act](#) Samuel French, Inc.

"An engrossing tale of obsession, adventure and scientific reasoning." —Betty Ann Kevles, Los Angeles Times In the winter of 1938, a fishing boat by chance dragged from the Indian Ocean a fish thought extinct for 70 million years. It was a coelacanth, which thrived concurrently with dinosaurs and pterodactyls—an animal of major importance to those who study the history of vertebrate life. Living Fossil describes the life and habitat of the coelcanth and what scientists have learned about it during fifty years of research. It is an exciting and very human story, filled with ambitious and brilliant people, that reveals much about the practice of modern science.

**When God Comes for Breakfast You Don't Burn the Toast** W. W. Norton & Company

From underwater quests for hidden populations to the dissection of the coelacanth's unique organs, a gripping scientific drama brings to life the thrill of the 1938 discovery of the coelacanth, a fish previously believed to be extinct. Jr Lib Guild.

**Two Wives and a Dead Guy** Samuel French, Inc.

Fresh Brewed is a collection of eleven plays, all of which take place in a coffee bar, all of which use the same set of two small tables and

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four chairs, and all of which can be performed by two male and two female actors in various combinations from a monologue to two quartets. If all of the plays are performed in one evening, there should be no black outs between plays. Simply changing the composition of the cast can signal the audience of movement between plays. On the hand, each play is written so that it can be performed as a stand alone work. If done as a unit, I suggest the following order. At the least, I would recommend opening with *No Prune*, and closing with *I Fell Swell*.

The Boor Samuel French, Inc.

This highly anticipated third original bamboozling fantasy adventure to "*Beanie and the Bamboozling Book Machine*". Beanie's about to destroy the book machine, but a classmate fooling around with the machine has unleashed more troublemakers. Not only are the original fairytale characters (Robin Hood, Maid Marian, Snow White) released from their stories, but also villains like *The Black*

*Knight, Mordred and Morgan Le Fey*. Who IS behind all of this? Can Beanie save the day?

*Banana Man & Other Plays* Penguin Random House South Africa

"An engrossing tale of obsession, adventure and scientific reasoning." —Betty Ann Kevles, *Los Angeles Times* In the winter of 1938, a fishing boat by chance dragged from the Indian Ocean a fish thought extinct for 70 million years. It was a coelacanth, which thrived concurrently with dinosaurs and pterodactyls—an animal of major importance to those who study the history of vertebrate life. *Living Fossil* describes the life and habitat of the coelacanth and what scientists have learned about it during fifty years of research. It is an exciting and very human story, filled with ambitious and brilliant people, that reveals much about the practice of modern science.

*A Drama in Two Acts* Samuel French, Inc.

When the famous South African fish scientist Professor JLB Smith published *Old Fourlegs – The Story of the Coelacanth* in 1956 he created an international sensation. After all, this 400-million-year-old fish, known only from fossil remains, was thought to have become extinct around 66 million years ago! JLB Smith's dramatic account of the discovery of the first and second coelacanths in 1938 and 1952 turned him into a cult figure and

put South African science on the world map. His book was eventually published in six English editions and translated into nine foreign languages. Mike Bruton's *The Annotated Old Fourlegs* includes a facsimile reprint of the original book, to which he has added notes and images in the margins that provide an interesting and revealing commentary on Smith's text, as well as new introductory and explanatory chapters that bring the coelacanth story up to date.

*Living Fossil: The Story of the Coelacanth* Samuel French, Inc.

You haven't changed a bit! Living fossils, or modern-day animals that very closely resemble their ancient relatives. Meet the coelacanth, horseshoe crab, dragonfly, tuatara, nautilus, and Hula painted frog. All are living fossils. Why have they changed so little over time, while other animals evolved or went extinct? Using contrasting "then" and "now" illustrations, veteran nonfiction writer Caroline Arnold alternates between a prehistoric creature in its native environment and its contemporary living-fossil counterpart. An amazing way to experience the ancient past! Back matter includes a time line, additional information about the six living fossils, a glossary, and suggestions for further reading.

[Another Bamboozling Fantasy Adventure for Children](#) Samuel French, Inc.

These fun and inventive one-acts were originally produced at the Edinburgh Festival. This unique collection is great for any venue, being very adaptable to simple staging requirements. OPEN

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AND SHUT (#17075) - 3f. 1m. Two sisters manipulate a "human" door to get rid of their Dad's unwanted girlfriend. HERMAPHRODITE (#10565) - 2m. 1f. A son suggests a trip to his corporate mom and she becomes so stressed out that she's divided herself in two (played by a male and female character). 9.8 METERS PER SECOND (#16903) - 2m. 2f. A woman and a man meet on a plane, but they have to expel some personal baggage before they can actually take-off. When Men Are Scarce Harper Collins Comedy / Characters: 4 male, 2 female One of the "Tonight At 8:30" series produced in London and New York. Doing a song and dance act in a vaudeville theatre are George Pepper and his wife, Lily. They also have a genius for picking quarrels and insulting co workers. When the house musical director, Bert, comes to the dressing room to bum a cigarette and a beer, they chide him for accompanying them in the wrong tempo, call him a drunk, and oust him. Mr. Edwards, house manager, comes to defend Bert, and he is insulted. At the following show Bert had his revenge when he plays the accompaniment so fast the Peppers get frantic and finally fall down. Lily stalks off the stage after heaving her hat at Bert. Also published in Tonight at 8:30. The Astonished Heart Samuel French, Inc. "The Spanish expedition under Pizarro to the land of the Incas told in dazzling spectacle and moral chiaroscuro. After general absolution for any crimes they may commit against the pagan

Incas, the conquerors set forth upon the sea. The Inca god is a sun god, ruler of the riches and people of Peru and thought to be immortal. But the Spaniards have come in conquest rather than in reverence. There is misunderstanding, confusion, and slaughter: the Spaniards kill 3000 unarmed Incas and take the sun god captive. The ransom is 9000 pounds of gold. The avaricious Spaniards mutiny, try the sun god in kangaroo court and garrote him. He does not revive. The Incas behold their dead god."--Publisher's Website. The Search for the Coelacanth Samuel French, Inc. Describes the physical characteristics, behavior, and habitat of the coelacanth. A Collection of One-acts Samuel French, Inc. The coelacanth (see-lo-canth) is no ordinary fish. Five feet long, with luminescent eyes and limb like fins, this bizarre creature, presumed to be extinct, was discovered in 1938 by an amateur ichthyologist who recognized it from fossils dating back 400 million years. The discovery was immediately dubbed the "greatest scientific find of the century," but the excitement that ensued was even more incredible. This is the entrancing story of

that most rare and precious fish -- our own great-uncle forty million times removed. Snow White and the Seven Dwarfs Samuel French, Inc.

"A slime-ball named Coins Fontaine has cashed in. When his account is closed, there's evidence of foul play. Who would want to kill Coins? Everybody! The fingers of suspicion especially point to Coins' hot young widow, a woman with the kind of shape that makes two great first impressions. Then there is Coins' two beautiful grown daughters, one with a Girl Scout fixation; and the other with a head for figures, perched atop a pretty good figure of her own. Watch out, Spuds, danger is everywhere! An affectionate homage to the hard-boiled private dicks who could handle guns and bodacious babes with equal aplomb. This play could make a fun companion piece to the authors' THE TANGLED SNARL (see title for complete description)."--Publisher's website.

Family Names Samuel French, Inc.

"What do you do when 'The Almighty' drops over for a casual breakfast? In this one-act comedy, Harry and Beatrice Katzman are faced with such a situation."--Page 3.

Fossil Fish Found Alive Samuel French, Inc.

Every family has secrets and Natalie

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Morrigan was used to being kept in the dark. But when her childhood home is destroyed following her parents mysterious disappearance, Natalie soon discovers her secrets are darker than most. With no where else to turn, Natalie and her four lifelong friends seek out their estranged Uncle for guidance and he cannot wait to tell her the truth. Her entire life has been a lie.

Genetically adapted with a power that will change the world, Natalie is hunted by Nautilus: an organization that claims it will use her power to achieve an everlasting peace. But if Natalie has learned anything, it's that things aren't always what they seem. Question everything.

A Comedy in One Act Samuel French, Inc. Just before Christmas in 1938, the young woman curator of a small South African museum spotted a strange-looking fish in a trawler's catch. It was five feet long, with steel-blue scales, luminescent eyes and remarkable limb-like fins, unlike those of any fish she had ever seen. Determined to preserve her unusual find, she searched for days for a way to save it, but ended up with only the skin and a few bones. A charismatic amateur ichthyologist, J. L. B. Smith, saw a thumbnail sketch of the fish and was thunderstruck. He recognised it as a

coelacanth (pronounced 'seel-la-kanth'), a creature known from fossils dating back 400 million years and thought to have died out with the dinosaurs. With its extraordinary limbs, the coelacanth was believed to be the first fish to crawl from the sea and evolve into reptiles, mammals and eventually mankind. The discovery was immediately dubbed the 'greatest scientific find of the century.'

Living Fossil: The Story of the Coelacanth  
Springer Science & Business Media

Ever walked into a restaurant and seen an attractive couple in the back talking excitedly, their hands gesturing wildly, their expressions changing swiftly from joy to sadness and back again? Ever wondered what they were saying? Well, we have no clue about that, but if you want a really funny and touching play about men and women in restaurants and bars looking for love and finding much more than they bargained for, then check out THIS IS NOT WHAT I ORDERED. The LA Weekly raved that it "mines the bottomless pit of male-female partnering." Backstage West chimed in that "a startled deer in an SUV's headlights has nothing on these love-phobic characters. In the sure hands of a relationship-savvy playwright, an evening of charm and humor is bound to follow."

Competition Piece Fourth Estate Classic

House

"Mr. Donald Howard Becton III, the successful globe-trotting businessman and millionaire, is deader than a pair of socks. And he is presently on display for the world to see at the Olson-Hines Funeral Home. His wife, the educated and well-pedigreed Eileen, visits, and puts on a good show to get that nervous, rat terrier of a junior funeral hall director in training, Mr. Hines, to leave her alone with the corpse. Unfortunately, Eileen has a problem. No, not the pyromaniac daughter nor the bedwetting son; no, no one can find Becton's will, not even his golf-obsessed lawyer knows where it is. Perhaps clues to the dilemma can be found on the corpse? But, before a proper search can be made, Veronica shows up, a gaudily painted, silicone enhanced "lady" who also claims to be Becton's wife. Let's just say that that is not what Eileen expected. The two immediately despise each other and eventually go at it to hilarious means, leaving behind a very perplexed Mr. Hines (and one very battered corpse) at play's end."--Publisher's website.

The Express Line Samuel French, Inc.

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This book evaluates the reputation of the coelacanth, presenting up-to-date accounts of the structure of fossil coelacanths, and suggests a family history to show that there have been subtle but significant changes in coelacanth history.