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[Rize Novella Anthology, Volume 2](#) CreateSpace

From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

[Requiem of Humanity](#) CreateSpace

Definitive and daring, *The Ecopoetry Anthology* is the authoritative collection of contemporary American poetry about nature and the environment--in all its glory and challenge. From praise to lament, the work covers the range of human response to an increasingly complex and often disturbing natural world and inquires of our human place in a vastness beyond the human. To establish the antecedents of today's writing, *The Ecopoetry Anthology* presents a historical section that includes poetry written from roughly the mid-nineteenth to the mid-twentieth century. Iconic American poets like Walt Whitman and Emily Dickinson are followed by more modern poets like Wallace Stevens, William Carlos Williams, Ezra Pound, and even more recent foundational work by poets like Theodore Roethke, Elizabeth Bishop, Robert Hayden, and Muriel Rukeyser. With subtle discernment, the editors portray our country's rich heritage and dramatic range of writing about the natural world around us.

[Going Pro](#) BEYOND BOOKS HUB

The *Requiem of Humanity* series is now combined into one volume! Stolen Senior year was supposed to be all about fun, boys, and preparing for the rest of their lives. Instead, best friends, Jenda and Soborgne are kidnapped and held captive by Belle and Matteo, two vampires with a plan. As the four characters' worlds collide, blood is spilled, lives are lost, and rules are broken. Disappointment in love and life bring out the worst in humans but, with vampires, it leads to a chilling tale of romance and terror. Reborn In Budapest, Jenda and Soborgne search for a safe hiding place from the Dracul and learn their parts in an ancient prophecy. Knowing their future is unsure and danger surrounds them, they seek help at the Castle Vajdahunyad. After a deadly attack on the castle, Soborgne disappears and the castle's mistress, Celeste calls together *The Coven* and the Clan—a collection of the strongest vampires and witches. Driven by unanswered questions, Jenda ventures back into the astral world where she comes face to face with an enemy they all thought could never hurt them again and learns the key to finding Soborgne and preventing the prophecy, but it comes at a steep price. Eternity With Soborgne in the hands of the Dracul, the vampires prepare to annihilate the demons, take over the Earth, and unseat God from his throne. However, Andras and his demon horde have their own designs, and the prince of hell wishes to rule both in Heaven and on Earth. The Clan and the Coven would see Soborgne dead in order to prevent the prophecy from being fulfilled, and Jenda is once again determined to save her childhood friend. It's a game of winner-take-all as a great battle unfolds, but death comes in threes and no one is safe.

[The Time Traveler's Almanac](#) Tor Books

Enter landscapes awash in steam-powered machinery, Victorian style, and mysterious magic shrouded in the fog of a city night. Join 25 New York Times, USA Today, and bestselling speculative fiction authors as they dive into alternate universes of tinkers, mad scientists, and space-faring soldiers, as well as leviathans, vampires, and demons — along with the cloaked lords and corseted ladies haunting pages of these alternative histories. This limited-time anthology features tales of whimsy and wonder rife with gaslamp masquerades, steam-driven dirigibles, clockwork landscapes, gadgets and gears, and more.

[Reading the Times Raw Dog Screaming Press](#)

The *Routledge Anthology of Early Modern Drama* is the first new collection of the drama of Shakespeare's contemporaries in over a century.

This volume comprises seventeen accessible, thoroughly glossed, modernized play-texts, intermingling a wide range of unfamiliar

works—including the anonymous *Look About You*, Massinger's *The Picture*, Heminge's *The Fatal Contract*, Heywood's *The Four Prentices of London*,

and Greene's *James IV*—with more familiar works such as Marlowe's *Doctor Faustus*, Webster's *The Duchess of Malfi*, and Middleton's *Women Beware Women*. Each play is edited by a different leading scholar in the field of early modern studies, bringing specific expertise and context to the chosen play-text. With an unprecedented variety of plays, and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play-making, *The Routledge Anthology of Early Modern Drama* will offer vital new perspectives on early modern drama for scholars, students, and performers alike.

[Legends and Lore](#) Jara23 Publishing

Includes primary source material in the form of photographs, transcripts, etc.

[Cogs in Time](#) IGI Global

How did Impulse and Seer discover their superpowers? What happens when a disillusioned Shadowmancer comes home from active military duty? How did Void become Rosie's adoptive father, and how did Carys become Mind Melter's pet Necromancer? These questions and more are answered in these six stories, set in the years and months before Superdome. Fans of Casca Green's Superdome will find more intense action and adventure in *Tales from the Dome: Heroes*, the first of two companion anthologies to the *Shadeshifter Chronicles*, an LGBT-friendly series of superhero-centric science fiction oriented toward older teens and adults. For people just discovering the *Shadeshifter Chronicles*, *Tales from the Dome* is also a great introduction to the world and lives of these dynamic characters, exploring their origins without giving up all their secrets. In a world where everybody is dangerous, and the powerful make the rules, what defines a Hero?

[Research Anthology on Diagnosing and Treating](#)

[Neurocognitive Disorders](#) Jasveer Singh Dangi

Discover twenty-five remarkable new voices in these award-winning stories published by Unbound in collaboration with Creatd, the parent company of digital storytelling platform Vocal. Based in the US and open to content creators and podcasters of every kind, Vocal has over 700,000 users all over the world. The stories have been chosen from over 13,000 entries submitted to the Vocal+ Fiction Awards and are by writers from round the globe who have risen to the top on the Vocal platform. Winners have been selected by well-known writer, critic and former Times literary editor Erica Wagner. Compelling narrative, vivid language, tales of family, of hope, of terror, of the worlds that await us. These stories showcase the diversity, ingenuity and imagination of Vocal's unique voices.

[Inside Young Minds](#) Trinity University Press

In Paris in the late Fifties the Beat Generation writer William Burroughs and his sidekick Brion Gysin developed the cut-up method. It involved taking a piece of finished text and cutting it into pieces - then rearranging those pieces to create a new text or work of art. Burroughs wrote that: "When you cut into the present the future leaks out." The cut-up had a profound effect on music, writing, painting, and film. Devotees of the cut-up include David Bowie, Radiohead, and Kathy Acker. In addition to bringing together new work by new people, CUT UP! also salutes some better known 20th Century voices who kept the spirit of Burroughs and Gysin alive.

Contributors include Kenji Siratori, Claude Pelieu, Nina Antonia, Billy Chainsaw, Cabell McLean, Mary Beach, Marc Olmsted, Allen Ginsberg, Spencer Kansa, Michael Butterworth, Robert Rosen, Nathan Penlington, Sinclair Beiles, Gary J. Shipley, D M Mitchell, and Edward S. Robinson.

[Philosophy of Technology](#) Chronicle Books

Part of the Small Wars Journal (SWJ) Anthology, *Hammer of the Caliphate* is a continuation of previous works on the Islamic State, Al-Qaeda, and their affiliate groups. The anthology title is a play on words related to the fifteenth-century treatise *Malleus Maleficarum* (Hammer of the Witches). Given the Islamic State's predisposition for engaging in heinous acts and barbaric atrocities in the name of their apocalyptic god, one derived from a perverted version of what mainstream Islam is today, declaring IS anathema to our modern world seems only fitting. The work represents the fifth volume in the SWJ series of radical Islamist-focused anthologies.

[The Louisville Anthology](#) U of Nebraska Press

In a futuristic world where personalities can be downloaded at will, who's a girl to trust? The Ryder

family is at the top of the corporate elite. Father Geren Ryder heads up a global wireless hologram company with his son, Wills Ryder, a capable second, while daughter, Nicholle, is curator at an art museum. But when a dark stranger shows up, it sets off a chain reaction that puts Geren into a mysterious coma while Wills disappears with \$50 billion from the family business. Worse, Geren's will specifies that he be taken off life support after five days. Just as Nicholle is trying to pick up the pieces, she becomes the target of an assassin and has to go on the run. With only a few days to save her father and keep the company from going under, Nicholle reaches back into the darkest part of her history, to the only person who could possibly help her. But the price is steep. Once she goes back, can she escape her past a second time? "...at its core, Cog is a classic story of family dysfunction with some James Bond-esque thrills and rather groovy technology thrown in. But it is so much more..." —The Compulsive Reader "Cog has an interesting plot, believable characters, and is smoothly-written. What more could you ask from a debut novel?" —Mike Resnick, Nebula and Hugo Award-winning author of 100+ novels, collections, anthologies and nonfiction books "Cog, the delightful new novel by K. Ceres Wright, combines fantastic characters and wonderful pacing with a cutting-edge futuristic setting. A wonderful read, Cog raises important questions about just where we, as a society, are heading. Ms. Wright's unique and vibrant voice gives her story depth, poignancy, and humor. Highly recommended!" —Rachael Pruitt, award-winning author of *The Dragon's Harp* "K. Ceres Wright has created a cyberpunk world of glittering vitality and characters who breathe life, love, and passion with every page of polished prose. Wright is a truly remarkable writer light years ahead of other first-time novelists, and one whose future work is sure to be enjoyed."

—Mary SanGiovanni, Author of *The Hollower Trilogy* and *Thrall* "The author has done a good job creating a believable future society..." —Booklist

Arthur Conan Doyle Collection: All Time Bestseller Stories and Novels of Arthur Conan Doyle IGI Global In today's world of global change, it has never been more critical for businesses to adapt their strategies, management styles, and policies to match that of the surrounding environment. Consumers are increasingly becoming more aware of the impact that businesses and product consumption have on environmental health. Thus, businesses have had to alter their production workflows to better suit a more environmentally conscious customer base. As society faces numerous issues related to the environment, health, poverty, and social justice, the need for socially responsible businesses is crucial to develop and improve the overall landscape of the business field. *The Research Anthology on Developing Socially Responsible Businesses* discusses the best practices, challenges, opportunities, and benefits of creating socially responsible businesses and provides a context of why these business models are needed. This essential text also considers how society has changed over time and how businesses must adjust their ideals and practices in order to survive in a changing world. Covering a range of topics such as accountability, environmental issues, and human rights, this major reference work is ideal for business owners, managers, policymakers, academicians, researchers, scholars, practitioners, instructors, and students.

CUT UP! An Anthology Inspired by the Cut-Up Method of William S. Burroughs & Brion Gysin Crescent Sea Publishing When a world is reimagined... This anthology contains three impeccable steampunk stories. Ranging from the gritty tale of battling a creature who steals the souls of others, to dabbling in the taboo art of imbuing a human soul into an automaton, and even a man venturing back home only to discover he's been demonized. *The Soulless Ones* by C. Vonzale Lewis *The Rogue of Vanguard* by Nicholas J. Evans Gossamer & Thorns by Elle Beaumont For those who love adventure in new worlds, gritty stories, and heart-wrenching tales, this collection is sure to resonate with you! KEYWORDS: fantasy romance, steampunk fantasy, steampunk romance, steampunk supernatural, paranormal, elle beaumont, c. vonzale lewis, nicholas j. evans, midnight tide publishing, anthologies, steampunk anthologies, steampunk collection, sci-fi fantasy Corsets and Cogs Dana Lyons

War-time British writers took to the airwaves to reshape the nation and the Empire

[Dreya Love Blood and Fire](#) BoD – Books on Demand

This anthology of seminal texts documents the

development of the post-war anti-Soviet Ukrainian dissident movement. The collection is designed to introduce, via some crucial primary sources, Western and other non-Ukrainian readers to various forms of Ukrainian opposition to the communist regime. Stories of ideas and personal undertakings are unfolding before the reader in a vivid pulsation of texts that testify for themselves. The anthology gathers contributions from different genres. They range from poetry, public speeches, and samvydav—uncensored, self-published—texts to court speeches. They come from dissidents who were held in jails, special psychiatric hospitals (for not accepting the official ideology), and prison camps. Finally, they include self-reflections by dissidents on their personal experience of opposing the totalitarian system. This variety of contributions creates a multidimensional picture of the Ukrainian dissident movement—a generation of prominent Ukrainian public and cultural figures who, in one way or another, insisted on their freedom of speech and made history by daring to challenge the official ideology and culture. This remarkable book about the struggle for freedom has been compiled by Oleksii Sinchenko, Dmytro Stus, and Leonid Finberg. Scholarly reviewed by Myroslav Marynovych.

The ETCH Anthology 2016 JMS Books LLC Going Pro: One Author's Advice on Getting Published with Small and Electronic Presses is a concise guide that offers advice on all aspects of writing for publication. From finding the time to write to finding beta readers, from navigating all the elements of a successful submissions packet to understanding a publishing contract to marketing your newly published book -- here I offer the best advice I can on getting your first story from a file on your computer to an e-book released by a small or electronic press. Topics covered include: polishing your manuscript, finding the right publisher, working with an editor, writing blurbs, and promoting your book. I give detailed explanations of submission guidelines, contracts, rights and copyrights, cover art, and marketing plans. I also offer advice on what to do when things don't go quite as you plan, whether it's a bad review or a pirate site, or your publisher folds. It can be intimidating when you're just starting out and trying to get published. I know, I've been there, too. So if you're interested in getting your stories published with a small press or e-book publisher, let me help you through the process!

Hammer of the Caliphate Canongate Books Back by popular demand, the classic JPS holiday anthologies remain essential and relevant in our digital age. Unequaled in-depth compilations of classic and contemporary writings, they have long guided rabbis, cantors, educators, and other readers seeking the origins, meanings, and varied celebrations of the Jewish festivals. The Passover Anthology describes the varied experiences of the Jewish Passover throughout the lands and the ages: the story, the many facets of its celebration in the Jewish home and community, the laws and the prayers, the seder plate and the songs, the art and the dances, and--of course--the games. Showcasing modern writings by Winston Churchill, Heinrich Heine, Hayyim Nahman Bialik, and others, the volume is a rich resource that today's reflective readers will not wish to pass over.

Tales from the Dome: Heroes Routledge THE ADVENTURE OF THE CARDBOARD BOX "The Adventure of the Cardboard Box" is one of the 56 short Sherlock Holmes stories written by British author Sir Arthur Conan Doyle. It is the second of the twelve Memoirs of Sherlock Holmes in most British editions of the canon, and the second of the eight stories from His Last Bow in most American versions. The story was first published in The Strand Magazine in 1892. Craving a classic mystery tale? You can't go wrong with Arthur Conan Doyle, a towering figure in the origination of the detective fiction genre. This short story features master detective Sherlock Holmes attempting to pinpoint the origins of a mysterious and gory parcel. THE ADVENTURE OF THE RED CIRCLE "Well, Mrs. Warren, I cannot see that you have any particular cause for uneasiness, nor do I understand why I, whose time is of some value, should interfere in the matter. I really have other things to engage me." So spoke Sherlock Holmes and turned back to the great scrapbook in which he was arranging and indexing some of his recent material. But the landlady had the pertinacity and also the cunning of her sex. She held her ground firmly. "You arranged an affair for a lodger of mine last year," she said--"Mr. Fairdale Hobbs." "Ah, yes--a simple matter. When you're in the mood for a classic Sherlock Holmes story, nothing else will do. In this tightly plotted tale, the services of the famed super-sleuth are solicited by a distraught

landlady. At her behest, Holmes and Watson investigate the case of a mysterious lodger who may not be what he appears to be. THE HOUND OF THE BASKERVILLES The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival. One of the most famous stories ever written, in 2003, the book was listed as number 128 of 200 on the BBC's The Big Read poll of the UK's "best-loved novel". In 1999, it was listed as the top Holmes novel, with a perfect rating from Sherlockian scholars of 100. THE SIGN OF THE FOUR The Sign of the Four (1890), also called The Sign of Four, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective. Set in 1888, The Sign of the Four has a complex plot involving service in India, the Indian Mutiny of 1857, a stolen treasure, and a secret pact among four convicts ("the Four" of the title) and two corrupt prison guards. It presents Holmes's drug habit and humanizes him in a way that had not been done in the preceding novel, A Study in Scarlet (1887). It also introduces Dr. Watson's future wife, Mary Morstan. According to Mary, in December 1878, her father had telegraphed her upon his safe return from India and requested her to meet him at the Langham Hotel in London. When Mary arrived at the hotel, she was told her father had gone out the previous night and not returned. Despite all efforts, no trace was ever found of him. Mary contacted her father's only friend who was in the same regiment and had since retired to England, one Major John Sholto, but he denied knowing her father had returned. The second puzzle is that she has received six pearls in the mail from an anonymous benefactor, one per year since 1882, after answering an anonymous newspaper query inquiring for her. With the last pearl she received a letter remarking that she has been wronged and asking for a meeting. Holmes takes the case and soon discovers that Major Sholto had died in 1882 and that within a short span of time Mary began to receive the pearls, implying a connection. The only clue Mary can give Holmes is a map of a fortress found in her father's desk with the names of Jonathan Small, Mahomet Singh, Abdullah Khan and Dost Akbar. THE VALLEY OF FEAR The Valley of Fear is the fourth and final Sherlock Holmes novel by Sir Arthur Conan Doyle. It is loosely based on the Molly Maguires and Pinkerton agent James McParland. The story was first published in The Strand Magazine between September 1914 and May 1915. The first book edition was copyrighted in 1914, and it was first published by George H. Doran Company in New York on 27 February 1915, and illustrated by Arthur I. Keller. 'The greatest schemer of all time, the organizer of every devilry, the controlling brain of the underworld, a brain which might have made or marred the destiny of nations -- that's the man!' Summoned to a mysterious manor house by one of the henchmen of his arch nemesis, Professor Moriarty, Holmes and Watson find themselves confronted by the scene of a brutal murder. But the brilliant Holmes soon reveals that there is much more to this case than first meets the eye... First published as a serialisation in The Strand Magazine between 1914 and 1915, this fourth and final Sherlock Holmes novel will delight fans of Conan Doyle's legendary detective and his faithful sidekick Watson. HIS LAST BOW "His Last Bow. The War Service of Sherlock Holmes", later titled "His Last Bow: An Epilogue of Sherlock Holmes", is one of 56 short stories about Sherlock Holmes written by Sir Arthur Conan Doyle. It was first published in September 1917 in The Strand Magazine and collected as the last of an anthology of eight stories titled His Last Bow: Some Reminiscences of Sherlock Holmes the following month. The narration is in the third person, instead of the first-person narration usually provided by the character of Dr. Watson, and it is a spy story, rather than a detective mystery. Due to its portrayal of British and German spies on the eve of war, its publication during the First World War, and its patriotic themes, the story has been interpreted as a propaganda tool intended to boost morale for British readers on the eve of World War I. A German agent awaits one last package containing valuable naval signals before he prepares to leave for Berlin. A London landlady has a mysterious tenant who is never seen to emerge from his room. A rich elderly woman disappears from her home. The highly confidential plans to build a submarine are missing though ten pages are found near the body of a naval clerk. These mysteries and many

more are brought to the house on Baker Street where Sherlock Holmes resides. But no case is too tricky for the world's most famous sleuth and his incredible powers of deduction. 'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent, Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce-Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious tropical disease as his friend lays a trap for a murderer Short Stories for High School Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man's lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway "limited." It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student's own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence "nothing read fails to leave its mark"; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view—"to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies." It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material. The White Company One of Arthur Conan Doyle's lesser known works, The White Company is a historical novel that is set during the Hundred Years War - a series of conflicts in the 14th and 15th centuries between the House of Plantagenet and the House of Valois. The novel in particular tells of Edward, the Black Prince and his attempts to restore Peter of Castille to his throne. The name of the book comes from a group of archers (The White Company) and is taken from an actual group of mercenaries from the 14th century. The book is supposed to be read alongside Doyle's Sir Nigel, about a knight (based on Sir Neil Loring) - and this character also features in this book. As well as many fictional characters, The White Company includes some real life historical figures, such as John of Gaunt, Edward III, Thomas Percy, and Henry II of Castille. Doyle regarded this novel, as well as his other historical ones, higher than he did his books about Sherlock Holmes, and it was

popular up until the time of WWII. He wrote the book after attending a lecture about the Middle Ages, and after much research, it was first serialised in Cornhill Magazine. The Coming of the Fairies Best remembered for his creation of Sherlock Holmes, the world's first consulting detective and a dedicated adherent to logic, Sir Arthur Conan Doyle in later life became fascinated by the occult. The Adventure of the Bruce-Partington Plans A thick smog has fallen over London. Mycroft comes to visit his brother Sherlock Holmes, asking for his help. A ten-page secret document has gone missing and three pages have just been found... in the pocket of Arthur Cadogan West's lifeless body. He was discovered near Aldgate tube station with his head smashed in and with only a little money, the confidential pages, and theatre tickets on him. Strangely, he had no Underground ticket. The document is a construction plan for the Bruce-Partington submarine and it is feared that the document may fall into enemy hands. "The Adventure of the Bruce-Partington Plans" is part of "His Last Bow". A Study in Scarlet A Study in Scarlet is an 1887 detective novel written by Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in literature. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it." The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, Beeton's Christmas Annual for 1887, are known to exist now and they have considerable value. Although Conan Doyle wrote 56 short stories featuring Holmes, A Study in Scarlet is one of only four full-length novels in the original canon. The novel was followed by The Sign of the Four, published in 1890. A Study in Scarlet was the first work of detective fiction to incorporate the magnifying glass as an investigative tool. Tales of Terror and Mystery A collection of short stories that don't feature Doyle's most famous creation, Sherlock Holmes. Stories include: The Horror Of The Heights; The Leather Funnel; The New Catacomb; The Case Of Lady Sannox; The Terror Of Blue John Gap; The Brazilian Cat; The Lost Special; The Beetle-Hunter; The Man With The Jew's Breastplate. This volume presents some of Conan Doyle's unduly neglected masterworks. Each begins in a quietly factual way, making all the more dramatic the crescendo of fear and puzzlement that ensues as each new circumstance is revealed. Even without his supremely logical brain child, Sherlock Holmes, Conan Doyle shows that his tales are unbeatable for thrills and excitement. The Parasite The Parasite is about a young man known as Austin Gilroy, who studies physiology and knows a professor who is studying the occult. The young man is introduced to a middle-aged woman known as Miss Penclosa, who has a crippled leg and psychic powers. And some other stuff happens. The Disintegration Machine The Disintegration Machine is the last story in the Professor Challenger series. It was first published in Strand Magazine in January 1929. The story centers around the discovery of a machine capable of disintegrating objects and reforming them as they were. The Memoirs of Sherlock Holmes The memoirs of Sherlock Holmes see Sherlock Holmes and his friend, Dr. Watson, pursuing the strangest of cases across Britain once again. This edition boasts of stories where Holmes deals with challenges that defy the understanding of most people. Conan Doyle's genius shines through as he spins tales and shapes them around the extraordinary ability of Holmes. The bizarre cases that Holmes takes up are fascinating, for they fall beyond the mundane. Indulge children in this volume of stories that have enthralled readers over generations. Sherlock Holmes and Dr. Watson have once again taken up some of the most intriguing cases. Join them as they investigate disappearances, violent murders, and burglary and solve the mystery of a strange yellow-faced figure and an unusual business agreement. A collection of eleven short stories, The Memoirs of Sherlock Holmes introduces Mycroft, Holmes' elder brother, in 'The Adventure of the Greek Interpreter,' and Professor James Moriarty, the criminal mastermind and Holmes' archenemy, in 'The Adventure of the Final Problem.' The stories continue to thrill their readers. THE ADVENTURES OF SHERLOCK HOLMES The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of The Strand Magazine from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported

by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in the first-person narrative from Watson's point of view. In general, the stories in The Adventures of Sherlock Holmes identify and try to correct social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of The Strand Magazine, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. The Casebook of Sherlock Holmes The Case-Book of Sherlock Holmes is the final set of twelve Sherlock Holmes short stories (56 total) by Arthur Conan Doyle first published in the Strand Magazine between October 1921 and April 1927. It includes 12 stories: The Adventure Of The Mazarin Stone; The Problem Of Thor Bridge; The Adventure Of The Creeping Man; The Adventure Of The Sussex Vampire; The Adventure Of The Three Garridebs; The Adventure Of The Illustrious Client; The Adventure Of The Blanched Soldier; The Adventure Of The Retired Colourman; The Adventure Of The Three Gables; The Adventure Of The Lion's Mane; The Adventure Of The Veiled Lodger; and, The Adventure Of Shoscombe Old Place (the last Sherlock Holmes story written by Arthur Conan Doyle to be published). The Return of Sherlock Holmes Thirteen classic Sherlock Holmes mysteries, complete and unabridged, in a newly packaged electronic edition - featuring full-page illustrations by Frederic Dorr Steele (the premiere American illustrator of the Sherlock Holmes stories) and a ten page introduction by Andrew Malec. Steele's illustrations - modelled upon the features of William Gillette - add colour and spice to Doyle's tales. Witness Holmes' dramatic return; observe the downfall of Milverton, 'king of blackmailers'; and crack the cryptic message of the Dancing Men - all the while, allowing Steele's beautiful and thoughtful illustrations to bring your imagination to life. The Return of Sherlock Holmes is a collection of 13 stories. This was the first collection since 1893, when Holmes had died in The Final Problem. The came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891 - 94, a period called 'The Great Hiatus' by Sherlockian enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories. Midsummer Anthology John Wiley & Sons Blood Heir by M.A. AmruJester McNichol manages to escape the conflict that befell the castle-city as the Calhron soldiers cause ruin and despair in nearly every corner. Before the Jester left, under the guidance of the D'ua caste caster, the Jester retrieved a magical sword from the Eastern Library. He intends to reach the Genesis Battalion and help them in this dreadful conflict by finding the sword of Oman the Blasphemy. Soon he finds himself fighting between magic and technology as well as good and evil. However, prophecies will remain as prophecies. Nothing will go the way it should be and this will become the greatest dejection for Jester McNichol. Yesterday Forgotten by Rani Jayakumar A woman who cannot remember her recent past struggles to connect with a husband and children she has never known. As she tries to come to terms with her present, she finds that the tragic events of her past may be the key to fully embracing her future. Desir é e by Ken Goldman DON' T KISS DESIREE CHAPPELLE! Yes, Desir é e is beyond beautiful. Seductive even as a child, she seems every man's erotic dream, a fantasy woman possessing charms that no man can resist. And therein lies the problem. Because if you are a young man with bubbling testosterone you had better resist her. In fact, you should run like hell. Whether it's an innocent kids' game of Spin The Bottle or a grope fest in the back of an old van, you would be wise to keep repeating... DON' T KISS DESIREE CHAPPELLE! But someone is wise to Desir é e. Someone who knows her secrets and who has a very personal reason to uncover the truth no matter what it will take, no matter what it will cost. Someone who knows she has to destroy her... Hector and Achilles: An Aegean Love Story by Benjamin Toche The Trojan War erupts as expected, as we've all heard the story: Paris kidnaps Helen,

the wife of King Menelaus, and all hell breaks loose. But all of that covers up the real love story of this war, the passionate tryst between the conflict's two biggest heroes: the Trojan prince Hector and the Greek warrior Achilles. In this modern re-telling of the events of the Trojan war, we see Zeus give up on the mortals out of boredom and disinterest, while his godly offspring throw 21st century slurs (and menstrual blood) at each other, as they meddle in mortal affairs. Meanwhile, the mortals discuss their affairs over breakfast at the local Waffle House or pull tabs at the corner bar. And of course, a love affair gone wrong is the driving force behind it all, as told in true Greek style by the universal voice of the Lyceum Janitor.

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Cognitive impairment, through Alzheimer's disease or other related forms of dementia, is a serious concern for afflicted individuals and their caregivers. Understanding patients' mental states and combatting social stigmas are important considerations in caring for cognitively impaired individuals. Technology is playing an increasing role in the lives of the elderly. One of the most prevalent developments for the aging population is the use of technological innovations for intervention and treatment of individuals with mental impairments. Research Anthology on Diagnosing and Treating Neurocognitive Disorders examines the treatment, diagnosis, prevention, and therapeutic and technological interventions of neurodegenerative disorders. It also describes programs and strategies that professional and family caregivers can implement to engage and improve the quality of life of persons suffering from cognitive impairment. Highlighting a range of topics such as dementia, subjective wellbeing, and cognitive decline, this publication is an ideal reference source for speech pathologists, social workers, occupational therapists, psychologists, psychiatrists, neurologists, pediatricians, researchers, clinicians, and academicians seeking coverage on neurocognitive disorder identification and strategies for clinician support and therapies.